

# The Carmel Pine Cone

Weekly 15¢

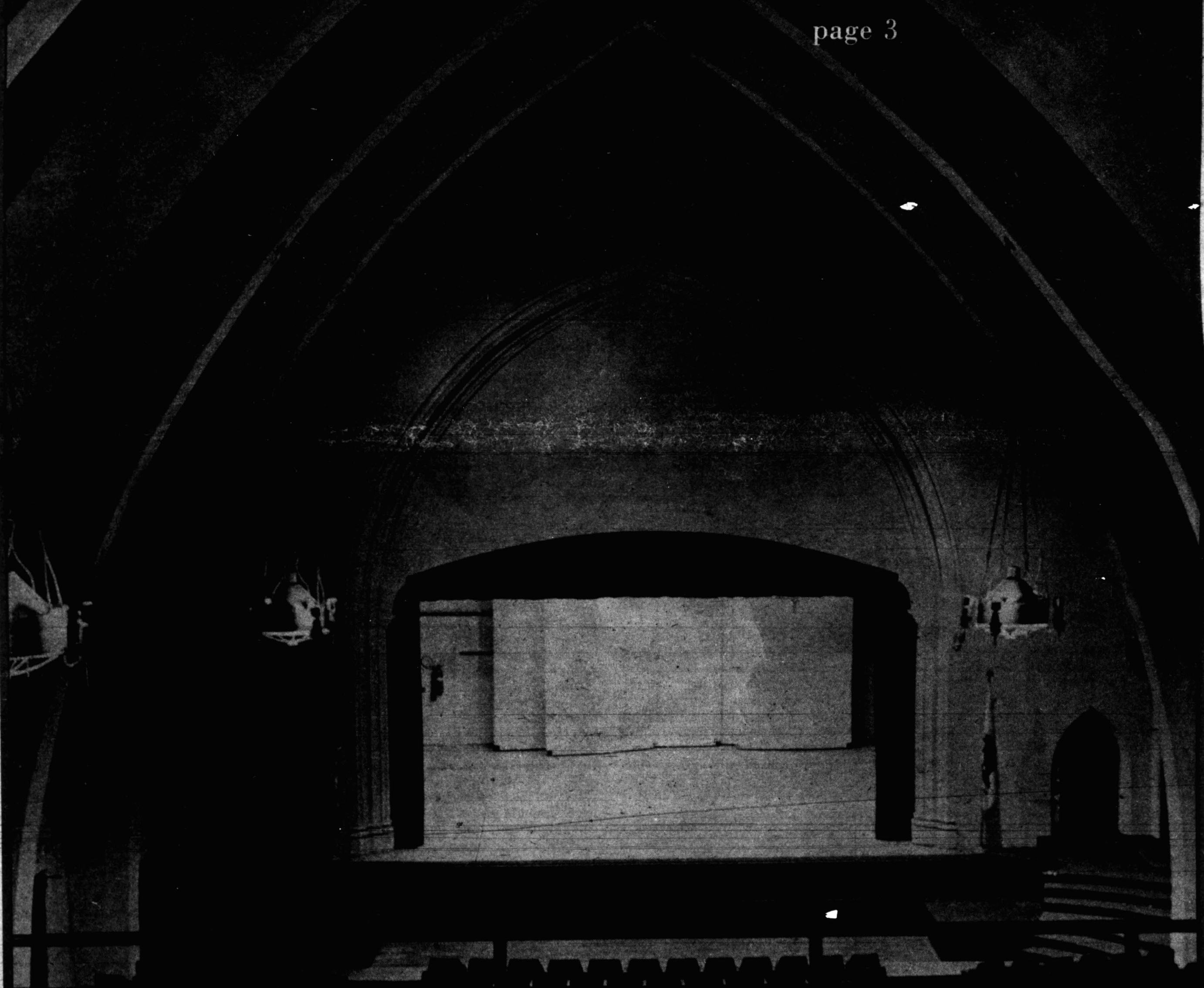
July 15, 1976

City employees' morale low

page 17

## Carmel's cultural future

page 3



SUNSET CENTER'S AUDITORIUM is the focal point of a city run complex which provides cultural activity for Carmelites. The future direction of the city's cultural program is currently being examined. Story on page 3. Photo by David Cole.



Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

# Letters

## Water

Editor's Note: Following is a copy of a letter sent to CalAm and provided to the Pine Cone by the writer.

Dear Sir:

I have followed with interest the water company's suggestions for saving water and how they intend to "police" people to see that their policies are carried out. As an older property owner, living alone, I resent the water company's telling me I have to get up at 5 a.m. in order to water my yard. I have no lawn or annuals, only things like geraniums, pelargoniums, shrubs, azaleas, camellias, etc. which are relatively easy to take care of. I have plants in only six boxes and pots. I feel that people like me are being discriminated against while large users of water are going relatively free. Furthermore, I have been trying to conserve water in ways like the following:

Taking showers instead of baths.  
I keep a large pan next to my kitchen faucet in which I put cold water, otherwise wasted, while waiting for the water to run hot. I also collect in it water used for soaking any dishes, left-over coffee or any other liquids, etc., and this is poured on the plants in boxes and pots. I also have a small pan of water in which to rinse my fingers.

Washing my face in cold water instead of waiting for it to run hot.

Toilets do not have to be flushed after each use.

I do a little hand watering in the yard as I understand a deep watering once a week is better for the plants and uses less water. I use sprinklers as little as possible, too, as much of this water is dissipated.

I only use the dishwasher and washing machine for full loads.

Now I have some suggestions for the water company which would place the responsibility for saving water more fairly and would be easier for the water company without snooping to see if someone is washing his/her car "illegally" (?). (If you have to hire extra people to do this, we consumers would have to pay for these, too.)

1. Figure the average amount of water used in a month by each of your customers during the six winter months of a year of normal rainfall and tell each customer this is what they would be allowed during the emergency. This can be used as they see fit: if they want to give their car a bath instead of themselves, at least the decision will be theirs and not that of the water company. Anyone using more than his quota each month could pay double for the extra water used or the water could be cut off completely for the rest of the month. This would apply to every customer, not just occupants of homes.

2. All advertising urging people to come to the Monterey Peninsula should be stopped for the emergency. Motels and hotels would only be allowed to fill 75 per cent of their available rooms. Why should people from elsewhere be using up our short water supply?

3. Conventions should be banned.

4. The water company should get together with the sanitary districts and really work on the re-use of all sewage and water. Since this is possible, there is no reason why it should not be done here; in fact, it should have been in operation by now.

5. The water company should be building another dam in the valley. It would seem they have not used much foresight in their planning; also, how come they didn't know how little water there was in the Forest Lake and Pacific Grove reservoirs if this is to be used as a criterion for future use? It was my feeling that rationing should have started months ago.

As to the penalties to be inflicted on the poor consumers:

The device to restrict flow of water would be a terrible nuisance, but if one wants a bath the water could run however long it was necessary to fill the tub. Showers would be impossible, thus more water would be used. As to filling the toilet tank: if it weren't flushed with each use, this wouldn't make much difference. As to using the washing machine: people could take their own clothes to the laundromat — a nuisance but possible.

The best solution is to restrict everybody as suggested in (1), and this could be done by computer and we would not be subjected to snooping by water company employees.

Mrs. John E. Lambert  
Carmel

## A friend

Dear Editor:

Both the Forest Theater and Carmel's city government have just learned of the passing of a special friend. Countless hours were donated by this gentleman to the operation of the Forest Theater. He often attended city government meetings contributing valuable suggestions and he unselfishly made himself available whenever he was called upon.

I write of Mr. Walter Luckert, a Carmel resident whom city government will miss, the Forest Theater will miss, and I know I will miss.

Mike Brown  
Carmel

## Once upon a time...

by Frank Lloyd



Summer and the Fourth of July bring back vivid memories of another day in old Carmel-by-the-Sea when Shakespeare held sway as today, at the Forest Theater and down the road — down Ocean Avenue at the then-location of the Golden Bough, impresario Ted Kuster was staging his rival theatricals.

The Fourth, especially under a full moon of those long years ago, was usually the time of the Forest Theater's major dramatic presentation and in the one year most vivid at in recollection there was the debut of "Macbeth", the old dependable.

In this instance, Herbert Heron was both director and lead. This founder of the Western Drama Society, which was the first Forest Theater occupant, drastically cut the Shakespeare play and made it come to life brilliantly — or so we thought, perhaps prejudiced as active participants.

For one of my age, the chance to meet beautiful girls and to participate in a community event had strong appeal and there I was carrying a spear — "carrying a spear" had also become a classic expression for someone in a minor part — or a "Walk on", but there I was carrying a real spear for Shakespeare. (Pardon the pun, which isn't even a good one!)

Several years later I even carried a spear for the aging Robert Mantell in a modern dress Shakespeare in Montreal while a college student. That's when I turned "professional", for the pay was \$5 and I could go on a couple of dates with that complete complete with Turkish oval cigarettes — just to show what a sophisticate I was. (Really!)

The wonder of this "Macbeth" to me was that a member of a St. Louis, MO, and Greenwich, CT, family had been in Carmel the summer before and I immediately liked her best of all the girls I knew. The next summer her entire family arrived with an ardent enthusiasm for the amateur stage.

This was the O'Neil family, of whom Barbara was my star. She, however, was much more interested in my, then, best friend than in me, but she graciously saw that I was included in any social affair in which our group was involved. Among ruthless youth she seemed exceptional.

David O'Neil, the father, was a king, Barbara's mother, also Barbara, was queen, her brothers archers. Barbara herself was a lady-in-waiting. It was a great play, with Heron as Hamlet and Jadwiga Noskoviak, later Mrs. Stanton Babcock, as Ophelia.

True to form, Bert Heron wore his uplift heels, mindful as he was of his height as compared with his leading lady, and possibly his calves were padded — in true

Shakespearean tradition?

There was one thing admirable about Heron's acting, if nothing else was, and that was in the clear reading of his lines. No word was lost. He also had a prodigious memory and the lines "came trippingly to the tongue," and this was also true of his uncanny memory of old Carmel, which should have been recorded before he became lost to us.

The Heron daughter, gorgeous Constance, was also an admirable player, whether it was Shakespeare or "If I Were King", the Francois Villon play. Her voice rang out in the latter loud and clear with, "Daughters of pleasure one and all-With bodies slim and bosoms small-Use your red lips before too late-Love e'er love flies beyond recall."

In other plays, such as "The Iphigenia in Tauris" of Euripides, there were numerous beautiful handmaidens to tickle the toes of the young swordsmen in sandals kneeling before them: Handmaidens like Moira (Wallace) Courvoisier, Hildreth (Taylor) Hare, Anne (Greene) Roberts, the Burton girls, Tina and Ginnie, Helen Willard; and among the suffering Greek soldiers were Alex Gibson, now with Pon Chung our senior member of the Carmel fire department; his friend, Lyn Williams; David Prince, Ted Criley, "Did" Greene, Jim Hopper, Fletcher Dutton, Ross Burton and Tom Hooper.

Not only were serious dramas presented, but there were also outstanding children's plays notably by Ira (Rem) Remsen, "Inchling" and "Mr. Bunt," which captured so well the fantasies of childhood.

Tradition has it in our family, that our daughter, Jennefer, was the first of the third generation of Forest Theater players in a revival of "Inchling" — away in my fishing boat I had to miss that by one night spent anchored near Point Reyes after the salmon season at Ft. Bragg.

And down on Ocean Avenue, Ted Kuster was producing his rival plays, with such stout actors as Jimmy Doud in "The Hairy Ape."

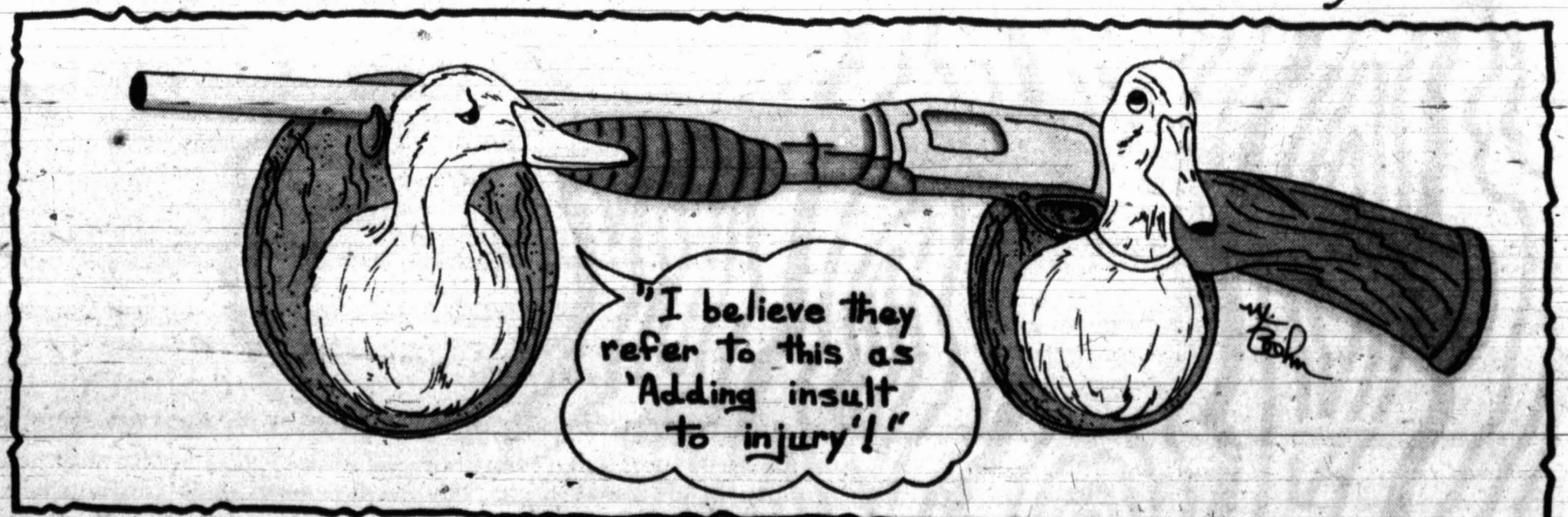
The local theatre has always struggled with rivalries, but it also thrived in this competition, which at one time threatened to kill each in financial disaster, yet sharpened the desire for critical excellence.

Theatrical camps were about evenly divided, but the Forest Theater had its older, traditional supporters, and also held the record for staging original plays, such as Bertha Newberry's "The Toad" and Sidney Coe Howard's "Sons of Spain."

My father was a stout Spaniard, and a handsome one, too, but he, and everyone else, humorously referred to this early effort by Sidney Howard, who was to go on to international fame, as "Tons of Pain."

## the bird's-eye view

by Bohn



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## Sunset Center

# Retiring director causes city to reexamine 'culture'

By MICHAEL BUTOWITSCH

Frank Riley, director of Sunset Center, isn't sure about what he's going to do after he retires early next year and the future of his department is somewhat vague as well.

A committee has been appointed by the City Council to review the future direction of the cultural department's activities. Riley, however, says he doesn't understand the committee's purpose or necessity.

Councilman and committee member David Hughes says its purpose is to define "what we want the direction of Sunset Center and Forest Theater to be and what type of person we need to lead the work." Along with Hughes the committee includes Councilman Gunnar Norberg and cultural commissioners Jean White and Dr. Lewis Heniford.

Although Hughes feels Riley has done an excellent job, he says the next cultural director should have knowledge of production. Hughes says it's important that the director actively involve himself in various local groups and become a synthesizing force for the elements of cultural life in Carmel.

Hughes suggests that Riley's "excellent job" in creating the annual dance festival is a model for what the new director might be expected to perfect and expand upon. Hughes points to the shambles Sunset Center was in when Riley came and the active facility it is now. Essentially, he feels Riley has laid the foundation for someone else to come in and build on.

Sunset Center was a mess when Riley took over in 1971. Riley remembers that the theatre needed new lights, the wiring had to be changed and they spent the winter completely without heat in the building. But Riley plays down the building's condition saying, "You can run a good thing in a storefront."

"The place," he says, "makes it more pleasurable for the people taking part and more efficient for the people running it." But the importance of the building is secondary, he feels, to the program itself. When he came here, Riley felt his most important job was to establish activity at the city's cultural center.

Riley happily left Sturgis, Mich. for Carmel six years ago. Sturgis, a blue-collar manufacturing city, had no broad-based cultural background, he says. The city did have a new 1,000-seat auditorium which was used mostly for community activities, some small conventions and a community concert series started by Riley.

When Riley came here he felt Sunset Center should be "a place that brings in new visions... new concepts." In February, 1971, Sunset Center had seven events scheduled. Today, Sunset Center holds anywhere from 35 to 55 events monthly. An annual dance festival and extensive movie programs have been established. And Riley says close to 80,000 people come to Sunset Center and Forest Theater annually.

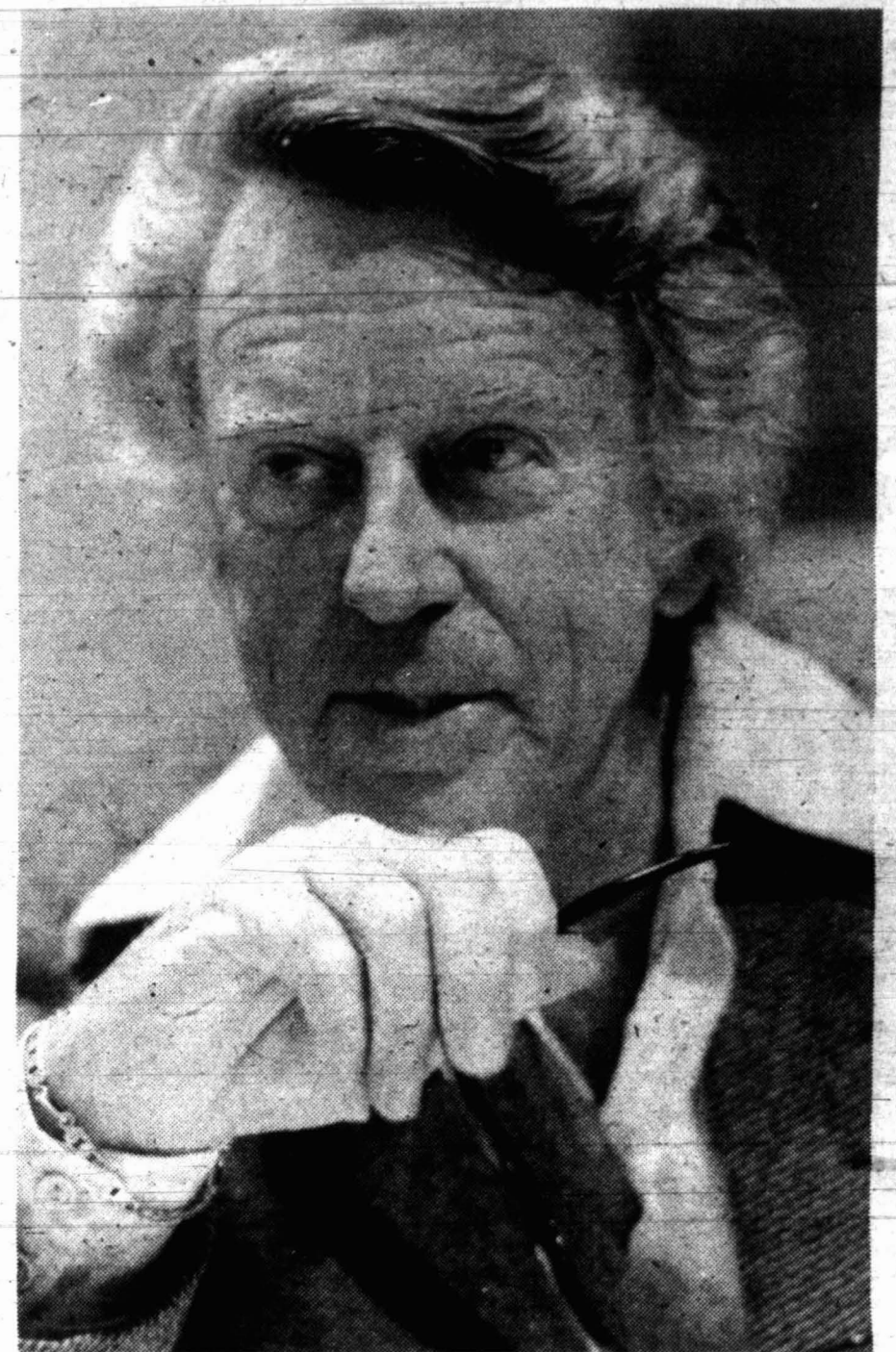
Before Riley came three to four classrooms were rented and now there are 10. A varied slate of classes has been scheduled based on community demand. Riley points with pride to the talent brought regularly to Carmel. He tells people to look at San Francisco or Los Angeles newspapers and see that the artists performing there are the same as those here. "It's just incredible the high quality of artists brought to this community," he says.

Riley believes in a subtle form of education — exposure. He says cultural programs can't be paternalistic in nature and prefers to say "Here it is, try it." Riley feels that if you expose people to enough activity the rewards will come. He says the dance festival is an example. Prior to the festival there were no dance groups active in the area and now, Riley says, dance groups have formed and activity has increased tremendously. But Riley is not solely concerned with staging concerts and securing performers.

Stressing the importance of responsiveness to community needs, Riley mentions classes scheduled at Sunset Center and their widely divergent nature. Virtually any type of class will be scheduled if demand dictates. "Here," Riley says, "are things that in the common sense of culture have nothing to do with it."

Riley feels strongly that he has to keep his hand on the pulse of the community and he works hard at it. He attends nearly every function at Sunset Center and estimates that many weeks he works in excess of 60 hours. He thinks his programs have been well accepted and adds, "It's very rewarding to know you don't have to break your back and beat people over the head."

Riley rates the community high and feels its make-up is more than conducive to the establishment of a high level cultural program. But he says assessing the community's future needs is impractical since needs are flexible and change constantly. Therefore, long range planning is out. But Riley believes that any community cultural program should be as flexible as the community itself. The program needs to



FRANK RILEY plans to retire in February from his position as the city's cultural director.

adapt to the community.

"You have to go with the community. The community changes constantly and as it changes its interests, its needs change and you have to be aware."

Riley likens Carmel to Woodstock, Vermont, "a city so like Carmel you'd be amazed at the similarities." He spent six years in Woodstock with the community recreation program and says it's also traditional, has a history of culture, high standards and active cultural groups.

Riley went from Woodstock to Davenport, Iowa, where he says, "a good loud jukebox and refreshments" would satisfy the natives. "Culture," he adds, "is not in the city's aura."

But, wherever you are, Riley says, "the whole thing is

Continued on page 8



AN ARTIST'S STUDIO currently occupies what was once a classroom in Sunset Center.

## The history of Sunset Center

The earliest recorded information on Sunset School comes from 1903, when it was a subscription school of seven students, held in the home of Elmer Douglas on Dolores Street near 7th.

The school moved to another residence, then to a lumber company office, and finally, in 1906, Sunset School was built at 9th and San Carlos.

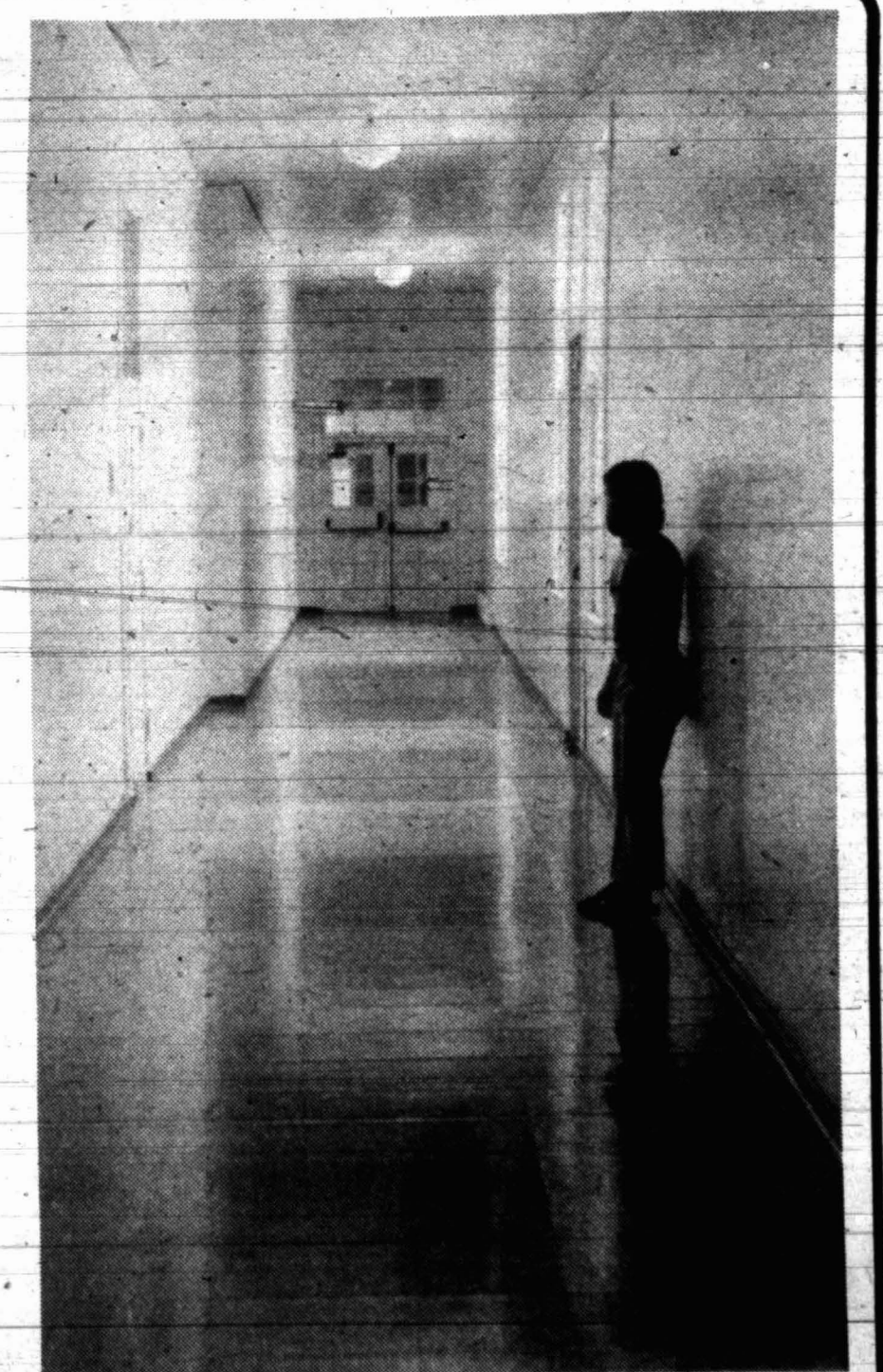
The original Sunset School had only two rooms and a third room, in a separate structure to the east, was added sometime before 1915. As Carmel grew, so did the school, and the district began acquiring the Carmel Development Company land on which it sat.

Throughout its history, the school district kept purchasing land within the two-block area, a lot or two at a time, and in December of 1931 the present Sunset structure, including the auditorium, was completed.

In 1954 the city hired professional planner Larry Livingston to aid in the framing of the general plan for Carmel, and he was helped by a citizens committee encompassing a cross section of the community.

Although most of Livingston's plan was rejected by the council after some lively public hearings, an amended general plan for Carmel — including only areas outside the business district — was adopted. In this plan, Sunset School was designated as a desirable community center to be devoted to cultural and social uses.

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SUNSET CENTER still gives the flavor of old Sunset School in this hallway.



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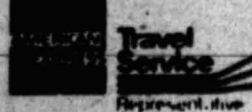
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## Forest Theater

# A long and glorious history

By IRENE GAASCH

Carmel did not have electricity until 1912 but it had, and still has, one of the first open-air theatres in the country, the Forest Theater.

From 1910 until the production of "The Toad" in 1912, calcium lights illuminated Forest Theater's stage.

In 1912 the stage was doubled in size and the first electric lights were used. When the 1913 season opened, the theatre was fully equipped with electric lights.

Although when the use of electricity at the theatre is clear, like much of Carmel's early history, no one is exactly sure just how the idea for Forest Theater came into existence. Inspirational credit is given to writer Mary Austin. About 1908 she suggested that "a place be found in the woods where plays by Carmel writers could be read or acted for the benefit and amusement of the authors and their friends," according to a 1915 Pine Cone article written by one-time Forest Theater Society president D.W. Willard.

Shortly after making her suggestion, the eccentric Austin left for Europe. Then, writes Willard, the idea for the theatre was adopted by Herbert Heron.

Heron had worked in stock companies in Los Angeles as a very young man. After visiting some writer friends in the small village of Carmel in 1908, he moved here to further his writing career.

In a letter written by Heron in 1963, he says, "But I had not realized the hold that stage work had on me. So after a year removed from grease paint, costumes, and the sound of spoken drama, I looked around for some way to keep in touch with 'theatre'."

Though he felt a regular play house for a village of about 300 people was out of the question, Heron thought that a "simple open air theatre would be worth a trial."

He wrote of walking around the Carmel area and finding "... a concave hillside less than half a mile from the tiny business district, with oaks and pines all around, and two gorgeous pine trees, tall and straight at the foot of the slope... perfect for a proscenium."

Thus, Heron began a career with Forest Theater that lasted over 50 years. He says he secured free use of the land which was then cleared and fenced. The Carmel Development Company which owned the land assisted in the land clearance, and the building of the stage and board seats.

Heron wrote that the idea of the theatre was met with skepticism. People felt it was too ambitious and idealistic. Yet, by 1910, an enthusiastic corps of workers known as the Forest Theater Society was working in theatre productions.

The constitution of the society stated that the object of the group would be the promotion of American drama with emphasis on California authors. It stated a preference for plays not previously performed. It also aimed to establish a library of dramatic literature and present lectures and discussions focusing on the dramatic arts.

Players for the Forest Theater productions often came from the Western Drama Society. It was organized in 1912 by a group of people who had worked in theatre in Carmel. The group began with 12 charter members including Heron and his wife, writer Jack London and poet George Sterling.

The group saw itself not as a rival to Forest Theater but as a resource. All of the members had a keen interest in theatre arts and many were professional artists, writers and musicians.

If any period of existence in the Forest Theater could be called a heyday, this early period would be it. Interest in the group seemed to grow each year as more and more com-

munity members took an active role in the productions. In addition to the Western Drama Society, another group, the Arts and Crafts Club, gave generous support to the Forest Theater.

The first production at the theatre was a Biblical drama, "David." It met all the qualifications espoused by the Forest Theater Society. It was an unpublished and unproduced play by a California writer. Heron produced and directed the play as well as acted in it. This was to prove too much of a load for him and he called upon his friend Garnet Holme to help him. Holme, a drama coach at the University of California, Berkeley, worked as a director for about five years before leaving California for New York.

Shakespeare's "Twelfth Night" opened the second season at Forest Theater. It received better attendance and support than the first play. A good feeling surrounded the little theatre for success seemed virtually assured.

When the 1912 production of "The Toad" opened, the San Francisco papers sent reporters to cover the opening.

The San Francisco Examiner in its July 4, 1912 edition wrote that the Carmel-by-the-Sea drama pageant "bloomed in the full flower of success."

"The Toad" was a drama of ancient Egypt written by Bertha Newberry, amateur playwright and wife of Perry Newberry. The play was considered a pageant in itself. Music came from a variety of sources, including brass bands, blazed and twinkled with red, emerald and opaline ornaments, wrote the Examiner. But the play was praised most for its dramatic movement "and exquisitely-turned phrases that called up gasps of approval."

The 1912 pageant included several presentations of "Alice in Wonderland" plus short productions depicting early Californian history.

The whole town of Carmel seemed to be involved in the pageant and some of the spirit of this involvement would be seen in the Examiner's quote of Frank Powers, whom they called the proprietor of Carmel. Powers is reported to have said, "We (in Carmel) have the atmosphere of Greece. We have the temperament of Greece. And we have the red corpuscles that the Greeks once had. It's the sea and the forest and the open-air life."

It was a time when everybody seemed to belong. The work wasn't thought of as work but as giving. "It was a labor of love," says Florence Josselyn, whose family was deeply involved with Forest Theater productions.

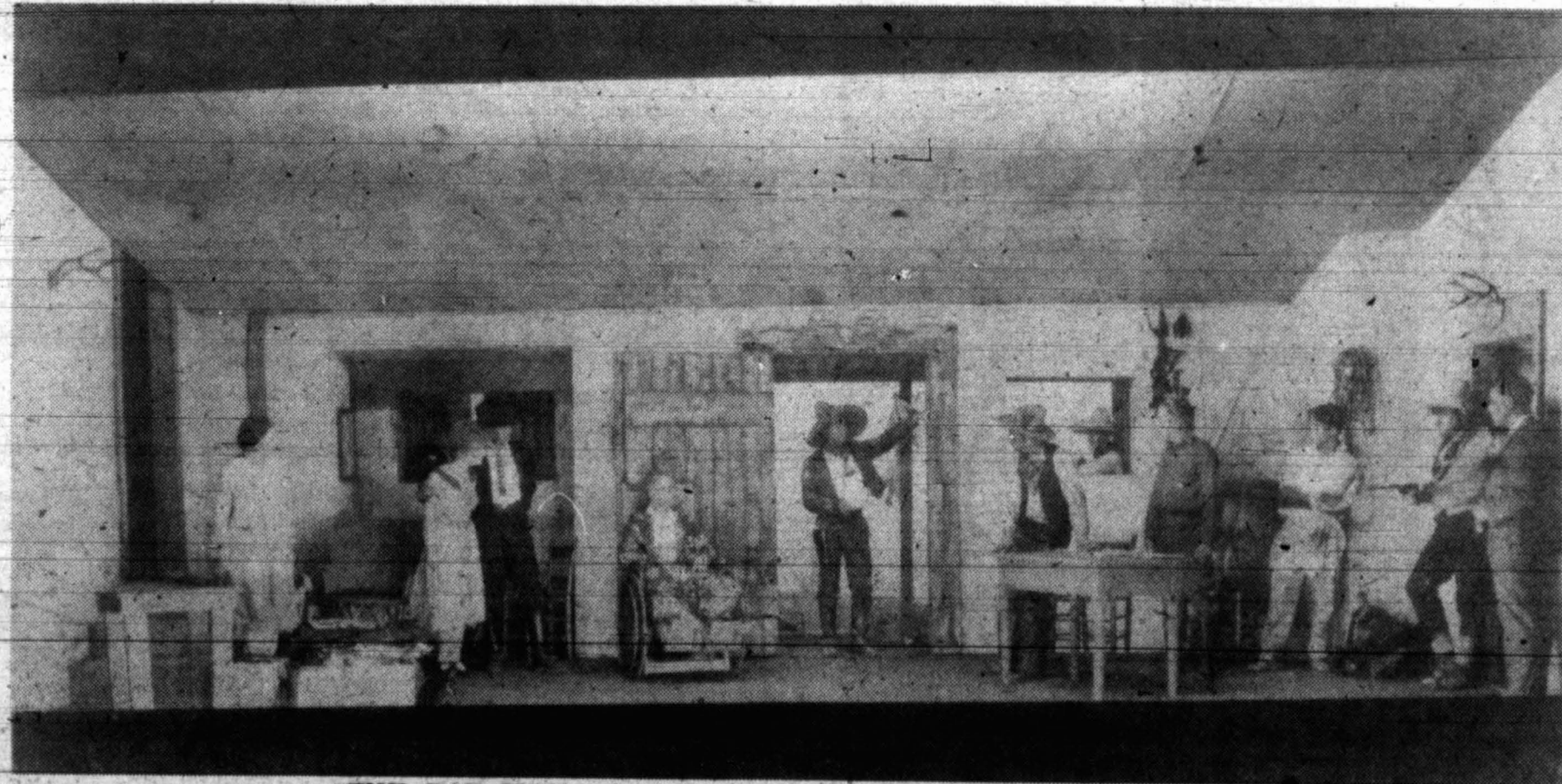
The theatre was described as a blending of romantic notions with the Bohemian ideas of the writers and artists who made up the Carmel colony and worked in Forest Theater productions.

Emotion runs high with theatre people and there was already a rumor of a split in the newly formed drama community. George Sterling, considered one of the more prominent people in the literary community, failed to attend the opening production of "The Toad." The rumor was that he failed to attend the performance because his play, "Montezuma" had not been selected for production. But Sterling's objection seemed to be the only dent in the devotion given the theatre by Carmel.

Each year the productions became more elaborate. Too elaborate, according to Heron, who preferred the informal setting, giving the emphasis to the natural setting surrounding the theatre.

One of the more elaborate productions was in 1915. It included a cast of over 400. Soldiers from Fort Ord played the part of the horsemen. Inducement to participate in the play

Continued on page 23



"THE BAD MAN," brought a western flavor to Forest Theater.





THE STAGE SET of Forest Theater's 1921 production of "Pomander Walk." Photos courtesy of Florence Josselyn.



THE CAST of Forest Theater's 1923 production.



TALBERT JOSSELYN, Charis Boke, Marian Boke and Windsor Josselyn were members of the cast for "Pomander Walk."

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## Marion Engstrom

By DAVID COLE

"I was a little apprehensive that first week," admits Marion Engstrom, recalling her first days spent working at Sunset Center six years ago.

Sunset Center's new secretary found the January wind mighty cold back in the winter of 1971, largely because Sunset Center was more like an abandoned school house than the cultural facility for the city of Carmel.

Engstrom, who had just come from the Army School at the Presidio, where she worked under fine conditions with 37 Ph.D.'s in psychology, says, "I really wondered what I'd gotten into."

Of course what Engstrom had gotten herself into really was little more than the old

Sunset Elementary School purchased by the city a few years earlier. Precious few of the improvements now evident had been added to the center back then, and both Engstrom and newly hired cultural director Frank Riley were left with a rather stark old labyrinth of rooms, all badly in need of maintenance.

But Engstrom stuck with it, largely because of the promise of the job. She loved culture and she loved dealing with the public, and gradually, as the center became better and better known, she found plenty of both.

Engstrom says her first job was to try to sell the building to the public — to make the name "Sunset Center" mean something, largely through extensive

mailings. When she arrived six years ago, 5,000 people came through Sunset. This year 80,000 people attended events or visited the building.

Unfortunately, the center still isn't universally recognized for what it is. Engstrom still gets inquiries about dry cleaning from people who've confused Sunset Center with the Sunshine Center Laundry. A lot of visitors, Engstrom says, think the center has some kind of affiliation with Sunset Magazine.

And Engstrom also finds herself engaged in a lot of non-cultural activities, such as helping people who've locked their keys in their cars at the center's parking lot. She gets inquiries about lost and found, what's the best restaurant, and — with

the assessor's temporary office opening — lots of sad stories about people's reassessment problems.

But most of Engstrom's time is spent with the variegated job of tending to the city's cultural needs.

The Bach Festival is the big event for Engstrom each year, when she faces the physical challenge of managing the plant under the pressure of ever larger crowds.

Engstrom says the Dance Festival is the most work, since the center does all the arranging, negotiating and brochures. But, she adds, it's all "happy work."

The center also sponsors its annual outdoor arts and crafts sale, something Engstrom coordinates.

Engstrom's basic job, one which may be made official after the hiring of a new cultural director, is to manage the business end of things. Although Riley began as both business manager and cultural director, Engstrom hopes to continue taking on more and more of a plant manager role, thus allowing the next cultural director to spend his time working on ways to bring more culture to Carmel.

Engstrom has a degree in business administration, which she obtained after her husband died 12 years ago. She also has four children, two of whom went to college at the same time she did (though at different colleges).

"I used to come home and my two high school children and I would all do our homework together."

Continued on page 20

## CARMEL YOUTH CENTER

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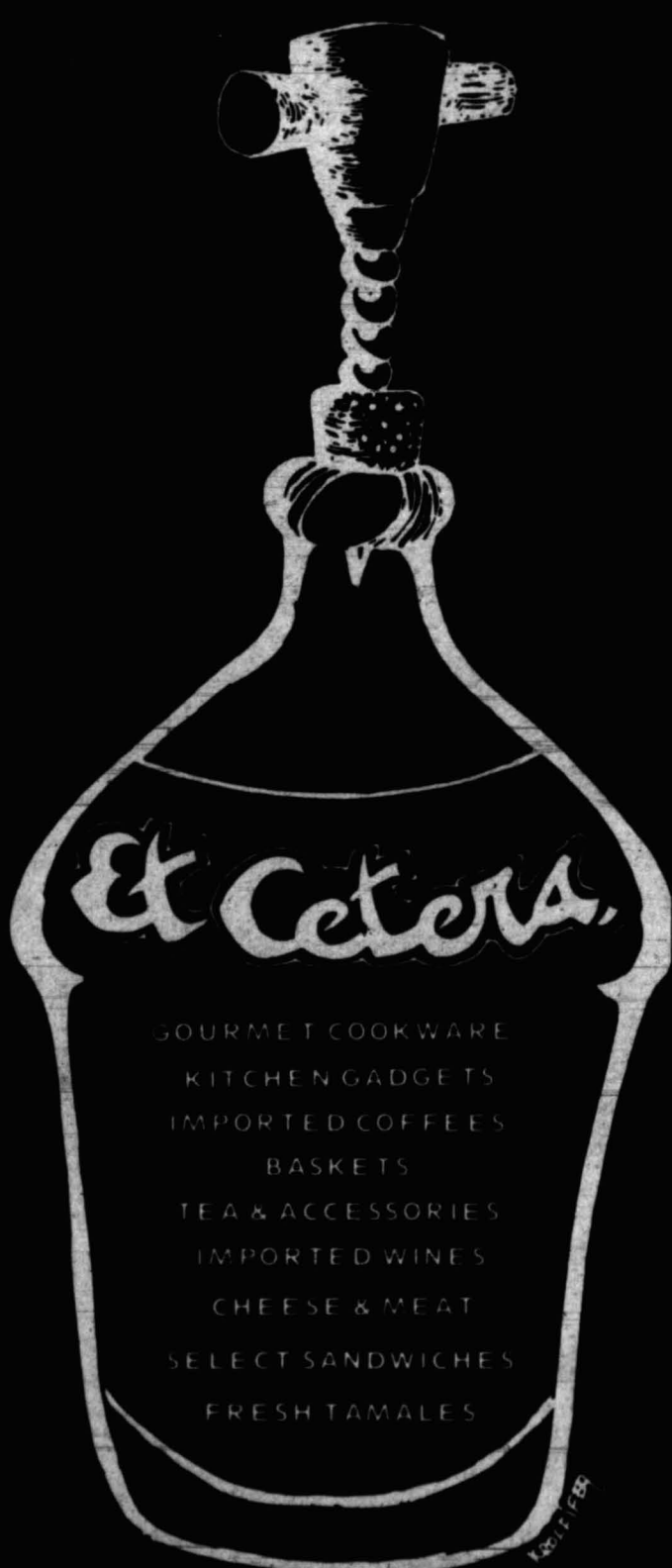
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MARION ENGSTROM, secretary at Sunset Center, may be elevated to a position as assistant to the director by the City Council.



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<b>Cheerios</b> Breakfast Cereal 15 oz. YOU SAVE 11¢ <b>79¢</b>	<b>Juice Drink</b> Del Monte Pineapple-Grapefruit or Pineapple-Orange, 46 oz. YOU SAVE 7¢ <b>41¢</b>	<b>Iced Tea Mix</b> Nestea with Sugar and Lemon 24 oz. YOU SAVE 16¢ <b>\$1.49</b> (Canterbury, 24 oz. \$1.45)	<b>Margarine</b> Coldbrook - cubes 1 lb. YOU SAVE 2¢ <b>29¢</b>
<b>C &amp; H Sugar</b> Pure Cane, 5-lb. LOW LEVEL PRICE (Empress, 5 lb. 99¢) <b>\$1.15</b>	<b>Mayonnaise</b> nu-made, Quart LOW LEVEL PRICE <b>87¢</b>	<b>Large Eggs</b> Lucerne, Grade AA Dozen LOW LEVEL PRICE <b>72¢</b>	<b>Crushed Wheat</b> Mrs. Wright's Bread, 1 1/2 lb. YOU SAVE 8¢ <b>39¢</b>
<b>Frozen Peas</b> Bel-air, 10 oz. BUY 4 SAVE 24¢ <b>4 \$1</b>	<b>Fruit Cocktail</b> Del Monte, 17 oz. YOU SAVE 3¢ <b>39¢</b> (Town House, 17 oz. 37¢)	<b>Dog Food</b> Carnation Mighty Dog, 6 1/2 oz. BUY 4 SAVE 24¢ <b>4 88¢</b>	<b>Swanson Dinner</b> Hungry Man, Fried Chicken or Turkey Reg. Size YOU SAVE 20¢ <b>\$1.09</b>
<b>Pork &amp; Beans</b> Town House, 16 oz. BUY 3 SAVE 7¢ <b>3 89¢</b>	<b>Black Pepper</b> Crown Colony, Ground 4 oz. YOU SAVE 4¢ <b>69¢</b>	<b>Cascade</b> Dishwasher Detergent 50 oz. YOU SAVE 10¢ <b>\$1.39</b>	<b>Trac II Blades</b> Gillette Twin Blade Cartridges 5 ct. YOU SAVE 26¢ <b>83¢</b>

**Baby Food**  
 Gerber Strained Fruits,  
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**16¢**

**1-Lb. Bread**  
 Mrs. Wright's  
 Super Soft  
 Loaf  
**29¢**

**Food Favorites**

Schilling Bacon Bits	3 1/2 oz.	89¢
Sunflower Nuts	Fisher, Toasted-Salted	6 oz. 69¢
Cake Mix	Betty Crocker Angel Food	16 oz. 83¢
Ice Cream Topping	Smucker's (Caramel or	12 oz. 67¢
Mott's Apple Sauce	glass	25 oz. 55¢
Fudge Sandwich Cookies	Busy Baker	14 oz. 71¢

**Liquor & Wine**

**Gin or Vodka**  
 Winner's Cup, 80 Proof  
 (Case of 12 - 5ths \$32.16)  
 5th  
**\$2.89**

**Bourbon**  
 Old Calhoun's Reserve,  
 86 Proof  
 5th  
**\$3.99**

Liquor Available at Licensed Stores Only.

**Frozen Foods**

Reds Tamales	Individually Wrapped	6 ct.	93¢
French Fries	Bel Air Crinkle Cut Potatoes	2 lb.	75¢
Scotch Treat Lemonade	Concentrate	6 oz.	18¢
Twin Pops	Party Pride, A Refreshing Treat!	6 ct.	53¢
Lucerne Sherbet	Choice of Flavors Including Watermelon	10 oz.	69¢

**Refrigerated Goods**

Pure Orange Juice	Minute Maid	49¢
Low-Fat Yogurt	Fresh and Flavorful	8 oz. 4 for \$1
Lucerne Baby Gouda	Cheese	7 oz. \$1.05
Blue Cheese	Treasure Cave, Square	4 oz. 69¢
Bob's Roquefort Dressing		8 oz. 75¢

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U.S.D.A. Choice  
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 lb.

**Your Choice**  
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<b>Round Steak</b> Full Cut, Boneless U.S.D.A. Choice Grade Mature Beef lb. <b>\$1.24</b>	<b>Whole Fryers</b> Manor House Frozen and other Frozen Brands U.S.D.A. Grade A lb. <b>46¢</b>
<b>Chuck Steak</b> Blade Cut U.S.D.A. Choice Grade Mature Beef lb. <b>78¢</b>	<b>Wieners</b> Safeway Skinless 1-lb. Pkg. <b>79¢</b>
<b>Canned Ham</b> Dubuque-Oval Royal Buffet, Cudahy or Safeway 5-lb. Tin <b>\$7.99</b>	<b>Beef Roasts</b> Boneless Cross Rib or Rump Roast U.S.D.A. Choice Grade Mature Beef lb. <b>\$1.38</b>

**Fresh Fish Now At Safeway**

Butterfish Fillets	Fresh	lb.	88¢
Rock Cod	Fresh	lb.	\$1.49
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 Lbs. For

72 Size & Larger

**Sunkist Lemons** Large Size 3 for 39¢

**Sunkist Oranges** Large Size Valencia 5 lbs. \$1

**Nectarines** California Grown, 72 size & larger lb. 49¢

**Tomatoes** Large, Great for Slicing lb. 39¢

**Bell Peppers** Great for Stuffing and Salads lb. 39¢

**Carrots** Clip Top 2 lbs. 35¢

**Peanuts** Salted in Shell or Roasted 12 oz. bag 69¢

**Pineapple** Large Hawaiian each 98¢

**Fresh Limes**  
 Large Size  
 From Florida  
 Each  
**5¢**

**Apples**  
 Granny Smith's, Imported from New Zealand  
 3 lbs.  
**\$1**

**Mushrooms**  
 Steak Mate, Fresh  
 & Flavorful - 1-lb. Package  
**99¢**

**Yellow Onions**  
 U.S. No. 1  
**10¢**  
 lb.

**Apple Pie**  
 Sara Lee, 31 oz. Frozen  
**\$1.39**

**Second Nature**  
 Egg Substitute, pint  
 (In the Dairy Case)  
**89¢**

**Chili Con Carne**  
 Nalley, 15 oz.  
**49¢**

**Donut Snacks**  
 Mrs. Wright's, Miniature  
 Powdered Sugar, 9 oz.  
**65¢**

**Canned Foods**

Bartlett Pears	Del Monte	16 oz. 44¢
Del Monte Juice Drink	Pineapple Pink	46 oz. 53¢
Cream Style Corn	Del Monte (Whole New)	17 oz. 33¢
Ranch Style Beans	Potatoes, 16 oz. 28¢	15 oz. 31¢
Beanee Weenee	Van Camp	8 oz. 35¢

**Travel Reminders**

Band-aid Bandages	All Wide Sheer Strips	30 ct.	99¢
Solarcaine Spray	for Sunburn - aerosol	4 oz.	\$2.07
Insect Repellent	Cutter - aerosol	7 oz.	\$1.75
Wash 'N Dry	Moist Towlettes - box	22 pk.	67¢
Kleenex Pocket Pack		12 pk.	59¢

**Everyday Needs**

Hills Bros. Coffee	Ground	2 lb.	\$3.09
Hills Bros. Coffee	Ground	1 lb.	\$1.69
Fluffo Shortening		3 lb.	\$1.27
Instant Potatoes	Hungry Jack, Washed	16 oz.	85¢
Non-Fat Dry Milk	Lucerne, 1 Quart Pkg.	10 ct.	\$2.45
Complete Pancake Mix	Hungry Jack	24 oz.	75¢
Mary Ellen Jam	Strawberry	16 oz.	\$1.03

**Non-Food Favorites**

**Tampons**  
 Tampax, 10 ct.  
 YOU SAVE 5¢  
**37¢**

**Shave Cream**  
 Old Spice, 11 oz.  
 YOU SAVE 56¢  
**69¢**

**Condition**  
 Clairol, for Hair,  
 2 oz. tube  
 YOU SAVE 38¢  
**95¢**

**Dishcloth**  
 Kitchen Cloth,  
 Knit, each  
 LOW LEVEL PRICE  
**39¢**

Items and prices in this ad are available July 14, 1976 thru July 20, 1976 at all Safeway Stores in the following counties: \*Solano, Napa, Sonoma, Marin, Contra Costa, Alameda, San Francisco, San Mateo, Monterey and Santa Cruz. \*Prices not effective in Vacaville and Fairfield. Sales in retail quantities only.

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Psychiatry & philosophy are often on different  
wavelengths. As a psychiatrist, I find  
philosopher Peter Koestenbaum's IS THERE  
AN ANSWER TO DEATH? nevertheless an  
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## Retiring director...

Continued from page 3

commitment... community involvement."

Riley bristles at the mention of city government and budget time. He says he works with two things: people and government. He loves people, but makes some deprecating remarks about the "government mentality." He absolutely resents categorization of cultural activities as frills in the budget, and claims they are usually the first items to be cut. He says cultural activity is an essential and necessary part of the city.

Riley's come up against the establishment before and says he was a drop-out before it was fashionable. After being "kind of shoved around by the Depression" he went into business. But he got sick of the "money cycle" and in 1949 took over a 350 acre dairy farm in Vermont. He turned the dairy farm into a school during summers where he and his wife, Beth, tutored kids and helped them "develop an understanding of how work fits into life."

He laughs at the memory of that farm and how inexperienced and unaccustomed he was to the work. "I'd wake up in the morning with my hands cramped from milking cows," he says. The experience was worthwhile, though, and he still runs into kids from the farm around the country.

Riley and his wife have been married for 37 years and have five children with their own careers. Riley's career, however, is coming to a close. He can't live on his retirement income so he says he'll probably find a job. No doubt he'll find a job with plenty of contact with people.

"I think I feel best when I walk down the street and people call me by my name. I think this is the best form of acceptance."

And the future of his department?

Well, the city seems likely to elevate Marion Engstrom, Riley's secretary, to an assistant to the director, which would give her official sanction for many of the duties she assumes now.

The City Council's appointed committee has not yet issued a report on the future direction of cultural activities, but Jean White, chairman of the cultural commission, recently told the commission that one agreement had been reached in committee sessions. The new cultural director, she said, would have to know how to direct a play.



ANY CULTURAL PROGRAM, says Frank Riley, must be responsive to community interests and needs.

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# Focus

on the arts and entertainment

## Forest Theater

### Good acting, direction mark 'Comedy' production

By SEAN MCLEOD

It is a pleasure to report that William Shakespeare is still alive and fit in Carmel. In fact, he can still tell a good story, and he'll be telling it — "The Comedy of Errors" — at the Forest Theater, on alternate weekends this summer.

He has some talented friends helping, of course, but they seem to enjoy their work. And is it work. Director Peter B. Magee keeps his cast bouncing along so nimbly that one rarely notices what a thin plot "The Comedy" has.

This one-joke play is based on a preposterous premise. A pair of twins, each named Antipholus, have for manservants another pair of twins, each named Dromio! One master-servant set lives prosperously in Ephesus, where the other set arrives accidentally (wearing, by strange coincidence, costumes similar to the resident set's).

But Magee and his troupe help Shakespeare suspend our disbelief long enough to keep us mostly laughing all evening.

On the first team are a marvelous pair of Dromios. Adam Lembeck, as Dromio of Ephesus, nearly steals the

show. He is bright, agile, thoroughly charming and his timing is excellent.

Rick Pettit, as Dromio of Syracuse, is also outstanding. His recurring blend of self-importance and injured innocence has the audience both chuckling and sympathizing, frequently. The first face-to-face confrontation of the Dromios (with a locked door between them) is a fine bit of comic staging.

Praise is also earned by a pair of supporting actors who add much to the show's sparkle. Jeff Hudelson as the goldsmith and Mark Shuler as a merchant give superb characterizations of high integrity and sharp comedy. Hudelson, who certainly knows how to make an entrance, is as ubiquitous as a pushy in-law. And Shuler manages an exquisite bit of swordplay while maintaining his semi-doddering character.

Monica LaVelle as Adriana, wife of Antipholus of Ephesus, is a real treat. Her character bursts exuberantly, and with variety, through the assorted handicaps obviously suffered by the actress — especially an ill-fitting costume.

Annie Holt Atherton is

good as Luciana, Adriana's sister, although perhaps a bit too boisterous. Bradford Clark does a fine job in the small part of Balthazar.

On the second team are both Antipholi. Harry Rogers, as the Ephesian, is the more acceptable. His stolid portrayal is probably appropriate to the basically four-cornered character. Ernest Zeppa, as the Syracusan, appears to be acting, but his offensively sloppy carriage belies any claim to gentility.

One of the especially commendable elements of the show should be noted here: the characters really relate to each other.

However, the show lacks a certain "polish," or "finish." Some of this could be helped by a good speech (and movement) coach. Actually, the projection was generally good, but the diction — always a problem in Shakespeare — was sometimes slack.

The need of a vocal coach is most glaring for some of the lesser characters. The Duke seems terribly affected and is difficult to understand. Egeon, also with some critical plotlines, looks distinguished but he drones interminably.

Continued on page 15



"AND MISS Reardon Drinks a Little," has been held over through July 17 at the Community Theatre in Sunset Center. Curtain time is 8 p.m. For reservations or information call 624-2669.



## Sunday concerts continue

The Green River Theater Extempore Company of Auburn, Wash. will present an original Bicentennial musical, "Yankee Doodles — The Brave and the Free," (and a few bad guys, too!) on Sunday, July 18 at 2 p.m. at Forest Theater. There is no admission charge.

The Theater Extempore Company is comprised of students from Green River Community College as well as actors and actresses from the adjacent community, who, each summer take their talents on the road. The troupe has presented musicals to audiences throughout Oregon and California.



PERFORMERS (top and bottom) from the Theatre Extempore of Green River Community College of Auburn, Wash. will perform an original musical, "Yankee Doodles" at Forest Theatre on Sunday, July 18, at 2 p.m. Admission is free.



"AFTERNOON RAIN," by Jack Laycox is part of a one-man show at Gallery Americana on Lincoln and 6th streets, scheduled for July 17-31.



## THE WESTON GALLERY

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Ray Swanson  
Peter McIntyre

Andre Gisson  
Gary Swanson  
Jack Laycox

Sixth and Lincoln  
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Open 7 Days Call 408 624-5071

## Sunset Views:

By FRANK H. RILEY  
Director, SCCC



There is a plentiful supply of good entertainment available at Sunset Center and at its "outreach department," the Forest Theater. Taking the offerings in order of occurrence, we recommend the following for your attention and enjoyment.

On Thursday, Friday, and Saturday, July 15-16-17, at the Forest Theater on Mt. View at Santa Rita, the Forest Theater Guild will present its second repertory weekend of Shakespeare's "Macbeth." This play opened on July 1, played for three nights and then, on July 8 was followed in the repertory by "A Comedy of Errors." These two Guild productions will play on alternate weekends through the summer until the Labor Day holiday. The Forest Theater Guild Shakespeare season at the Forest Theater is becoming a Carmel tradition, and no Carmel summer is complete without attending at least one Guild performance. All performances begin at 8:30 p.m. The theatre opens at 7:30 p.m. and tickets are always available at the gate for each performance.

Another play being offered by local performers is the production by the Community Theatre of the Monterey Peninsula of "And Miss Reardon Drinks a Little." This is

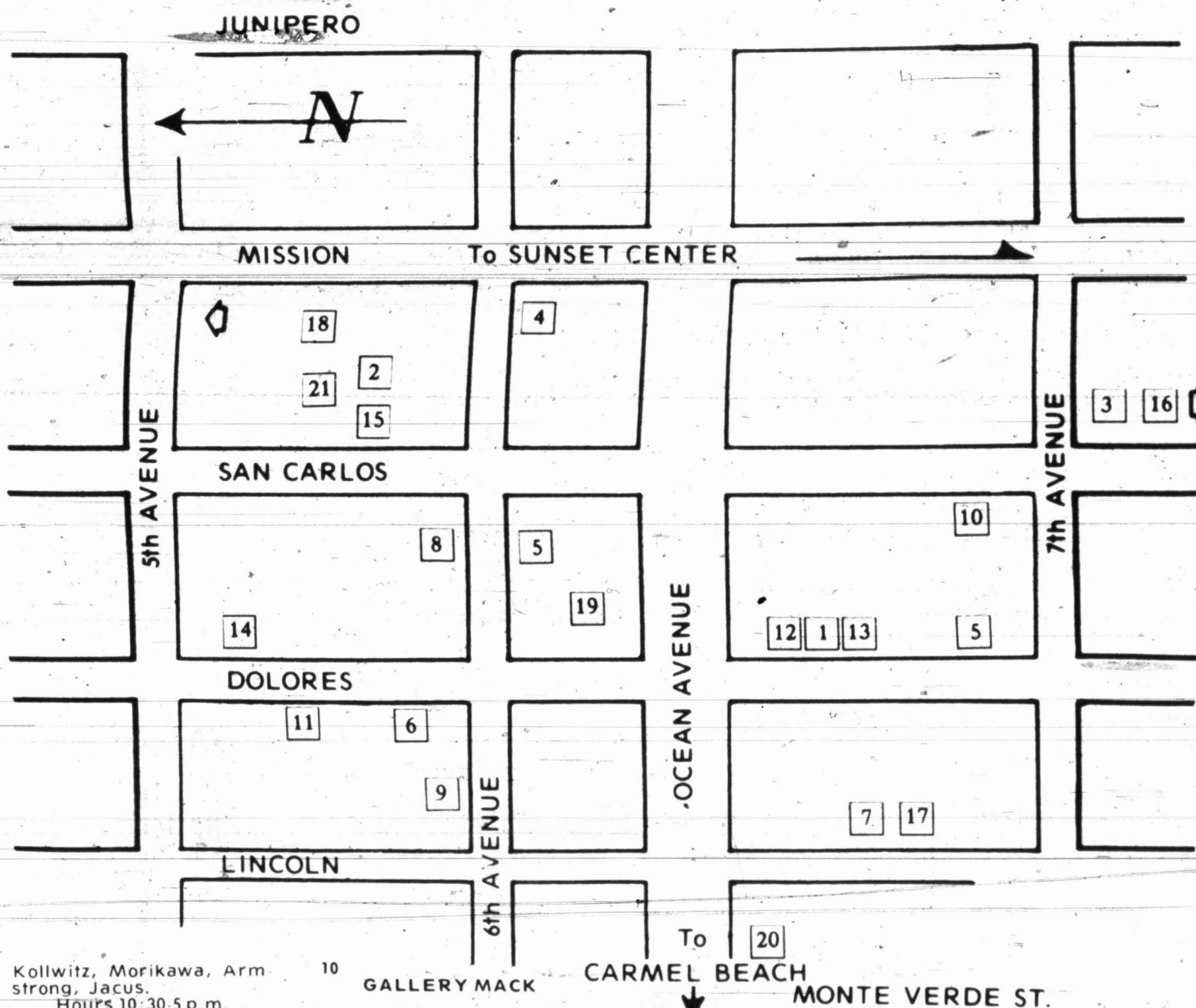
performed in Room No. 20, entered from the Mission Street side of Sunset Center, just South of 8th. "Miss Reardon" is a comedy, well reviewed in the local press. Final performances will be on July 16 and 17. Tickets for all Community Theatre productions are reserved by a phone call to 624-2669. After "Miss Reardon" the Community Theatre will be presenting Moliere's "Imaginary Invalid" which will open on Friday, August 6.

Moving back now to the Forest Theater and the city sponsored free Summer Sunday Afternoon programs, we call your attention to the 2 p.m. performance on Sunday, July 18. On this date students and faculty of Green River Community College of Auburn, Washington, organized as "Theatre Extempore," will present their 1976 salute to America called "Yankee Doodles." This is an original musical drama-review, written, directed, and produced by the members of the cast. Sub-titled, "The Brave and the Free (and a Few Bad Guys, Too)," this is a star spangled show that romps laughingly through America's first 200 years. Admission is free. Bring the whole family for a most enjoyable afternoon.

On Monday, the 19th, the 39th season of the prestigious Carmel Bach Festival begins. As most folks know, there are free lectures, moderately priced-daytime recitals, and the major nightly concerts. The evening concerts are all scheduled for 8 p.m. in the Sunset Center Theatre with the exception of the two Wednesday concerts which take place at 10 p.m. at the Carmel Mission Basilica. Just before each Sunset Center concert, the brass ensemble plays in the Sunset Center patio. Everyone is welcome to join the assembled group to enjoy these musical preludes. For tickets to recitals and concerts, visit the Bach Festival office in Room No. 11 at Sunset Center or phone 624-1521.

During the Carmel Bach Festival, the ball games in the North parking lot will not be held on Monday evenings.

# CARMEL ART GALLERIES



### 1 RICHARD DANKIN GALLERIES

Featuring the realistic California Rural Scenes of Richard Dankin.  
Open 11:00-5:30  
Closed Monday and Tuesday.  
Dolores just South of Ocean  
P.O. Box 3598, Carmel  
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### 2 HAROLD SHELTON STUDIO GALLERY

The Peninsula's better Seascapes and Landscapes  
Open 10-6 DAILY  
San Carlos bet. 5th & 6th in The Mall  
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### 3 DORIS KLUMB GALLERY

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### 4 ZANTMAN ART GALLERIES

2 LOCATIONS  
6th Ave. near Mission St.  
6th Ave. near San Carlos

Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries (and in our third one in southern California - Palm Desert). You will find your trip most rewarding.  
Open daily 11 a.m. to 5 p.m.  
Telephone 624-8314.

### 5 CASA DOLORES GALLERY

Carmel Plaza  
Fine Paintings by Well-known Artists  
Open 11-4 Phone 624-3438  
P.O. Box 6255

### 6 JAMES PETER COST GALLERY

Dolores bet. 5th & 6th  
Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163.  
One door south of the Carmel Art Association.

### 7 GALERIE DE TOURS

(2 locations)  
Ocean at Lincoln  
6th & San Carlos  
World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo,

### 9 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Ray Swanson, Peter McIntyre, Andre Gisson, Jack Laycox, Helen Caswell, M. Clancy, James Schaeffing, Ray Swanson, Maurice Harvey and other superb contemporary American artists.  
Occupying the entire building at the corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days 10:30-5. Special exhibits every month. Strollers note our exciting street level display.

10

### GALLERY MACK

San Carlos between Ocean & 7th featuring a wide selection of fine original graphics by internationally known artists - LeRoy Neiman, Norman Rockwell, Bill Bates, Rufino Tamayo, Bill Voss, Zuniga Appel, Varasely Freidlander, Kasimir Masson, Dali, Boulanger and many others. Watercolors by W.R. Lewis and Ralph Yanex. 10 to 5 daily - 11 to 4 Sunday. 625-1213

11

### CARMEL ART ASSOCIATION GALLERIES

Monthly exhibitions in all media by members of Carmel's oldest, one of the most renowned galleries in the United States. Featuring one-man shows; special rooms devoted to

watercolors, graphics and small paintings. Sculptures by well-known artists. Contemporary and traditional work.  
Dolores between 5th & 6th West Side, up flagstone steps.  
624-6176

### 12 SH KEANE GALLERY

Faces of people and wild animals in oil on French linen by Susan Hale Keane. Also some early works of Walter and Margaret Keane.  
Open 11-5 Daily

### 13 VILLAGE ARTISTRY

Dolores south of Ocean  
Hours: 10 to 5:30 daily  
11 to 4 Sunday  
624-3448

Village Artistry featuring a distinctive collection of paintings, graphics, sculpture, ceramics & blown glass.

### 14 HELEN BARKER GALLERY

Dolores Street between 5th and 6th  
Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 to 5 p.m. 624-6712 or 624-4642.

15

### THE RON GRAUER GALLERY

San Carlos between 5th & 6th on the mall

16

### FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1-5 p.m. Closed Monday.

17

### JACK LAYCOX GALLERIES

Impressionistic paintings. Lincoln Street near 7th, Carmel.  
624-6274

18

### DOOLEY GALLERY

San Carlos between 5th & 6th  
Through the Mall.  
Contemporary Paintings by Helen Dolley  
11 a.m. to 5 p.m.  
Except Wednesday  
624-9330

19

### GARCIA GALLERY, INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad.  
Sixth and Dolores, Carmel  
Open Daily  
10:00-5:00  
P.O. Box 623, Phone 624-8338

20

### THE OPEN DOOR GALLERY

Exclusively showing painting and drawings by Xnadu. In Carmel, on Ocean Avenue between Lincoln and Monte Verde, in the Golden Bough Court, behind Talbot's.  
Open 2-6  
Closed Monday & Thursday  
625-2000

21

### KATHLEEN GEE and WM. KENNETH GEE GALLERY

Showing the colorful work of John Boltz - June through Mid July. Open 1-4 Thurs-Fri-Sat & Mon. San Carlos between 5th & 6th in the Mall. Tel: 625-0243.

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists



# THE MUSIC CORNER

BY IRVING W. GREENBERG

## NEW RECORDINGS

**FAURE: REQUIEM; PAVANE** (Soloists, Netherlands Radio Chorus, Rotterdam Philharmonic Orchestra conducted by Jean Fournet — Philips 6500.968).

The great tragedy of the Last Judgement which the Catholic liturgy evokes in its burial ceremonies has inspired some of the greatest composers to write scores of the highest quality. Mozart, Brahms, Berlioz and Verdi have all set down descriptions of this apocalyptic vision with great eloquence. To this vision each reacted according to his own temperament, his own attitude. Although Verdi and Berlioz, for example, harked back to the medieval tradition and shuddered with horror at the flames of Hell, Gabriel Faure did not allow himself to be intimidated by this threatening mise en scene. From the Office for the Dead, he chose to keep only the comforting spirit of its title: Requiem.

Faure saw only a promise of rest in the last moments. No base terrors on the threshold to the beyond, no screams, no despair, or melodramatic descriptions; on the contrary, a gentle resignation to the inevitable, an act of confidence and hope. It is in this elevated spirit that he set the full text of the Office for the Dead.

On this recording, Elly Ameling, the famous Dutch soprano is featured. Bernard Kruysen is the baritone and Daniel Chorzempa, is the prestigious organist furnishing the organ accompaniment. The Rotterdam Philharmonic Orchestra and the Netherlands Radio Choir under the baton of Jean Fournet play this work in a solemn dignity and in a singular spirit of renunciation and acceptance, as the composer had intended it to be performed. In the opening Kyrie, Mr. Fournet establishes the simplicity and the nobility with a perfect melodic line and proportion. His Offertoire is conceived in meditative depths, reaching deep into the subconscious and arousing troubling recollections. Of particular effect here in a touching and compassionate assertion by the baritone, Bernard Kruysen, is the section "Hostias et preces." The Sanctus, a real masterpiece for the chorus, was performed with an attitude of tender withdrawal into prayer and in a spirit of gentle ecstasy.

The ethereal melody, so delicately and devotedly sung by the soprano, Emmy Ameling, in "Pie Jesu" possessed in expressible vocal charm, combined with an aura of unforgettable piety. In the Agnus Dei, the Chorus conveyed the meaning with admirable tonal precision, while the cadences and modulations of "Liberia me," again effectively pronounced by the baritone, in a vocal statement of eloquent strength, underlined the full-toned declamation. In the final section, the seraphic, translucent "In Paradisum," spiritualized by the silvery notes of the celesta, gave, in the pronouncement by the Chorus, a vision of the soul in space, freed of its earthly shackles, and surrounded by celestial beings, bearing it upwards in an attitude of eternal beatitude.

The Pavane, Op. 50, is an example of Faure's interest in dance forms; it was brilliantly performed with the solo flautist announcing the theme, which was then taken up with great verve by the oboe and the clarinet. In the thematic exchange between strings and woodwinds the orchestra exemplified a wonderful impetus by an increase in the momentum of its sonority. With the same material derived from the theme heard in isolation, the melodic interest returned intact, before the close of the piece. This is an exquisite performance of a most charming piece.

The tone quality of the soloists, Chorus and Orchestra is distinctively brilliant, and full-sounding. This disc is recommended as a very fine and devoted performance of a

very affecting work — The Requiem — and of a lighter and more charming one — The Pavane.

**MOZART: BALLET MUSIC FROM "IDOMENEO" and "LES PETITS RIENS"** (Netherlands Chamber Orchestra conducted by David Zinman — Philips 6500.861).

"Idomeneo" was an opera commissioned by the Elector Karl Theodor, who had moved his court to Munich. Intoxicated by the possibility offered by the Munich Opera, Mozart wrote music that for the first time the writing was made a vehicle of musico-dramatic expression. But this wealth of magnificent music did not really find a fitting framework in an operatic convention that was already becoming extinct. For this reason, the work has never been able to hold the stage, although in no other stage work did Mozart so prodigiously lavish such a wealth of musical invention. Every eighteenth century opera seria had as a matter of course its ballet inserted between the acts. For the sake of uniformity, Mozart composed this ballet music himself. This great five-part ballet (Chaconne, Largo, Passepied, Gavotte and Passacaille) aims at solemn dignity. The typical movements of the French classical opera ballet are all here, but their form has been expanded. A courtly and elegant Gavotte in G, a ceremonial Passepied in B flat with a minor middle section, and above all, the great Chaconne in D minor, written here as a real French dance movement — all these are firmly in the true French tradition, but all bear the unmistakable imprint of Mozart.

The ballet music "Les Petits Riens" was written by Mozart for the maitre de ballet of the Paris Opera, Jean Georges Noverre, who led the composer to hope that he would be entrusted with the composition of two operas, but this failed to materialize. "Les petits riens" was produced as an appendage to a Piccini opera, but the composer's name was not even once mentioned in the billing. This score was lost, then rediscovered in 1872 in the archives of the Paris Opera. It contains twenty numbers, seven of which are not even by Mozart.

The ballet music is astounding in the piquancy of the instrumentation, the excellent wind writing, the rhythmic pointings, and the conciseness of form. The brilliantly orchestrated Overture in C major, the gently melancholy Gavotte, the "Gavotte" gracieuse in A, the pastoral "Pantomime," with its trills, its rhythmic and melodic figures, could only have been written by Mozart. There is very little depth of feeling in this music, and the overture does not offer very much in the way of development.

The Netherlands Chamber Orchestra, one of the very best, is here conducted by David Zinman, who gives these two ballet readings of sensuous grace, luxurious charm and gentle refinement. The Orchestra displays a brilliance of exposition, with intonative depth, a reflective and perceptive interpretation, and an elegant spaciousness of sound. The lyricism and the melodic implications of the Mozartian idiom are here brought out in their full significance, with great impact, and with the harmonic figures exploited to the fullest measure in their serenity and tonal beauty.

The sound quality is richly and warmly sonorous, with a sweet expressiveness. This disc is recommended on these counts, and also as a beautiful example of some of Mozart's lighter musical moments.

**MOZART: PIANO CONCERTO NO. 12 IN A, K.414; PIANO CONCERTO NO. 17 IN G, K.453** (Alfred Brendel, pianist, with the Academy of St. Martin-in-the-Fields conducted by Neville Marriner — Philips 6599.054).

The Piano Concerto No. 12 in A major is a fruitful one; full of attractive themes, the individual handling of its solo part, and the importance of the orchestra, which not only supports but can take any interchange, and swell to a climax. In a word, here Mozart is more his lively self. The first theme of the orchestral exposition is captivating, and the second, announced softly, is entrancing. The two become the principal, but not the only, subjects of the development. The harmonized theme of the Andante, as stated by the piano, might have come from the pen of Beethoven. Its extended

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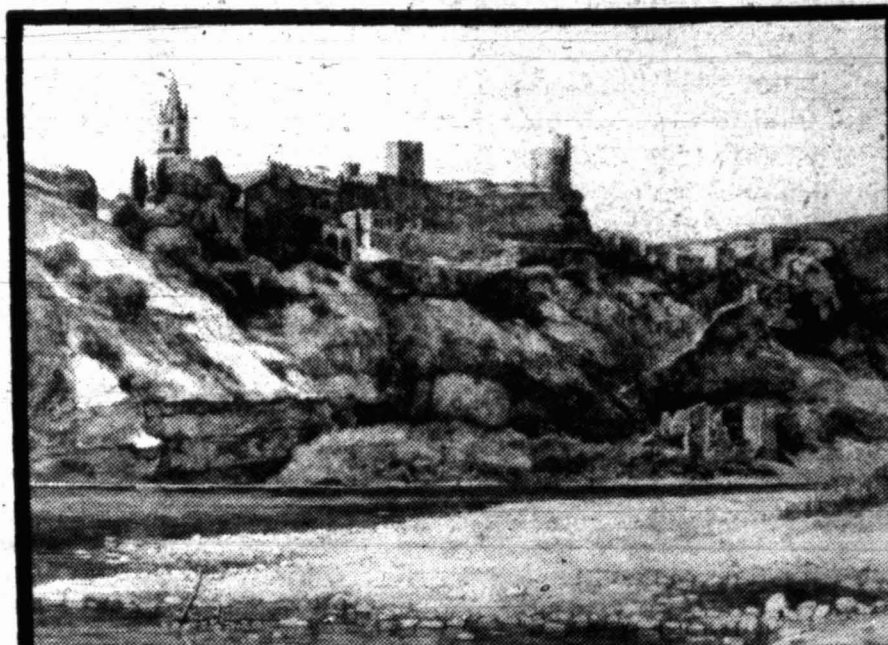
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# Joe Regelski

If you're looking for something completely different in the way of a weekday night on the town and enjoy the sounds of folk like Benny Goodman and Artie Shaw, then head over to the Highway Robbery in the Carmel Center for their "Big Band Disco."

Yes, that's affable Gordon Bloyer — the former manager of the Shutters — complete with his own jazz collection of records and tapes. And just to keep things interesting, there's an occasional trivia quiz in which the winner receives a free cocktail. (Did you know that the Green Hornet was the grand nephew of the Long Ranger?)

In addition, there will be occasional splices of radio shows such as Burns and Allen and The Shadow. "We're giving this a try because we found that when our piano bar talent would take a break, a lot of folks would get up and dance to the big band music in the jukebox. So we thought we'd go the way the public was going," said Bloyer. If things work out, the Robbery folk will be putting in a small dance floor also so

that you and your friend can dance to Tommy Dorsey.

The piano bar hasn't been abandoned totally. The piano is still there during weekday evenings should a real pro walk in and want to fiddle with the keys. And Serena Underwood will be playing at the piano bar on Friday and Saturday nights. I hope the Robbery management has the musical feeling to keep Serena around. Big band disco is certainly a novel idea but true artists like Serena give any nightclub that much sought after touch of class.

Jimmy Lyons and company are busy at work on the schedule for the 19th annual Monterey Jazz Festival to be held Sept. 17-19. The latest word from festival headquarters is that James Cotton, Jimmy Witherspoon, Johnny Shines and Joe "Willie" Wilkins will be headlining the Saturday afternoon blues gig.

Cotton's appearance is a reprise from his '74 visit to the festival while Shines and Wilkins are making their premiere performances in Monterey.

More word soon on that blockbuster signing for closing night. Place your bets on Weather Report or Return to Forever.

Jazz vocalist Len Dixon has added conga player Robert Baker to his entourage at the Captain's Cove on Cannery Row. Dixon already had the most unique sound on the Peninsula when he signed on the Brothers Barr (Bob and Woody) to back him in a jazz setting that has the ease of a George Benson arrangement.

And Baker's addition has given the group that final touch that separates Len from the usual jazz lounge act. Roberts has been playing the congas, timbales and other percussion instruments of that ilk for about nine years. If you're a jazz buff, you've probably caught him jamming at many past jazz bookings. He originally played a weekend with Len at a Fort Ord job and when Dixon went five nights (Wednesday-Sunday) recently at the Cove, Robert was added.

Any local club owner thinking about jumping on the growing live music bandwagon on the Peninsula should think about hiring Charles and Adrienne McDonnell who, until the recent fire at the Jolly Rogue, were playing there under the name Skybird.

The McDonnells have a smooth rich lounge sound with the emphasis on Charles' Oscar Peterson-like style and Adrienne's sexy, raspy voice. If you have something in mind, drop me a line. These folks shouldn't be out of a gig. They're professionals.

Those of you who enjoy reading about your favorite local celebrities in my column each week will have a chance to hear what they have to say on the radio next week when I sit in for the vacationing Walker on KRML.

The weekday slot is 9 to 1 and the Saturday time is noon to 3. I promise to spice each day's music with some studio interviews of local folk and welcome your calls during the week especially if you have any comments on the column — good or bad. See you on KRML next week.



NELLIE FORBUSH, portrayed by LaVonne Rae Andrews, is the central character of the classic Rodgers and Hammerstein musical "South Pacific". Rich Hughett plays Joe Cable, a marine who shares adventures with Nellie on the enchanted island of Bali Hai. This Cannery Row Dinner Theatre production also stars former Broadway actor Alan Gilbert, who appeared in the original show with Ezio Pinza and Mary Martin. Other leads include Dennis Griffith, Bob Lotz, Chuck Mitchell, Patricia Hymes and Tammy Richardson. Shows run Thursday through Sunday evenings. For reservations call 649-3388.

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## Nightlife

**BOILER ROOM:** Live entertainment Wednesday-Sunday with rock band, "California" and others. 9-1:30, no cover. Located in Cannery Row Square, Monterey. 373-1449.

**THE BUCKEYE:** Live entertainment nightly. Thursday-Saturday, 9-1; the three piece group, "Gorilla." Sunday-Wednesday the sounds of guitarist Mark Evans from 8-11. 65 West Carmel Valley Rd., Carmel Valley 659-2235.

**CASA MUNRAS:** "Nice & Easy" dancing Tuesday-Saturday 9 p.m.-1 a.m. No cover. Fremont and Munras Aves., Monterey. 375-2411.

**CHINA ROW:** Organist Dick Duane Wednesday-Sunday. Each night from 8 to 1. No cover. 444 Cannery Row, Monterey. 373-8494.

**DEL MONTE HYATT HOUSE:** In the Pirate's Cove Lounge, Monday-Saturday "Cloudburst," Sunday dancing. "The Troubadors" play violin and accordion Tuesday-Saturday, 7-10 p.m. in the dining room. No cover. 1 Old Golf Course Rd., Monterey. 372-7171.

**GAY NINETIES DANCE GROUP:** Three piece ensemble playing traditional rhythms for adult dancing. Chataqua Hall, 16th and Central, Pacific Grove on Saturdays only from 8:30 to 11:30 p.m. Admission \$1.50 per person.

**HATCH COVER:** Live entertainment beginning at 9 Wednesday-Saturday, "Langford & Zolber." No cover. Located in Carmel Rancho Center. 624-8286.

**HIGHLANDS INN:** Entertainment nightly. Ted Row on piano Tuesday-Sunday 6 p.m. until closing. Monday nights other entertainment. Four miles south of Carmel on Highway 1, 624-3801.

**HIGHWAY ROBBERY:** Entertainment nightly. Located in Carmel Center, at Rio Rd. and Highway 1. 625-1234.

**HOLIDAY INN, CARMEL:** Dancing and entertainment Wednesday-Sunday with "Gemini." Wednesday, Thursday & Sunday, 8:30-1; Friday & Saturday, 9-1:30. No cover. Highway 1 and Rio Rd., Carmel. 624-1841.

**HOLIDAY INN, MONTEREY:** Dancing with "Touch Stone" Tuesday-Saturday in the Captain's Hook Lounge. No cover. On Highway 1 and

Del Rey Oaks Exit. 394-3321.

**KALISA'S:** Live entertainment nightly. Call for time and performance. Belly dancing every Friday and Saturday. 851 Cannery Row, Monterey. 372-8512.

**KING'S CROSS STATION:** Entertainment each night beginning at 9. Ron Blair and Anthony Thursday-Saturday; Bryan Diamond Sunday-Wednesday. 116 Forest Ave., Pacific Grove. No cover. 372-5171.

**LOVER'S POINT INN:** Entertainment with Danny on the organ Thursday-Sunday, and holidays beginning at 8 p.m. No cover. Ocean View Blvd. and 17th St., Pacific Grove. 372-7787.

**MISSION RANCH:** Piano bar each night beginning at 9 p.m. featuring Kay Holman. 26270 Dolores St., Carmel. 624-3824.

**MISSION RANCH BARN:** Live rock bands each Friday and Saturday night from 9:30 p.m. to 1:30 a.m. \$1 admission. 26270 Dolores St., Carmel. 624-3824.

**NO NAME SALOON:** Live music every night, Monday-Thursday 8-12, Friday 9-1, Saturday 2-1, and Sunday 2-8. Monday: "JB" vocals, harmonica, guitar; Tuesday: "Tom Cat" Rivelli and Bob Moynihan, bluegrass guitar and vocals; Wednesday: Sue, Al and Marty with piano, guitar and vocals plus the "Yesterday Music Company"; Thursday: a little bit of everything with "Shiloh"; Friday: 5-9, Al Brumbaugh and the country bluegrass of the "Alley Gators"; Saturday: 3-5 p.m. the guitar and vocal of Al Brumbaugh, then the "Rank Strangers"; and Sunday: 2-6 Al Brumbaugh and from 6 to 10, Terry Strickland. Carmel Valley Rd. and Via Contenta, in the village. 659-4884.

**OBORG'S:** Discotheque each night from 9 p.m. to 2 a.m. No cover or minimum. 2200 Fremont Ave., Monterey 375-6116.

**THE OUTRIGGER:** Comedy and song of Sioux Scott Wednesday-Saturday 9-15-1. Vocals and piano of J. Scott Smith, Sunday-Tuesday, Rock to Bach beginning at 8 p.m. No cover. 700 Cannery Row, Monterey. 372-8543.

**RAMADA INN:** The live sounds of the "Joe Ingram Trio" Wednesday to

Sunday 9-1:30. Jazz session on Sunday 9-1. No cover. 1425 Munras, Monterey. 649-1020.

**SPEAKEASY:** Listen to "Band X" Monday-Saturday 9:30 p.m. to 1:30 a.m. No cover. Closed Sundays. 205 E. Franklin, Monterey. 373-4566.

**TIA MARIA:** "Ferris Wheel," Tuesday-Sunday. Off night dance on Monday. Located on Cannery Row at Hoffman Ave., Monterey. 373-0611.

**THE WAREHOUSE:** Appearing Friday and Saturday beginning at 8:15 Barbara Kelly and The Warehouse Band. Tuesday-Thursday The Warehouse Band. Silent movies.

No cover but lifetime membership is required. Club membership \$1.25, available at the door. Cannery Row and Prescott, Monterey. 375-1921.

**CAPTAIN'S COVE:** Live jazz and vocals with the Len Dixon Trio Wednesday-Saturday, 8:30 p.m. to 1 a.m., Sundays 7-11. No cover or minimum. 643 Cannery Row, Monterey. 372-4000 or 375-5411.

**VENTANA BIG SUR:** 28 miles south of Carmel on Highway 1. Classical guitarist, Glenn Tinturin 7-9:30 Wednesday & Thursday, Friday-Sunday afternoons 12-2:30. (1) 667-2331.

## Movies

**CARMEL CENTER CINEMA I:** Carmel Center, 624-2792. "Taxi Driver" starring Robert DeNiro plus "Shampoo" with Warren Beatty and Goldie Hawn.

**CARMEL CENTER CINEMA II:** Carmel Center, 624-2792. "The Great Scout and Cathouse Thursday" a western adventure with Lee Marvin, Oliver Reed, Robert Culp and Elizabeth Ashley. Plus Lee Marvin again in "Cat Ballou" also starring Jane Fonda.

**TANTAMOUNT:** On Middle Canyon Road, Carmel Valley, 659-2405. Friday and Saturday nights only. July 16-17 "La Dolce Vita." Fellini's remarkable work stars Marcello Mastroianni, Anouk Aimee, Anita Ekberg.

**DREAM THEATRE:** 691 Lighthouse, Monterey. 372-1331. 1950's 3-D double bill: Ann Bancroft, Lee Jay Cobb, and Raymond Burr star in "Gorilla At Large" along with Rhonda Fleming, Robert Ryan and the Mojave Desert in "Inferno." Check with theatre for listings after the 23rd.

**812 CINEMA:** 812 Cannery Row, Monterey. 372-6993. "Love in 3-D."

**CINEMA 70:** 280 Del Monte Center, Monterey. 373-4777. "Omen" starring Gregory Peck and Lee Remick.

**STEINBECK:** 714 Cannery Row, Monterey. 375-8000. Michael York, Farah Fawcett-Majors, and Peter Ustinov star in "Logan's Run."

**VALLEY CINEMA:** Carmel Valley

Shopping Center, 624-5111. "Sailor Who Fell From Grace With the Sea." Sarah Miles and Kris Kristofferson star in this tale of a widow and her sea-loving son.

**CARMEL VILLAGE:** Dolores and 7th, Carmel. 624-5341. "Silent Movie" starring Dom DeLouise, Marty Feldman and Mel Brooks.

**HILL:** 71 Soledad Dr., Monterey. 375-2800. "The Man Who Fell To Earth."

**REGENCY:** 426 Alvarado, Monterey. 375-6696. "The Outlaw Josie Wails."

**STATE:** 417 Alvarado, Monterey. 372-4555. No. 1: "Gus" and "Bambi." No. 2: "Ode to Billy Joe" and "Summer of '42." No. 3: "Harry and Walter Go To New York."

**GOLDEN BOUGH:** Monte Verde & 8th, Carmel. 624-4044 David Niven, Peter Sellers, James Coco, Alec Guinness, Maggie Smith, Nancy Walker and Peter Falk star in the detective spoof, "Murder By Death."

**DEL REY CINEMA:** Corner of Fremont & Broadway, 394-9066. Check with theatre for listing.

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## Music Corner...

Continued from page 11

pianissimo cadence is magic, and it is developed later by the soloist through a movement which holds the hearer enthralled. The subject of the final Rondo, Allegretto, is one of those sparkling, playful tunes of the kind to be found in the piano sonatas, and this is one of the best of them. Mozart never wrote in a more consistently cheerful A major.

The Piano Concerto No. 17 in G major is an intensely individual and emotionally searching work, and it exacts an unusual musical intelligence from its performer. Although this concerto opens softly and never attempts to stun with virtuosity, it ranges far through a great variety of moods and treatment. The exposition is a profusion of themes, gay, singing, at moments evenly darkly dramatic, which become symphonic with the separate use of the winds, and grow upon the hearer as the piano develops them in close conjunction with the orchestra. The Andante is a true slow symphonic movement in variation form, where the concertante woodwinds build to a climax of emotion. The final Allegretto presents more variations quite free of any traditional pattern on another theme. After seven variations, through which the development becomes passingly tender, almost serious, the composer seems to feel that the time has come to round off the whole with swift gaiety, and he does so with a Presto, which could easily have served for a buffo finale. It creeps in pianissimo with soft fanfares, picks up a sort of "final curtain" excitement and ends with the return of the main theme.

As has been previously noted on his many recordings on the Philips label, Alfred Brendel is a pianist of rare sensitivity, and perceptive interpretive insight. His delineation of these two concerti follows his excellent pattern of accomplished and subtle musicianship. His technical virtuosity though not fiery, is just absolutely correct for Mozart, which he projects with dignity, nobility, and grandeur. The various technical artifices of objective piano playing — excellent dynamics, finely-controlled intonation, beautifully compelling phrasing, and skillful use of pedal, arpeggi, trills and runs — are all here and sustained by an elegant modicum of restraint that makes the conception of these two piano concerti appear in the guise of musical profundity and lyric exaltation.

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**BEETHOVEN: SONATA NO. 21 IN C, OP. 53; SONATA NO. 31 IN A FLAT, OP. 110; ANDANTE FAVORI IN F, Wo057** (Alfred Brendel, pianist — Philips 6500.762).

The Sonata No. 21 in C, Op. 53, is most often identified as the "Waldstein" Sonata, because it is dedicated to Count Waldstein. In this music is to be found the same type of Herculean struggle with Fate that is encountered in the Fifth Symphony, especially in the titanic first movement, which opens with the fury of an unleashed hurricane. In this sonata, is also to be found the introspective Beethoven searching the deepest recesses of his heart, and plumbing emotional depths rarely before encountered in piano literature — in the three-section second movement (Adagio molto). Beethoven originally planned quite a different slow movement for this work, but wisely rejected it as not in character with the epic proportions of the first movement; he published it separately as "Andante Favori" in F.

The Sonata No. 31 in A flat, Op. 110, one of the great last piano sonatas, has a first movement in sonata form, the theme of which becomes very important at the sonata's end. The second movement, a scherzo, is at once sophisticated and folk-like. It is both crude and highly civilized, smooth-flowing and abrupt. Its earthiness is unmistakable, but there is also a complexity, particularly in the middle section, which appears deceptively simple. The last movement begins with a long, slow introduction. The fugue, which makes up the body of the movement, is related to the opening theme of the first movement. Then, at what appears to be the climax of the fugue, there is a sudden interruption and the slow introduction is played again in a slightly altered form. The fugue, played in diminution, and still later played against itself, in diminution, and in the original version. This fugue is probably the most sensuously appealing of all of the composer's later fugues. This sonata seems to be the most popular of the last five monumental sonatas of Beethoven.

Beethoven had originally composed a slow movement for the Op. 53 Sonata, but he was convinced that this movement made the sonata too long, and also was not in keeping with the rest of the work. This was replaced with another slow movement, and the original slow movement was published by itself, and called "Andante Favori," because of its popularity, and because Beethoven himself performed it very frequently at musical gatherings.

Alfred Brendel, in his performances of these two divergent sonatas, as well as the "Andante Favori," shows an intrinsic awareness of the magnitude and the essential quintessence of these works. His exploitation of the resonances and sonorities of the thematic materials is exemplary, and his rendition of the rhythmic relations is excellent and harmoniously defined. There is in addition a deep-seated emotional response, as well as a projection of vitality and vibrancy. The lyricism, the spatial cadences, and the musical figuration is absolutely superb. He develops the tonal strength and carries it out to a climactic and codal ending, where the resolution of the various musical components become coalesced into a meaningful and well-defined assertion. In other words, his sensitivity, his erudite scholarship, and his forceful, yet elegant, peroration, give these works the conceptual nature intended by the composer — and that is, rare praise indeed.

The piano tune is absolutely without any clangorous elements, smooth-flowing, and clearly sonorous. This disc is highly recommended, as exhibiting a pianistic performance of expressiveness, and introspective and poetic understanding.

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## Indian arts show set

A sale and show of authentic American Indian arts and crafts has been scheduled for July 23-25 at the Monterey Fairgrounds.

The Second Annual Monterey Indian Arts Show will be open from 1 to 9 p.m. July 23, from 11 a.m. to 9

p.m. July 24 and from 11 a.m. to 7 p.m. July 25, in the main entrance to the Monterey Fairgrounds.

More than 60 traders and craftsmen from throughout the Western United States will be on hand to display their wares. Admission will be \$2 for adults; children 12 and under are admitted free. Primary access to the show will be from the main en-

trance.

Also on the program will be Indian dancers and Indian craftsmen demonstrating how they produce their jewelry, beadwork and rugs. Among them will be Gloria Ballentine of Phoenix, Ariz., who is well known for her beadwork, and Betty Benally, one of the rug weavers still plying that ancient trade.



## Moesle show set

Returning from France for his annual one-man show of watercolors is native Californian Robert Moesle. A resident of France where he lives in the countryside with his French wife and two children, Moesle has traveled to the south of France to capture the beauty of Provence for his show.

The well-known painter from Santa Cruz moved to France seven years ago where he and his family bought an old farmhouse called La Sous Chanterrie dating from 1460. Hours not spent painting have gone into the restoration of the house and outbuildings. Life in the French countryside holds great appeal for the artist where he thrives in the peace and quiet.

A graduate of San Jose State College, with three years of advanced study at Oxford's Ruskin School of Art, he has had dozens of one-man shows, including major shows in Paris, London, Oxford and at the Palace of the Legion of Honor in San Francisco, and the Perry House Gallery. The show will open July 17 at the Village Artistry gallery on Dolores Street and will continue through Aug. 4.

## 'Comedy'...

Continued from page 9

The Abbess manages to both drone and twitter simultaneously — a difficult feat but hardly worth the effort. The Courtesan is miscast, and the costume makes her appear flat-chested, which is inappropriate for the part and unnecessary on stage.

Technically, the show seems unfinished, although that may be corrected. The multi-level setting is imaginative, allowing Magee his excellent use of the large stage. It is also happy and colorful, although some of the yellows are eye-smarting.

Altogether, "The Comedy of Errors" is a very entertaining production, and well-worth the modest admission price. Out-of-town friends should be advised to visit Carmel on a weekend when "The Comedy" is playing, as they will certainly enjoy it, in the lovely outdoor setting.

Sources of Energy—No. 6 of a series

## If the Middle East were in the Middle West, electricity would be cheaper.

Just five years ago we burned less than 1½ million barrels of oil a year to generate electricity. That accounted for less than four percent of the power generated in our fossil-fueled power plants. Natural gas was used for fuel 96% of the time. The fuel oil burned then cost about \$2.50 a barrel and most of it came from California fields.

Times have changed. Today we're using more oil than gas because we're running low on gas supplies for this type of use. There isn't enough gas to go around and we have had to curtail use by our own power plants and by industrial customers to maintain supplies to homes and other high priority users.

This year we expect to burn about 38 million barrels of fuel oil. That's about 28 times the oil we burned back in 1971. And California oil contains too much sulfur to be directly burned in our power plants under present clean-air regulations. There isn't enough of it anyway. So we have to use foreign low sulfur oil from OPEC nations or "desulfurized" oil — which costs about \$15 a barrel delivered.

The estimated cost of oil to be burned this year is more than \$500 million compared to less than \$4 million just five years ago.

That's the main reason your electric rates have gone up.

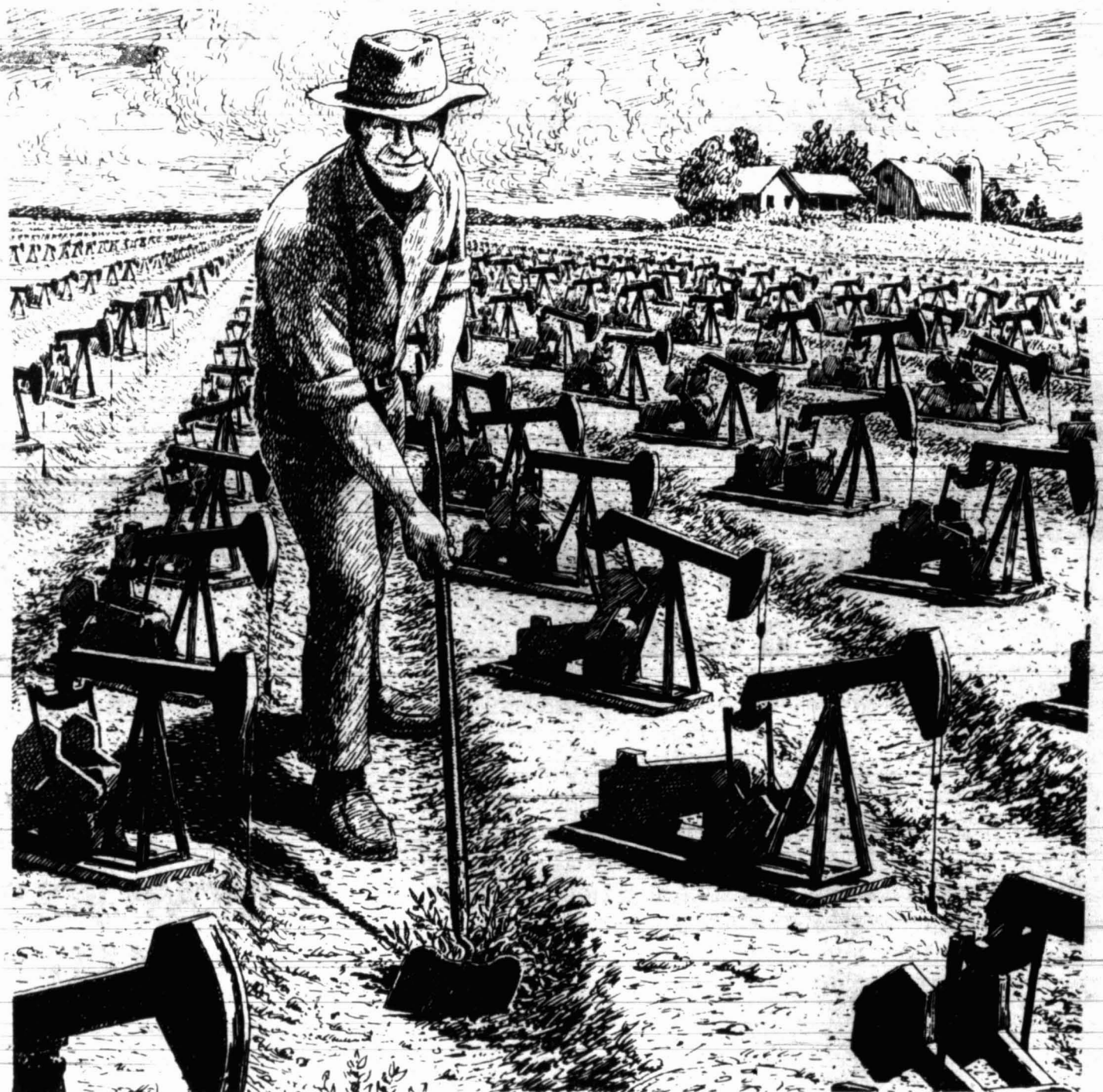
### Other sources of energy

Oil and gas are two of the five sources of primary energy PG&E uses for generating electricity. The others are water power (hydroelectric), geothermal steam (from The Geysers) and nuclear fission.

Northern California has one of the most extensive hydro systems in the nation. It produces relatively inexpensive electricity. But nearly all economical and acceptable hydro sites already have been developed.

We have the nation's only geothermal power development, largest in the world, and we are expanding it. However, we estimate it will supply only about 10 percent of our needs by 1985.

These limitations are reasons why our fifth primary source of energy — nuclear — is so important, and why we, like other utility systems here and abroad, have turned to uranium as power plant fuel. When our two



nuclear units at Diablo Canyon go into operation, they can produce electricity for about 40% less than new oil-fired plants, despite higher initial construction costs.

Coal one day may be our sixth source of primary energy. We are in the process of acquiring reserves in Utah.

Wind, solar, garbage, tides, ocean thermal differences, fusion and other developing technologies may someday help us supply your energy. Some may take years to prove out. Others may never become efficient or reliable enough to be competitive. But if and when they are ready, we'll be ready, too. In the meantime, we must meet your demands for electricity.

### Facing the problem together

The demand for electricity continues to grow, partly because popu-

lation itself continues to grow. The problem of meeting this growing demand is critical.

For our part, we will continue our urgent efforts to develop all available sources, to find new ways to use energy more efficiently, and to keep you provided with adequate energy and reliable service at the lowest possible cost. For your part, the effective way to help control the spiraling cost of energy, is to use less of it. We encourage you to do so because the energy you use is too precious... and too costly... to waste.

Save energy-  
you'll save money, too.

**PG&E**



Straight Talk from UCB/Number 7

# 9 ways to go to the bank without going to the bank.

## 1. Bank by mail.



It's great. And unlike some banks and savings & loans, UCB pays postage both ways.

To arrange it, call the Customer Service Representative at your branch for a supply of postage-paid deposit envelopes.

## 2. Save automatically.

With our Automatic Savings Plan. Just decide how much you want deposited, and on what dates each month. The money is then transferred from your UCB checking to your UCB savings account. Automatically. At no extra charge.

If you already have both a UCB checking and savings account, phone our Customer Service Representative to start your Automatic Savings Plan. If not, come in to open them.

## 3. Write yourself a loan.

Yes, you can if you qualify for Balance Plus®.

All you do is write a check for more than you have in the bank. We transfer the money into your account from the unused part of your credit line. It's a loan to you - ready any time you need it. Like any time you spot a bargain.

For more information about Balance Plus, call the Customer Service Representative at any branch for a brochure and application.



## 4. Carry less cash.

A UCB Master Charge® Card gives you credit with over a million merchants around the world.

To get an application, phone the Customer Service Representative at any UCB branch. No UCB account required.

## 5. Cash checks most anywhere.



With the Check Guarantee Card you can get with Balance Plus. It helps identify you to participating merchants throughout California. They're more likely to accept your personal check, up to \$100. Or use your card at any UCB office to make it easier to cash a check, up to \$150.



## 6. Move your money by phone.

Recently a customer called her UCB branch about a family emergency. Because of it, she had to catch the next jet to Boston. But to finance her trip, she'd have to transfer funds from her savings to her checking account. Could this be done by phone?

It can, in special situations. Because she called one of our officers during regular banking hours, we could make the transfer promptly. So our customer left for the airport without delay. With checkbook in hand.

## 7. Bank from your car.

Some of our branches have tellers perched at windows you drive up to. Some have teller windows that pedestrians can walk up to. And some have extended hours.



## 8. Bank when we're closed.

Many UCB branches have envelope drops. Just drop off your mail deposit, loan payment, or whatever, any old time.

If you have your own business and need to put a bundle of hard cash in the bank at night, see the Operations Manager at your UCB branch. He or she can tell you about the night depository. You have your own special key; your deposit pouch slides into a receiving safe that's inside the bank for processing the next day.

## 9. Deposit your pay automatically.

If your company's payroll is handled by UCB, you can arrange for your employer to deposit your pay for you.

You can have all of it automatically put into your checking account. Or some there, and some in your savings account. Or have some of it deposited, and some of it come to you as a check you can cash.

This is not only the easiest way to get your money to the bank; it's also the quickest. And at no extra cost. Ask your payroll accounting department about automatic deposits.

So if you don't find bank lobbies so exciting, or if it's difficult to get to your present bank when it's open, maybe we're the bank that belongs in your life.



# Get it straight from UCB.



## City Council

# Library, planning appointments made

The City Council made three appointments at its Tuesday meeting, one to the planning commission and two to the library board.

Robert Evans made a jump from the planning commission, from which he retired June 30, to the library board. He was joined by

appointee Steve Crouch, one of the area's longtime writer-photographers.

Helen Emmons Arnold, a resident of Carmel since 1955, was appointed to fill Evan's position on the planning commission.

The appointments had been continued from last month's council meeting due to the absence of one council member, Bernard Anderson.

At the time, Mayor Eugene Hammond's renomination of Peter Dyer to the library board brought opposition from two of the four councilmen present, but Hammond revealed at Tuesday's

meeting that Dyer had said he was unavailable for the post.

Evans came to Carmel from the midwest and has served both on the old Arts Commission and as chairman during his term on the planning commission.

Steve Crouch, well known around the Peninsula for his work, including the book "Steinbeck Country," has been a resident of Carmel for 30 years. He has a BA with a major in English literature from Oklahoma University and did graduate study at the University of Chicago.

Continued on page 25

## City organization may be revamped

By DAVID COLE

The announced retirement plans of city administrator Hugh Bayless may well signal an organizational overhaul of Carmel city government.

Bayless points out that, in naming his replacement, the City Council will be presented with a golden opportunity to make changes — either through a redefining of the

city administrator job description of through the choice of a person who has a particular philosophy about the administrator's role in city government.

"This invites — in fact forces — a change in the situation," says Melvin J. Steckler, who just completed a six month study of Carmel's fiscal condition. Steckler believes that, in

Continued on page 25

## Bayless plans to retire

Hugh Bayless, Carmel's city administrator for almost 14 years, has announced plans to retire in October 1977, at the age of 60.

In his July 8 letter to the City Council, Bayless says: "In view of the time that will be required to seek and select a replacement, I feel obligated to share my decision with you as early as possible."

Bayless' retirement will be effective Nov. 1, 1977, but his accumulated vacation time will permit his final leave to begin in August of next year.

"While I will certainly miss my active involvement in Carmel's affairs," Bayless writes, "I am looking forward to doing many of the things for which there has never been enough time in the past."

Bayless, who has written and published many action-adventure novels, says his publisher has been asking him for more books. His retirement, Bayless says,

will give him the time he needs to write.

Bayless came to the city in October, 1962, having been a resident of the Peninsula since 1953. Prior to his selection as Carmel city administrator, Bayless was an electronics sales engineer and a design engineer for George Washington University. As a design engineer he worked at the Presidio and Fort Ord designing psychological testing devices for the army.

Besides serving in both World War II and the Korean War, Bayless was a commercial photographer in Houston, Texas.

Along with his job as city administrator, Bayless also serves as chairman of the Monterey Peninsula Transit and the Monterey Peninsula Garbage and Refuse Disposal District.

Bayless lives with his wife and son, 13, in Carmel. His other son, 21, is currently attending Air Force computer school.



CITY ADMINISTRATOR Hugh Bayless shown in a recent City Council meeting.

## City employees' morale said to be low

By DAVID COLE

"The morale among city employees is the worst in 30 years," a city employee claimed last week.

"Morale?" another said later, "There is no morale."

Although salary negotiation time, at the end of each fiscal year, commonly gives life to a certain amount of employee-council adversity, this year's negotiations appear to have created more than their share of ill feelings.

"Inferences, dark clouds and hearsay," are the words one employee used to describe what's going on right now.

"Communications have entirely ceased," between the City Council and the city's 81 employees, according to another.

"Negotiations are being conducted 'in a backroom, underhanded manner,'" says yet another employee.

Although it is easy enough to hear the "grumbings and rumblings" (as one employee described it), it is harder to pin down the exact cause of this year's employee discord. In fact, there seem to be a number of different causes, all adding up to an inharmonious whole.

Employee fears can be traced back, on the short range, to last winter when Melvin J. Steckler was hired to conduct an investigation into cost-cutting possibilities in the city budget.

A Dec. 31 memo to all city employees last year from then Mayor Bernard Anderson stated: "We want to reassure all of our employees. We are not considering any wholesale cuts in our personnel. We do not plan any layoffs. That would be the very last resort."

But when Steckler's final report came in at the end of June, it brought up the possibility of several layoffs and no salary increases this year, among other things.

Current budget discussions are concerning themselves with possible employee reductions. The discussed secretarial cut in the planning and building department has been put off for further consideration until August, but the public works department may not be so lucky.

Whether there is any truth in the matter or not, rumors are flying around the public works department that the council has its heart set on two or more cuts, to be brought up at Friday's budget session.

At the same time personnel cuts and no raise are being discussed, a change in the city's medical plan appears to be forthcoming, bringing with it the possibility that employees will pay more for less coverage.

Once more, nothing final has been decided yet on the medical benefits issue (like salary negotiations, benefits are subject to closed bargaining sessions), but the council has been voicing its disapproval of the present self-insured city medical plan.

The council is reportedly aiming for a "narrowing" of benefits and going to a private insurance company for its policy. This could conceivably mean fewer benefits, as the employees see it, and it could mean that employees would have to pay into the plan (they currently don't) to help defray costs.

But the most ominous thing to most employees is what has come to be loosely known as "The Bayless Report." This is actually just an update of the old salary and classification plan for city employees, but it infers that a large number of city employees are overpaid.

The recommendation inherent in this reclassification is that those employees designated as overpaid will be frozen to within the adopted salary range.

The new salary and classification was based on the 1965 version, also written by Bayless, and was done in April after

about 120 hours of work. Although Bayless would not talk about specifics of the new proposal, since it is a part of classified negotiations, he did explain that salaries were tied in with job descriptions in the report.

Bayless looked at the job each man performed and then made sure that the job description matched the job. To use an example from outside the city, Bayless suggested a "sewer inspector" who only inspected for 10 per cent of the time, and acted as a sewer cleaner for the rest. In this case, Bayless would have changed the job description from "sewer inspector" to "sewer cleaner" and would have listed the pay range in that light.

Bayless would not be specific, but it was learned that, in his reclassifications, 30 listed positions were recommended for downgrading (21 of those were in public works); 19 positions were recommended for upgrading (14 of those were in the police department); and six positions remained at about the same level.

Most changes in classification meant only about \$30 a month one way or another on the bottom end of the salary range, but one represented a monthly drop of \$170 and one department head was recommended for a monthly drop of \$320.

Now that input has been received from department heads, the original classifications have undergone a sizeable revision, which Bayless indicated he expected since the original document was merely a proposal to be checked over by the various departments for accuracy.

But, possibly because of the current budget-time atmosphere, Bayless' original proposal drew dismay from city employees, many of whom see it as just another attack by the council.

Taking all these proposals together, Carmel's city employees stand to lose quite a bit — if all the talked-about changes take place.

If an employee isn't cut from the city's roles, he faces the possibility of no salary or merit hike this year, even though inflation this year hovered around six per cent.

At the same time, with the renegotiation of the employee medical program, employee medical costs could go up.

"Add it all up," as one employee said, "and the employee loses big."

The employees have two organizations to deal with the council during the current wage and benefit negotiations, but public employees do not have the right to strike. An independent arbitrator may be brought in from outside to settle an impasse if both the employees and the council agree to it.

But, no attempt has been made to put together an all-inclusive survey of employee feelings, so it is difficult to assess just how deep the morale rift is.

Still, Carmel's current reexamination of its fiscal self obviously has already taken some toll in morale. Whether any of the discussed changes actually take place or not, the feeling among many employees is that their current dissatisfaction will not take a sharp turn for the better.

Much of the damage has already been done, according to several people, including some department heads.

"The employee's impression," said one man, "is that he is being hunted, that he is the quarry. He escapes from one thing, and suddenly there he is again."

Another man sees a "far above average work force being torn apart."

The same man claims if the council told employees tomorrow to "forget it," threw away their studies, and gave a cost-of-living pay hike, it would make little difference.

## Public Meetings

CITY COUNCIL (624-2781)

Budget session — City Hall Chambers — 9:30 a.m. July 16.

PLANNING COMMISSION (624-5835)

First bi-monthly meeting — City Hall Chambers — 4 p.m. July 21.

FORESTRY COMMISSION (624-3543)

Regular monthly meeting — City Hall Chambers — 2 p.m. July 27.

HARRISON MEMORIAL LIBRARY BOARD (624-4629)

Regular monthly meeting — City Hall Chambers — 8 p.m. Aug. 12.

CARMEL UNIFIED SCHOOL BOARD (624-1546)

Regular monthly meeting — Middle School Library — 8 p.m. Aug. 11.

CULTURAL COMMISSION (624-3996)

Regular monthly meeting — Room 3, Sunset Center — 7:30 p.m. July 26.

CARMEL SANITARY DISTRICT (624-1248)

Special Public Hearing on new hookups — City Hall Chambers — 8 p.m. July 19.





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# Carmel life

Irene Gaasch, editor

## Tunisian governor visits Carmel

Requests about how Carmel retains its charm are many but it isn't often that the request comes from a foreign country and in person.

Last week Abdelhamid Malki, governor of Tunis, met with Mayor Eugene Hammond, City Administrator Hugh Bayless, and Councilman Bernard Anderson.

Chris Johnson, who is working as an interpreter for the state department while attending Princeton Law School, interpreted for the group.

Governor Malki asked questions about the city budget and about the methods and rules used in governing the city. He was surprised that there were so many restrictions placed on businessmen and townspeople. He asked if these restrictions were met with discord by people who prided themselves with a country that recognized personal freedoms. His answer, was a yes with an explanation that this is what made Carmel government interesting.

Malki explained that Tunisia had a special state board that purchases coastal



THE GOVERNOR of Tunisia, a recent visitor to the city, is shown shaking hands with Mayor Eugene Hammond. City administrator Hugh Bayless, Councilman Bernard Anderson and the governor's aide are also shown.

lands, selecting those lands it felt best to develop. The state then sold the land to developers at reasonable prices.

After discussing the city budget, the sewer system, traffic, and various boards

and commissions, talk drifted to the exchange of travel stories, tourist trade and women's rights.

Governor Malki said with pride that Tunisia declared independence day for women on March 20, 1956. This gave women the security of marriage by making polygamy illegal. Also divorce laws were changed. A man must now go before council to divorce his wife. Prior to 1956, a divorce would be effective if the man announced publicly that he was divorcing his wife.

Malki says there is now a council on women and women's rights. More

women are taking jobs and are receiving education now in Tunisia. He noted that the changes in the divorce laws and the abolition of polygamy go against the Moslem religion and were a great step for his government and one that few eastern governments have made. He said he considered himself a feminist, and that the United Nations council on women was held in Tunisia in 1975.

He also made the statement that he found American women "intelligent, simple, charming and not above being coy."



PRICING MERCHANDISE for the American Friends Service rummage sale are (left to right) Mrs. Will Sanford, Mrs. Kirk Haaasen and Mrs. Gordon Clemmens. The Sanfords and the Clemmens are serving as co-chairmen for the event which is scheduled for July 17. It will be held from 10 a.m. until 3 p.m. in the multi-purpose room of Woods Elementary School.

## Student concert set

Young musicians participating in the Lyceum-Carmel Bach Festival Music Workshops will be performing Thursday, July 15, at 3:30 p.m., in the Parish Hall of All Saints Episcopal Church in Carmel at Lincoln and 9th streets.

The demonstration of the Instrumental Workshop will be under the baton of Maestro Sandor Salgo. The students have been participating in the annual Lyceum-Bach Festival Summer Workshops which provide three weeks of intensive instruction in both choral and instrumental music.

The Instrumental Workshop, concluding July 16, has been directed by

Fidel Sevilla of Reno, NV. The students' instruction time has been divided among sight-reading in large ensembles, small ensemble playing, private instrumental and theory instruction, theory classes, and attending the Carmel Bach Festival rehearsals. The students are selected each spring on the basis of auditions and interviews.

Among the organizations which support the Lyceum in its seminars and workshops for gifted young people are the Bing Crosby Youth Fund, Monterey Jazz Festival, Monterey Peninsula Volunteer Services, The Packard Foundation, 39 Craftsmen of Monterey County.



# Calendar

Notice of community events are solicited for the Calendar. Material submitted should be typewritten, brief and include all pertinent information regarding dates, times, sponsoring group and location. All material should be submitted no later than one week prior to desired date of publication. Material should be directed to Irene Gaasch, P.O. Box G-1, Carmel or 624-3881 if questions arise. Material printed is subject to space available and timeliness of submission.

## New exhibits

### BACH FESTIVAL

The 39th annual Carmel Bach Festival will be held Monday, July 19 through Sunday, Aug. 1. The two-week program includes concerts, recitals, and free lectures every day. For more information, times, and tickets the Bach Festival Office, Rm. 11, Sunset Center is open 10 to 12 a.m. and 2 to 4 p.m.

### JACK LAYCOX SHOW

Gallery Americana will present its fourth annual one-man show of paintings by Jack Laycox on Saturday, July 17. The exhibition of impressionistic style art will be on display daily through July 31 from 10:30 a.m. to 5 p.m. at the Gallery Americana on the corner of Lincoln and 6th, Carmel.

## Club news

### POST 512 BINGO

A no-host cocktail hour precedes the bingo game each Saturday at the American Legion Post, on Dolores between 8th and 9th. Game time is 7:30, cocktails are served at 6:30.

### PARENTS ANONYMOUS

A weekly meeting every Monday for "parents who lose their cool with their children", described as a parent self-help group. For information call 373-4773.

### CARMEL MISSION KIWANIS

The Kiwanis of the Carmel Mission hold a weekly meeting every Tuesday morning at 7:30 a.m. at the Holiday Inn, Highway 1 and Rio Rd. Keynote speaker for July 20 will be Gloria Pieretti of P.G.&E. on "Does your wife have cold feet?" Guests are welcome.

Fri 16

### FOREST THEATER PRODUCTIONS

The Forest Theater Shakespeare Festival will present Thursday, Friday and Saturday night showings of Shakespeare's tragedy "Macbeth" alternating weekends with "Comedy of Errors." "Macbeth" runs July 15-17; 29-31; Aug. 12-14; 26-28. "Errors" will be shown July 22-24; Aug. 5-7; 19-21; and Sept. 2-4. Curtain time is 8:30 p.m. at the outdoor Forest Theater, Mountain View and Santa Rita. Box Office opens at 7:30. For more ticket information call 624-1531.

### AMATEUR GOLF CHAMPIONSHIP

The Trans-Mississippi Amateur Golf Championship will wind up with the final three days of match play, today

through Sunday, July 18. The championship will be played on the Spyglass Hill Golf Course, Pebble Beach. No gallery charge, but the \$3 gate fee into Pebble Beach will be in effect. For more information call 624-8241.

Sat 17

### SIERRA CLUB OUTINGS

**Molera State Park:** This is a moderate to strenuous 8-mile hike. Bring suitable shoes, food, water and meet at Brinton's at 8 a.m. 375-3065. **Vicente Flats:** Bring lunch and water for this moderate hike on Sunday, July 18. Meet at 8 a.m. behind Brinton's with \$3 carpool money.

### AFS RUMMAGE SALE

The Carmel Chapter of the American Field Service will hold a rummage sale today from 10 a.m. to 3 p.m. at Carmel Woods School, Dolores and 1st. Anyone wishing to donate items contact Mrs. Gordon Clemens or Mrs. William Sanford.

### OBON FESTIVAL

The Obon Festival presented by the Monterey Peninsula Buddhist Church will be held today and Sunday at the Monterey County Fairgrounds Exhibition Hall from noon to 10 p.m. At 7:30 p.m. there will be costumed dancing, cultural artifacts will be on exhibit and Oriental delicacies will be served.

Sun 18

### YANKEE DOODLES

The Theatre Extempore of Green River Community College will present "Yankee Doodles" today at 2 p.m. at Carmel's outdoor Forest Theater on Mountain View and Santa Rita streets. Subtitled, "200 Years of American Heroes and Legends in a Kaleidoscope of Song, Skit and Story," this production is admission free.

### DRUM AND BUGLE CORPS

"Bugles in the Afternoon", a musical pageantry and precision drill of Drum and Bugle Corps will be held at Monterey Peninsula College football stadium today at 2 p.m. Six corps will compete for prizes. Tickets are \$2.50 for adults, and \$1.50 for students, children under 12 free. Tickets may be obtained from the Seaside Chamber of Commerce.

### BACH FESTIVAL SERVICE

The opening session of Carmel's 39th annual Bach Festival will be held at the Methodist Church of the Wayfarer, 7th and Lincoln, during workshop hours of 9:30 and 11 a.m. Admission is free. The service will include 18th century Moravian Music by the Bach Festival Chorale and a sermon title, "Bach Music in Early America."

Mon 19

### BIG SUR ADVISORY COMMITTEE

A planning session on land use and recreational use of the Big Sur Coastal area. Ideas will be incorporated into a master plan for the area to satisfy requirements made by the Coastal Commission. Open meetings are held at 7:30 p.m. at the Big Sur Grange Hall.

### ROLE PLAYING

The Carmel Foundation is sponsoring spontaneous role playing sessions Mondays and Thursdays, 1 to 4 p.m., at Diment Hall on Lincoln and 8th. The class includes improvisation, interaction, play therapy and a place where "you can be a perfect fool...and there's no penalty!"

Wed 21

### CARMEL FOUNDATION PROGRAM

The Carmel Foundation will present "England's Brighton By The Sea" a slide talk by Dr. Iona Ogie on this historic seaside resort. The program, held in Diment Hall on Lincoln and 8th streets, will begin at 2:30 p.m. and will be followed by tea.

## Pine Needles

### KNIGHT

Dr. Charlie M. Knight, director of special projects and early childhood education for the Monterey Peninsula Unified School District, has officially joined the board of directors of the Association of California School Administrators (ACSA). Dr. Knight starts a three-year term on the board of the 11,000-member association representing school administrators throughout California. A Carmel resident, Dr. Knight started teaching in her native Georgia in 1953. Since coming to California she has worked on a number of programs for the State Department of Education, has provided technical assistance to the federally-sponsored Right to Read program, and has worked in with children's centers, preschool classes and Early Childhood Education. She has been appointed to the Equal Educational Opportunities Commission by the State Board of Education and is serving on the State Department of Education's reading task force.

### MORABITO

Christine Morabito of Carmel recently received a \$1,000 Scholarship from the Monterey Peninsula Rotary Club. Christine is a student at the Monterey Peninsula College and has maintained an A average in her academic work. She is studying to be a registered nurse and will be transferring to Chico State University.

### HOSPITAL AUXILIARY SCHOLARSHIPS

The Monterey Peninsula Community Hospital's Auxiliary recently granted scholarships to Monterey County residents pursuing careers in the health care field. Among the award winning students were three Carmelites, Patricia Darragh, Sue Fredenbach and Laura Klee.

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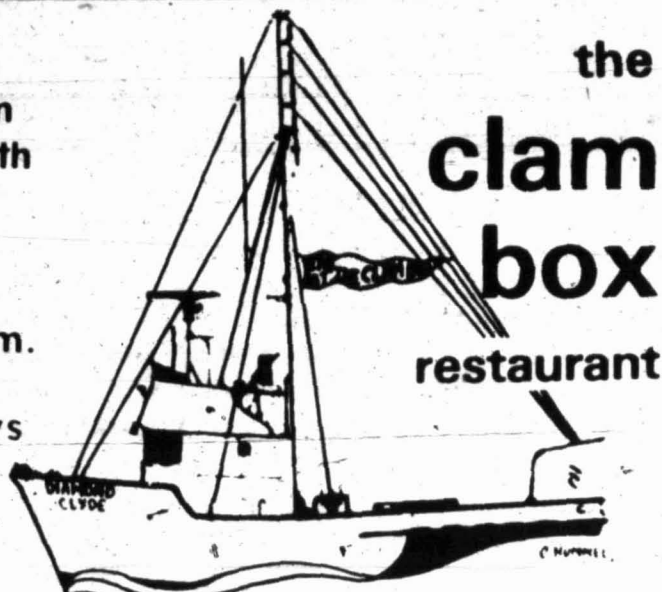
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**Marion Engstrom...**

Continued from page 6  
Engstrom recalls.

She moved from Sacramento back to Carmel Valley, where she and her husband had bought property years earlier, and had a home built. After working with Mutual Funds stocks, she worked on a study for the all volunteer army. Then, as one of the first city employees tested under the new comprehensive testing procedures, she got her job as Sunset secretary.

"It's a wonderful place to work," she says, chuckling now at her initial apprehension.

"When I come to the office at the beginning of each day," she says, "I never know what I'm going to be doing. There's always something different. No two days are alike."

Engstrom loves to deal with people in the arts. She

recalls just having enjoyed talking with Tahitian dancers who were performing here. She remembers seeing Jose Molina walking into the office in jeans, with a knapsack on his back.

She also enjoys giving what she calls her "grand tour" to anybody who stops in.

"It's amazing how many people just drive by, then come in to ask what this place is," she explains.

Few will believe that Sunset Center was once an elementary school, and that the auditorium was built for children. Most think it used to be a church.

"We get people in here who are absolutely amazed at the whole thing," Engstrom says proudly. "They can't believe the city would make such a commitment to the arts, that it had the foresight to purchase and develop Sunset Center."

**News Briefs****MPVS DONATIONS**

At the regular meeting of the Monterey Peninsula Volunteer Services held Friday, July 9, \$500 was voted for the Child Abuse Prevention Council of Monterey for education and referral services. Also a grant of \$500 was given to Santa Lucia Council of Campfire, Monterey Peninsula. Mrs. Hardy of Carmel was also named as the chairman of the MPVS Fall sale, scheduled for Oct 23. She replaces Mrs. Morris F. Sheldon of Carmel.

**ORDINANCE NO. 76-14**

**AN ORDINANCE AMENDING PART X, DIVISION 2, ARTICLES 1-A, 2 and 2-A OF THE MUNICIPAL CODE. SUCH AMENDMENT WILL DELETE APPLICATION FEES FROM SUCH ARTICLES AND COMPLETELY ELIMINATE ARTICLE 1-A, THE SUBJECT OF WHICH IS "APPLICATIONS, FEES AND PROCEDURES", SUCH MATTERS IN THE FUTURE TO BE HANDLED BY YEARLY REVIEW AND BY RESOLUTION OF THE CITY COUNCIL**

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

WHEREAS, the procedures for application to the Board of Adjustments, Design Review Board, Environmental Review Board and the Planning Commission are administrative as is the establishment of fees for such applications, and,

WHEREAS, such matters are subject to change from time to time, and,

WHEREAS, such matters are more easily and less expensively administered through resolution by the City Council.

**Section 1.** That Part X, Division 2, Article 1-A, (APPLICATIONS, FEES AND PROCEDURES) of the Municipal Code of Carmel-by-the-Sea be deleted in its entirety.

**Section 1.** That Section 1322.8 of the Municipal Code be amended to read as follows:

**APPLICATION FOR DESIGN APPROVAL.** Applications for design approval shall be submitted to the Building Inspector on forms provided by the City for that purpose. Such applications shall be accompanied by the required fees as set forth by resolution of the City Council.

**Section 3.** That Section 1323.08 of the Municipal Code be amended to read as follows:

**FEES ESTABLISHED.** Fees for environmental review applications shall be adopted by resolution of the

City Council. Such fees shall be paid at the time an application is made. Copies of environmental documents will be made available to the public and may be obtained for the actual cost of reproduction.

**Section 4.** All ordinances and parts of ordinances insofar as they conflict with this ordinance are repealed.

**Section 5. Effective Date.** This ordinance shall become effective thirty (30) days after its final passage and adoption.

**PASSED AND ADOPTED** by the City Council of the City of Carmel-by-the-Sea this 6th day of July, 1976, by the following roll call vote:

AYES: COUNCILMEN: Anderson, Brown, Hughes, Norberg and Hammond

NOES: COUNCILMEN: None

ABSENT: COUNCILMEN: None

APPROVED:

**EUGENE S. HAMMOND**

Mayor of said City

ATTEST:

**HUGH BAYLESS**

City Clerk thereof

Date of Publication:

July 15, 1976

(PC 711)

**NOTICE OF INTENTION  
TO ENGAGE IN THE SALE  
ALCOHOLIC BEVERAGES**

To Whom It May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows: W-S San Carlos Street btw Fifth & Sixth, Carmel, CA. 93921.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: on sale general eating place.

**BELM COMPANY**

Date of Publication:

July 15, 1976

(PC 717)

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# Party Plans

by Phyllis Jervey

## Recipes for English pies

To honor Queen Elizabeth II, who has come to us with genuine friendship, let us discuss English Pies. During past years on London streets, in towns and villages of the English countryside "Ha' Penny Pies" have long been the rage in England, although today the ha'penny and pye are out-dated and quaint as far as spelling.

The English have been pie fanciers for centuries and the number of meat and fish pies consumed on the British isles is still legion. These hearty little pies differ from our fruit tartlets since they are served as a main course. What could be more simple than preparing these authentic pyes?

We are not saying that Queen Elizabeth II favors these rather filling pyelets as Prince Philip has decreed that slimming down is for Her Majesty. However for the rest of us let's get with it.

**Veal and Ham Pie:** Dredge 2½ lbs. boneless best cubed veal with ½ lb. cubed ham in flour and salt and pepper. In heavy skillet heat some shortening. Add veal and ham, sauté until brownish. Stir in 1 cup canned chicken broth, ½ lb. sliced fresh mushrooms, salt and white pepper to taste, some thyme, crushed bayleaves, chopped lemon peel. English meat pies sometimes have both a bottom and pie crust but usually the savoury meat filling goes right into its baking dish with a covering short-crust on top. Look up under pastries in your favorite cookbook. Cut a cross in middle of pastry crust, folding back edges and forming a topping that you brush with beaten egg whites. Bake in hot oven until golden brown. Eaten warm or cold as in-between snacks.

Our very favorite is this deluxe **Steak and Kidney Pie:** Classic of all Englishmen. Cut 1½ lbs. beef round into 1 inch cubes. Wash 6 lamb kidneys, remove outer membrane and excess fat and tubes. If you are squeamish about this preparation, arrange for your meat man to do them. Cut kidneys into quarters. Combine ¼ cup unsifted flour, a bit of salt, pinches of powdered ginger and cinnamon to coat

kidneys. Sauté 6 thick bacon slices, crumble, drain from fat. Use this in separate skillet to lightly brown beef and kidneys on all sides. Remove from heat. Add some more flour and spices, a dash of mustard and Lea & Perrins, some small peeled white onions and diluted canned beef broth. Part of this liquid may be sherry or brandy to taste. Simmer, covered, one hour. Prepare pastry. Turn beef-kidney mixture into casserole adjusting pastry over top. Make several air vents in this covering. Brush with whole beaten egg. Bake about 45 minutes. Chopped mushrooms and snipped fresh parsley add authenticity.

Stilton cheese is a marvelous purely English contribution. It is a blue vein cheese, something like mild Rôquefort. Serve it with thick water biscuits and English walnuts, plus green onions on the side. Port is the accepted after dinner wine. We call this tiffin really, an Anglo name for our modern brunch. It can happen any time. Like yesterday when my cousin, long time Carmel resident and on Carmel's library staff, Violet Weissiger came down for Curry in a Hurry: Having left over leg of lamb, I quickly assembled largish pieces of roasted lamb and made a spur of the moment sauce of undiluted cream of mushroom soup, curry powder (Cross & Blackwell's pure Currie Powder, an Oriental blend of ground spices containing cumin seed, coriander, turmeric, cardamom, red and black pepper). Some still think that curry powder comes that way while of course it is a mixture of exotic nuances. Coconut milk is the soothing factor. Make a sauce from grated coconut heated in milk and allow to stand. Wring through double thickness cheesecloth. Thicken with cornstarch and curry powder, mixed together. You can have this prepared and ready in a closed jar in your refrigerator. Add sautéed onion and garlic. Strain through fine-meshed sieve. Put into Pyrex casserole. Add the lamb (cooked chicken or seafood), with some unsweetened applesauce and powdered ginger. Squeeze fresh lemon and/or lime juice

over. Serve from casserole over mounds of white rice using the converted kind. A large coffee cup is used to form the round mounds. Bake until heated all the way through. In order not to have any scorching, put casserole in larger dish of water.

For condiments with an Hawaiian touch (where Violet and I lived together) serve in separate little dishes: cut up canned pineapple, pieces of preserved ginger; chopped nuts, macadamia is the most appropriate; hard cooked omelet, served cold; chopped chives grown on one's window sill; and chutney. A genuine Oriental curry is made without thickening. Touch and taste is your cue. Violet and I enjoyed ours which is better the second day. I am on my way to the refrigerator now to sample same.

## Military News

### WOODWARD

Navy Seaman Recruit Stephen L. Woodward, son of Mr. and Mrs. Richard B. Woodward of Carmel, has completed recruit training at the Naval Training Center, San Diego, Calif. During the eight-week training cycle, he studied general military subjects designed to prepare him for further academic and on-the-job training in one of the Navy's 85 basic occupational fields. Among the subjects he studied were seamanship, close-order drill, naval history and first aid.

### SATCHELL

Navy Seaman Apprentice Ian M. Satchell, 20, son of Mr. and Mrs. William H.

Satchell of Carmel, recently participated in the evacuation of civilians from Beirut, Lebanon, as a member on the staff of Amphibious Squadron Eight embarked aboard the amphibious warfare ship USS Guadalcanal. His command provided direct support during the evacuation of more than 270 civilian refugees from the beleaguered Lebanese capital. The civilians (men, women and children from 25 nations, including the United States, Canada and Britain) were ferried to the dock landing ship USS Spiegel Grove by landing craft and transported to Athens. A 1975 graduate of Carmel High School, he joined the Navy in June 1975.

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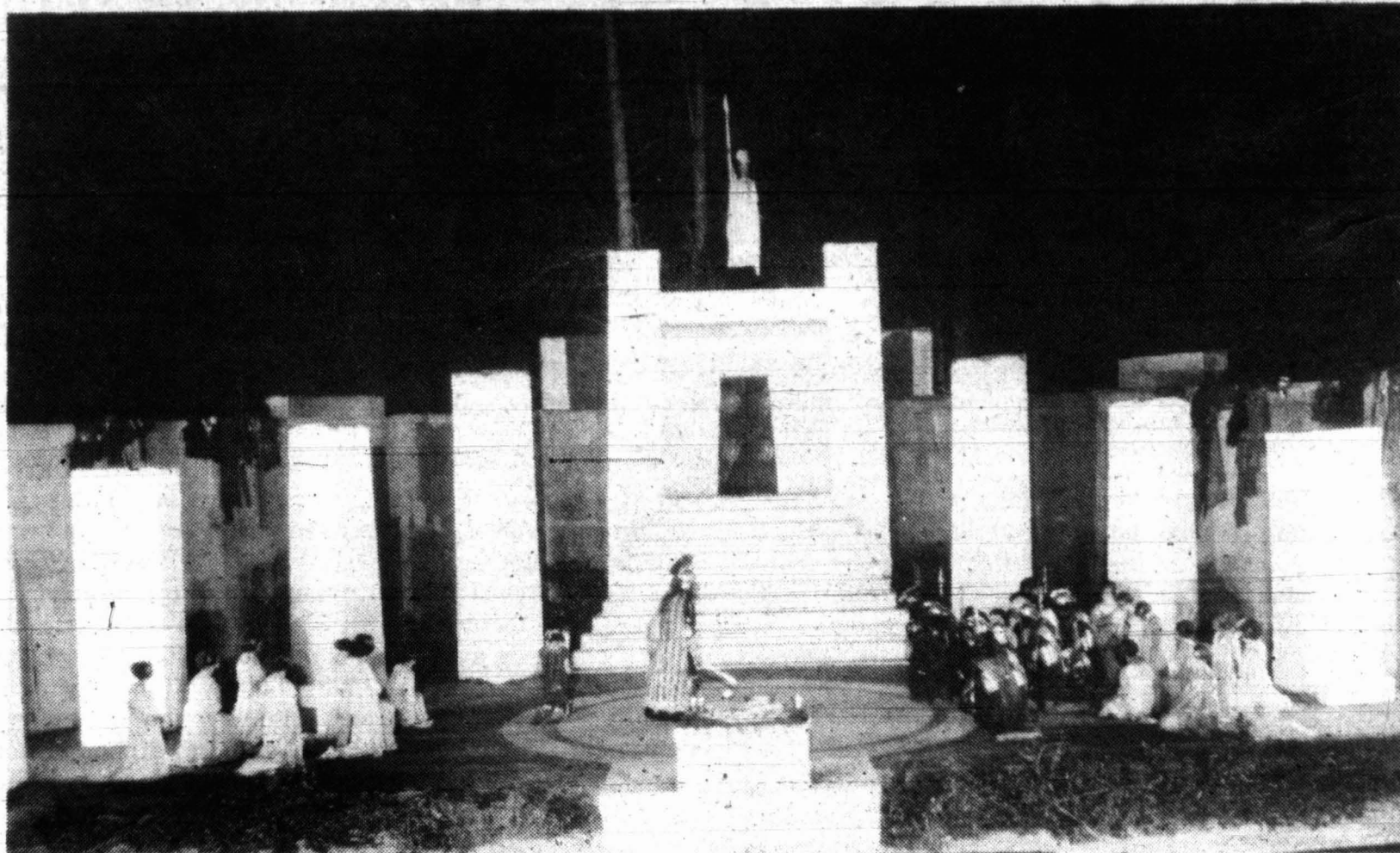
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A SCENE FROM an early production at Forest Theater. Photo courtesy of Florence Josselyn.

# REMEMBER WHEN?

## 50 YEARS AGO:

From the Pine Cone  
July 23, 1926

### CHARMING "DOLL HOUSE" HAS APPEAL

A little cottage back in the pines with a curved roof, huge chalk rock fireplace, tall chimney, a quaint, old-English door with a knocker — that is one of Hugh Comstock's "Doll Houses."

One would almost expect to see a little old gnome come out of the door, an old witch standing by the side of the fireplace or another "Tinker Bell" peeping out from under the eaves. It is a house from one of those delightful old fairy books that still gives pleasure to children of all ages.

The cottage was not built with any idea of a special type. It has purely an imaginary style, foreign in appearance, appealing to the eye.

There will be more of these little "Doll Houses" in the future, says Comstock. It is the architect's plan eventually to establish a colony of these delightful cottages.

### TRUSTEES ASK FOR CITIZEN'S ADVICE

The plans for the new Harrison Memorial Library that are being shown in the window of Paul Denny's automobile show room are by no means final, according to an announcement made this week by W.L. Wood, chairman of the Board of Library Trustees. These plans are merely to act as suggestions for the type of building preferred by the people of Carmel. When a definite type is decided on, definite plans will be made, said Mr. Wood. The style that is finally chosen for the library will be the one that is the most popular with the citizens of the city. There are seven plans exhibited in the window.

Two anonymous donations of \$500 each from board members were reported along with \$2000 of previous donations. This \$3000 would allow the building of the new kitchen and heating unit for the whole installation, and room for the man to be on duty all night. It is estimated that another \$7000 would complete the new kennels, shelter, etc. Those wishing to give contributions in memory of dead pets will have their names and the names of their pets on the walls of the kennels which their gifts helped to build.

### ARTISTS AND PHOTOGRAPHERS JOIN TO MAKE FIRST CLOTHESLINE SHOW OF SEASON A SUCCESS

One of the most charming events of the local scene for some time, the Clothesline Art Exhibition, made its initial appearance last Saturday and Sunday in the patio of the Pine Inn.

Now another Carmel tradition, the Clothesline Show will be a feature of each week and through the summer and continue to be a prime drawing card for the hoards of visitors.

The paintings, drawings, prints, and photographs are arranged in the main patio of the Pine Inn and the clothesline extends as far as the Lincoln Street approach, giving plenty of room for a lot of variety. Among the artists who made this a really distinguished exhibition are Sam Harris, Helen Dooley, Harvey Williamson, Fred Klepich, Helen Schepens-Kraus, Jack Cooley, James Solt, E. Cashion MacLennan, and Sam Francis. In the photographic section, Murl Odgen, George Seideneck and William Jones.

## 10 YEARS AGO:

From the Pine Cone  
July 14, 1966

### STUDIO THEATRE TO HAVE NEW CHAIRS

"We're about to break with a Studio Theatre tradition," says Robert H. Evans, new owner of the popular Carmel playhouse. "Frankly the tradition broke down on us first. Wicker tub chairs have become very scarce, it seems. Has to do with wages in Hong Kong and tightness of shipping. Anyway, my wife said the wicker had to go or she would."

"Thought about it a while, tradition being what it is, but finally ordered six dozen director's chairs all the way from Fort Smith, Arkansas. Should arrive any day now. Hope our patrons will get used to them," he added, and continued by saying "Oh, by the way, we'll sell the old ones to any traditionalist who wants a few (\$1 to \$3 depending on condition)."

## 25 YEARS AGO:

From the Pine Cone  
July 13, 1951

### S.P.C.A. MAKES PLANS FOR NEW SHELTER

At the semi-annual meeting of the Monterey County Society for the Prevention of Cruelty to Animals, Tuesday, Mr. Noel Sullivan presiding, the members passed a unanimous resolution to begin work on the new shelter while materials were still obtainable, to stockpile the materials and build the shelter unit by unit, as donations allowed, in the meantime using the old buildings.



## Forest Theater...

Continued from page 4

was a single bottle of beer to be given to the soldiers after each production. Somehow the signals got crossed and the soldiers were given two bottles of beer before the first performance. Their performance, though reported as delightful and spirited, did leave something to be desired in the dramatic realm.

Other settings such as the one for "Pokander Walk," produced in 1921, were architectural monuments. After seeing a picture of the setting for this play, a director for one of the local groups said it would cost at least six thousand dollars to reproduce the set today.

This setting, as all others, was built by volunteers. All materials were donated and many citizens spent every spare minute at the theatre working in the plays, on the sets or on the costumes.

Why this spirit faded is something no one knows. Perhaps it's because the Carmel colony went from a community to a small town. Perhaps people's interest became too diversified. Certainly the depression and later World War II interfered with the production schedule of the theatre.

Depression years saw the theatre given to the city of Carmel. It was hoped that the theatre would gain the money it needed for repairs through the Works Projects Administration. To qualify for WPA funds, an organization had

to be a municipal corporation. Therefore, the city of Carmel took over the reigns of Forest Theater.

With Federal monies, the stage was rebuilt, wings and a ramp were added. New seating was built and a redwood picket fence built around the theatre.

During remodeling, the theatre was closed until the 1940 season. Money for theatre was scarce as the nation recovered from the depression, and again it was Herbert Heron who came to Forest Theater's rescue.

Heron organized a Shakespearian Festival and opened the 1940 season with productions of "Twelfth Night" and "Macbeth."

But this revival was nipped in the bud when World War II stopped production from 1943 to 1946. Although productions at Forest Theater resumed in 1947, the theatre was never to enjoy the spirit of its early days.

At times there was talk of reviving the play contests of the 1920s to find and involve local writers. It was never done. Each year since 1947, plays have been produced. Good people have worked in the theatre, but community spirit seemed to be scattered.

Getting funds for the theatre was difficult. The city at one time considered renting the theatre to a professional group. Loud objections were voiced and the city did not rent out the theatre.

How much the city should spend in maintaining and running the theatre became a regular topic at City Council

Continued on page 25



ANTONIO CORSI in a scene from the Forest Theater's 1916 production of "Treasure Island."

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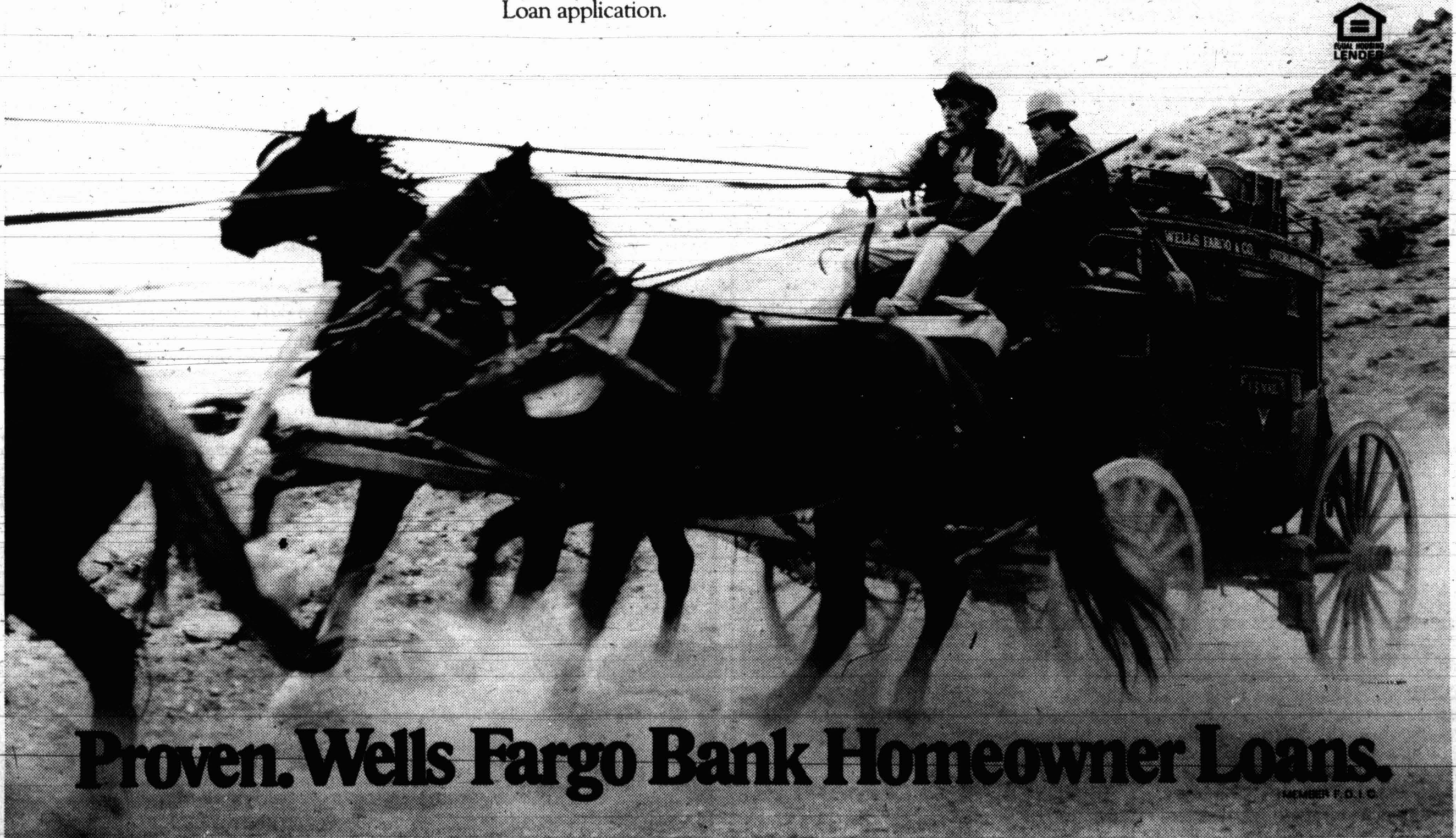
Check this chart for the amount and schedule that suits your plans (other terms are also available). Then check with your nearest Wells Fargo Bank office for more details and a Homeowner Loan application.

### EXAMPLES OF TYPICAL HOMEOWNER LOAN PAYMENTS

Amount Borrowed	Monthly Payment	Term	FINANCE CHARGE	Total Payment
\$ 5,000	\$ 88.26	7 yrs	\$2,413.84	\$ 7,413.84
5,000	71.74	10 yrs	3,608.80	8,608.80
7,500	132.40	7 yrs	3,621.60	11,121.60
7,500	107.60	10 yrs	5,412.00	12,912.00
10,000	176.53	7 yrs	4,828.52	14,828.52
10,000	143.47	10 yrs	7,216.40	17,216.40

ANNUAL PERCENTAGE RATE: \*12%

\*ANNUAL PERCENTAGE RATE PRIOR TO CLOSING COSTS.



## Proven. Wells Fargo Bank Homeowner Loans.

MEMBER F.D.I.C.



## Sanitary district prepares for hearing

At its regular monthly meeting Monday night, the Carmel Sanitary District made preparations for its upcoming public hearing on possible sewer hookup limitations, and continued until after the hearing a proposed new annexation.

Although two long-standing obligations — for the Barnyard and Arroyo Carmel No. 2 at the mouth of Carmel Valley — were agreed to at Monday night's meeting, annexation of the Carmel River Inn property was put off with an eye toward the July 19 hearing, to be held in Carmel City Hall Chambers at 7:30 p.m. The hearing, which the

board expects to draw a large crowd, has been set up because of recent evidence that the district plant has almost reached its capacity. Fears have been expressed that future loads, especially during high tourist weekends, will result in poor treatment of wastewater and prolong odor problems.

District engineer David Kennedy was instructed to get together with district manager Max Drewien and attorney Don Freeman for the purpose of producing a staff recommendation on the subject of limitation.

Kennedy suggested that he plans to recommend, not a total prohibition of future

hookups, but some kind of program that will guide the district up to the time expansion of its solid waste train can be improved.

Kennedy also presented the district with a five-page fact sheet to be used as background for the public hearing. Copies of the sheet will be available either at district headquarters in the Carmel Rancho Shopping Center or in Carmel City Hall.

A recent delegation to the Environmental Protection

Agency reported to the board that they were now somewhat more hopeful about receiving approval soon for plant expansion. Board members Charlotte Hurst and Jim Pruitt reported that the current time schedule estimates the district's proposed digester may be completed by June 1978.

But a new clarifier is required before the plant's capacity is actually expanded, and the request for approval of that addition still appears to be up in the air.

When authorizing the acceptance of grant contracts for the areawide facilities plan (\$21,437 in state funds and \$128,620 in federal funds), board members Ted Weller and Jim Pruitt once again brought up their objection to the state's Area of Special Biological Significance designation of Carmel Bay. The ASBS order requires the expensive areawide

facilities plan and will probably at least severely limit district discharge into Carmel Bay.

"I don't think we need to go this route," Weller told the board. "But we do need the digester."

Pruitt brought up the tabled motion he and Weller had presented last winter to sue the state to show cause for their ASBS order, but Weller and Pruitt were outvoted three to two on the matter of the areawide facilities plan.

The board also briefly discussed the oceanographic portion of the areawide facilities plan, estimated to cost an additional \$400,000.

In other matters, the board adopted its budget for the 1976-77 fiscal year, with the addition of \$10,000 for extra sludge hauling made necessary by the fact that the district's proposed digester has not yet been added.

The budget for the district to be raised by taxes this year is \$312,000, meaning a tax rate of slightly over \$.24. Total expenditures will

amount to \$1,536,000, of which \$1,234,000 will be provided by other revenues. The district currently has a \$1,750,000 reserve for expansion and improvement.

Salary rates for district employees were raised seven per cent, as a cost of living increase, plus merit increases.

The district authorized the signing of an agreement for legal services which names Freeman district counsel and Shelburn Robison and Eben Whittlesey as special legal counsel.

The board also voted to present Robison and Whittlesey with certificates of appreciation, probably at a special luncheon.

During a short, but heated, discussion punctuating the end of the meeting, the board voted to require harmless agreements from any contractor or other agency using district effluent.

The action resulted from fear of legal repercussions stemming from the use of effluent for watering landscape trees in Carmel.

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## The history of Sunset...

Continued from page 3

But in 1960-61, the council amended the general plan to include the business district and this plan designated the present site of Carmel Plaza for development as a civic center. When the Plaza block was developed commercially, the present site of Sunset School was designated.

In April 1964, a \$575,000 bond issue for the purpose of purchasing Sunset School was voted in by city residents. The bonds were to be repaid over a 25-year period, for a total final cost, including interest, of \$848,687.

Financing for the bonds has been through the city's hostelry tax. Set at three per cent in 1963 (producing \$72,656 in revenue), the tax was raised to four per cent in 1965, one-fourth of which was designated to pay off Sunset bonds.

Even after the purchase agreement for Sunset was complete, the exact form of the new cultural center was in doubt and discussion ranged far and wide on the subject. Although the bond issue described Sunset as being "for use as a municipal cultural and community center," (no mention was made of civic uses), there was a move to place City Hall in the building and in more recent years Sunset has been the proposed host for the library and the post office. In 1965 the council tested to see if monthly fee parking would work for the Sunset Center parking lot (\$15 per month).

But the direction of Sunset Center has remained cultural. Slowly, room by room,

the old school building has been converted into a cultural center, thanks to individual donations and matching city funds.

The center's rooms, for use by practicing local artists, are now full and the waiting list for rooms is so long, no further names are being added.

The center of Sunset Center, the 750-seat auditorium, has been renovated and new seats have been added, but the auditorium's size and acoustical qualities have been the subject of debate almost since the center was purchased.

In 1965 the debate came to a head with a proposal for a 1,500 seat auditorium, and the dialogue went pretty much along the same lines it is going today, in the most recent proposal.

Eleanor J. Melvin, representing seven leading art and drama societies on the Peninsula, encouraged expansion to a 1,200 seat auditorium, saying the auditorium could expect use during 132 days of the year.

Wallace Doolittle was most active among the dissenters. He insisted that the Peninsula didn't have the population to support a larger auditorium.

Although various proposals have been made to change the nature of Sunset's auditorium (including a stage expansion which would have meant the removal of the auditorium's supporting proscenium arch), the auditorium has remained pretty much the same.

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## Forest Theater...

Continued from page 23

meetings from 1950 and continues through today. There were complaints that few Carmel people actually received any benefits from the theatre. It's practicality was questioned as people noted that it was too cold to use the theatre on a year-round basis.

People observed that it did get year-round use from the Children's Experimental Theatre and Staff Players, both developed by Marsha Hovick, who give performances in the downstairs theatre building known as the Theatre-in-the-Ground. But many felt that this, plus the Shakespeare productions and series of Sunday programs, did not justify the city supporting Forest Theater.

The attitude exists that people would voluntarily give their time if they really want this theatre.

It has been a long time since an original play has been produced at Forest Theater. (Marsha Hovick's Staff Players did present one of her original dramas recently at the Theatre-in-the-Ground). Now Forest Theater is a corporation, having long-ago absorbed the Forest Theater Society and the Western Drama Society. The Arts and Crafts Club gave its energies to the Golden Bough Theatre, another theatre group.

Support for Forest Theater, other than city support, comes from the Forest Theater Guild. The Guild, also organized by Herbert Heron, has given benefit performances through the years to raise money for the theatre. The most notable being a reading by Dame Judith Anderson.

There are still a lot of people who remember the way it once was at Forest Theater, or who romantically read of those days and wish for them to return. Many still work with Forest Theater longing to bring back this community spirit. Some feel they have, or are close to it. Others feel that it's a long way off, and may never exist again. Whatever the feelings, the plays continue.

As one actor says, it takes love to work in theatre.

## City Council...

Continued from page 17

Helen Arnold first came to Carmel in 1929, returning to live here in the mid-1950s. She has served on various boards of local organizations such as the Mental Health Association, the United Nations Association, and the World Affairs Council.

In her show of interest from to the council, Arnold expresses a desire to protect the attractive aspects of Carmel, although she recognizes at the same time Carmel's dependency on visitors.

"I believe, however," she writes, "that care must be taken not to destroy the character of the village that makes it unique to both visitors and residents alike." Arnold says she sees a need "for more resident-oriented businesses such as grocery stores."

In other action, the council voted to require the \$15,000 sprinkler system installation in Harrison Memorial Library, but also voted to pay 50 per cent of the cost, up to \$7,500 for the project.

The council voted in favor of the hiring of the firm of Haskens and Sells to perform a \$5,000 audit for the city.

Travel and personal expense for persons on official business for the city was set at \$45 per day and 15 cents per mile for people traveling in their own vehicle. The council also decided not to pay for wives at the upcoming League of California Cities conference

held in San Diego, and will allow two planning commissioners and all department heads to attend.

The council expressed its support of some kind of sewer hookup limitation for the Carmel Sanitary District.

Annexation of a single, contiguous residential property to the city was denied and the subject of annexation policy was continued to a later meeting. Applicants for annexation were John and Vera Gutmann on 14th and Monte Verde streets.

No action was taken to change the leash law for dogs in Carmel, in accordance with a recommendation of no action from Councilmen Mike Brown and Gunnar Norberg. Councilman David Hughes spoke in favor of instituting a new, stricter law for animal control.

Walter Burde presented a plan for a 1200-seat auditorium at Sunset Center, and was supported in his plan by Sampson B. Knoll, president of the Carmel Music Society, and Edgar Galloway of the Monterey County Symphony. Merle Strauch, who has promised to raise financing for the plan, told the council he hoped to be able to finance the entire auditorium through the donations of just a few people. The various aspects of the plan were referred to the planning commission and appropriate committees.



JIMMIE HOPPER, Lee Gottfried and Dick Johnson control unidentified marionettes in a 1925 production.

## City organization...

Continued from page 17

selecting another person for Bayless' post, the council will be obliged to rethink the requirements of the position itself. This will be made easier, Steckler says, because Bayless' leaving will separate the personality from the position.

Steckler, in presenting his project proposal to the council last fall, stressed the organizational weaknesses of Carmel's city government, repeatedly stating that no one person was really responsible for anything.

Theoretically, Carmel's small town model uses the five-man council as the governing and responsible entity, but since there is no real chain of command, or chain of responsibility, within the city government itself, a certain amount of confusion and waste results.

In an effort to tighten council control and enhance communication between departments, one of the first things the new council did in April was to do away with the old commissioner system. Instead, they instituted a system of three committees aimed at providing more adequate background on each item on the monthly agenda.

Unfortunately, all but Hammond and David Hughes' committee on administration meet irregularly and two department heads admit to only having met with their committee two and three times since April.

A good example of what has resulted occurred recently when the City Council accepted an outside bid for laying sewer pipe to the Flanders Estate. That bid, the council discovered in the middle of its public negotiations, was significantly higher than the bid submitted by the city's own public works department. The problem was, the council had never seen a copy of the public works bid.

Although there is dispute over how reflective the bid from public works really

was, it was effectively \$1000 lower than the lowest private bid, and the council should obviously have known of its existence before public acceptance of a bid was begun.

Another example occurred recently when Bayless' reclassification study was presented to the council during executive session, but the departments' comments on that study (handed into City Hall several days earlier) was not included.

While there are some definite personality conflicts among the upper echelon of Carmel's city employees (openly recognized by most members of the council), the real problem with Carmel's city government is less personality than organizational form.

Bayless is city administrator, for instance, but he has no real delegated power over the individual departments, or even over most aspects of the departments.

And who is next in the organizational chain after Bayless? There is no assistant city administrator, unless finance officer Ralph Cowen could be considered as such.

But planning director Bob Griggs, who has his own department and somewhat limited communication with the rest of the city is, among other things: alternate to the mayor at PUC meetings, alternate to Councilman David Hughes at the Monterey County Transportation Committee meetings, alternate to Councilman Bernard Anderson at Zone 11 meetings, and alternate to Bayless at the Monterey Peninsula Garbage and Refuse District and Monterey Peninsula Transit. But Griggs has no official position other than planning director.

"There's a hell of a lot of inefficiency here," Bayless confesses, not to mention confusion.

"The individual departments are fine," says Mayor Eugene Hammond, "but

each is running in a different direction."

The gears are all turning, Hammond says, but the enclaves in between the gears is where the money tends to fall through.

Hammond believes the city is clinging to an archaic and inefficient way of operation.

"Carmel isn't a small town anymore," Bayless says. "That town hasn't existed for a long time."

"I'd like to see Carmel come out of the dark ages," Hammond explains.

"The council must bring the city into adjustment," Steckler says.

Although the city manager concept, used by many California cities, is one way to solve this problem, neither Hammond, Bayless nor Steckler feel it is the only way, or even the best way, for Carmel to get ahold of its governmental reins.

Mindful of past opposition to the city manager concept, Hammond speaks of the possibility of spreading responsibility for the various general government operations among two or more individuals.

Steckler suggests, as an example, assigning one individual to see that the council gets a clear and complete quarterly report on the activities of the city. Another individual might be in charge of answering all complaints coming into the city, whether they come through City Hall, public works, or the police department.

Steckler sees his own six month project as being almost a trial run, showing just what designation of authority can do.

"The council granted more appointed authority to me, for a short period of time," Steckler explains, "than it has ever done before."

The result was a comprehensive report, produced by departments and presented to the council, which gave the council a solid idea of what was happening in the city.

Answering the question of "Shouldn't the \$15,000

Steckler project have been performed internally, instead of calling in outside help?" Bayless says: "Yes. But it wouldn't have been."

"With the existing city organization," says Hammond, "it (the Steckler project) couldn't have been done any other way."

In effect, Steckler was assigned overall responsibility for investigating the fiscal affairs of the city and given, directly or indirectly, the authority he needed to get departments to produce individual reports for the council.

But Steckler feels there is an important distinction to be made here. He was not appointed anyone's boss. He was not given the right to hire or fire. No formal chain of command had to be created. Steckler was merely put in charge of completing a job and Steckler sees future delegation of authority within the city in the same light.

"The council is not abdicating anything," he says, "they're actually enlarging their control."

The city manager method of government is popularly seen as a giving away of council powers, but the delegation of authority such as what Steckler proposes, amounts to just the opposite, he says.

"Delegation is only to strengthen," he claims, "it is the opposite of abdication. Just as we need instruments to extend our actions, the council needs delegation to assure it gets the information it needs to run the city, enlarging the council's influence."

Steckler sees the planned retirement of Bayless as a great opportunity, but he urges that the city manager issue be kept in the background. The council, Steckler suggests, may approach the replacement of Bayless from either of two directions:

"They can either define the person," he says, "or find one who will define what they want to do."



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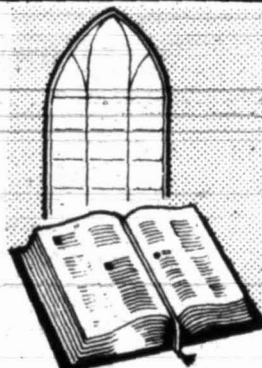
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5:30 & 8 to 8:30. Days before  
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5 & 8 to 8:30. Mass at Big Sur  
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THE CHAMPIONSHIP TEAM for the 1976 Monterey Peninsula Babe Ruth League was sponsored by the Highlands Inn and consists of: (left to right front row) Barry McGuckin, Todd Kinion, John Heebner, Jerrett McGuckin, Matt Bordonaro and Jim Lal. Back Row: George Thaler (manager), David Carpenter, Mike Wecker, Joe Limov, Mike Odello and Dean Turner. Not shown are Curtis Jones, Steve Myers and coach David Eaton. The team ended its season with a 19-1 record.

## Senior League All Stars chosen

The 1975 Senior League All Stars have been announced by Mrs. Janet Childs, Senior League Commissioner. They are, in alphabetical order: Charlie Allaire (Athletics), Cory Bliesner (Athletics), Gary Childs II (Tigers), Mark Clark (Mets), Mark Dodd (Athletics), Andy Premier (Giants), Michael Harvey (Tigers), Bruce Keefer (Athletics), Pat Kelly (Padres), John Lucido (Tigers), David McKenzie (Mets), Tim Sherman (Mets), Sina Sotoodeh (Lions), David Spear (Dodgers), Paul St. Germain (Giants), Scott Thigpen (Giants), Sinclair Thomson (Lions), and Micah

Willingham (Padres).

Gary Childs, manager of the league-winning Athletics, was chosen All Star manager. Tom Krebs, who assisted Childs with his team this year, was named the official coach of record. Don Hendrickson and Mike Froning, of the Mets and Giants, respectively, were named as assistant coaches.

The Carmel Senior League All Stars are slated for games against San Lorenzo Valley on Wednesday, July 21 and Thursday, July 22, both at 5:30 p.m., and on Saturday, July 24 at 1 p.m. They will host the traditional "Old-Timers vs. All Star" game Friday, July

16, at 6 p.m., at the Carmel High School field. Billed as the "Has-beens and Never-weres," the Old-Timers include Gary Childs (Fort Ord, 1957), Tom Krebs, Don Hendrickson, Jim Kelsey (who used to pitch rinky-dinks), Monty Feekes, Kelly Ragan (CHS '77), Frank Lucido Sr., Jerry Artellan, Mike Froning (St. Johns University), Tom Johnson, Ron Meredith at shortstop, and Steve Thigpen, among others. The reasonably impartial umpire will be Dick (DRV SAF) Lawitzke. The Old-Timers game is usually a lot of laughs and a lot of liniment (the morning after).

### Summer Sunday Brunch...

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## Little League All Stars selected

Carmel Little League will be represented by 14 All Star players in national tournament play which begins Monday, July 19 at the Carmel Valley Little League field on Paso Hondo. Games scheduled are Carmel Valley vs. Carmel on Monday July 19 and the winner of Monday's game vs. Watsonville on Tuesday, July 20, in the single-elimination event. The winner will go on to District 39 play, also at the Carmel Valley Little League field, beginning on Tuesday, July 27.

Carmel Little League players selected for this year are, in alphabetical order: Van Crego (La Playa Cubs), John Franklin (Pine Inn Athletics), Nick Glaser (Pine Inn Athletics), Ken Hall (Granite Rock), Dale

Continued on page 36

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## public notices

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. F5229-24

The following persons are doing business as: La MARMITE at San Carlos between Ocean & 7th Avenue, Carmel, CA

1. Robert R. Boudesseul  
341 Alcott Road  
San Bruno, CA 94066

2. Andree A. Boudesseul  
341 Alcott Road  
San Bruno, CA 94066

This business is conducted by a partnership.

Signed:  
**R. BOUDESSEUL  
A. BOUDESSEUL**

This statement was filed with the County Clerk of Monterey County on June 11, 1976.

#### CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

**ERNEST A. MAGGINI,**  
County Clerk  
By  
**KATHRYN RILEY,**  
Deputy

EXPIRES: Dec. 31, 1981

Dates of Publication:

June 24, 1976

July 1, 8, 15, 1976

(PC 617)

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. F5232-11

The following person is doing business as: TOP FILLY at Highway 1 and Carmel Rancho Boulevard, Carmel, California 93921.

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Highway 1 and Carmel Rancho Boulevard, Carmel, California 93921.

State of incorporation:

California.

This business is conducted by a corporation.

**G. & R. LTD.  
GLORIA WAGNER**  
President

This statement was filed with the County Clerk of Monterey County on July 15, 1976.

#### CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original statement on file in my office.

**ERNEST A. MAGGINI**  
County Clerk  
By **KATHRYN RILEY**  
Deputy

Dates of Publication:

July 15, 22, 29, 1976

Aug. 5, 1976

(PC 716)

#### NOTICE OF PUBLIC HEARING

(Carmel area)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of Michael Dean (ZA-2877) for a Use Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a guest house on a Portion of Lots 15 & 16, Block 2, Hatton Fields No. 1, Carmel area, fronting on and westerly of Hatton Road.

NOTICE IS HEREBY FURTHER

GIVEN that said hearing will be held on the following date: July 29, 1976 at the hour of 2:20 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

**ROBERT SLIMMON, JR.**  
ZONING ADMINISTRATOR

Date of Publication:

July 15, 1976

(PC 714)

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. F5231-05

The following persons are doing business as: Bib 'n Tucker at Ocean Avenue near Dolores Street, Carmel, Ca.

Kurt Schmitz  
P.O. Box 1986  
Carmel, CA 93921

And

Else Schmitz  
P.O. Box 1986  
Carmel, CA 93921.

This business is conducted by two individuals.

**S. KURTH SCHMITZ  
ELSE SCHMITZ**

This statement was filed with the County Clerk of Monterey County on July 1, 1976.

#### CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

**ERNEST A. MAGGINI,**  
County Clerk  
By **KATHRYN RILEY**  
Deputy

EXPIRES DEC. 31, 1981

Dates of Publication:

July 1, 8, 15, 22, 1976

(PC 701)

### NOTICE TO CREDITORS SUPERIOR COURT OF CALIFORNIA COUNTY OF MONTEREY

No. MP 5140

Estate of FLORENCE M. WALLER, Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at P.O. Box 805, Carmel, CA 93921 which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: June 25, 1976  
DONALD G. FREEMAN  
PERRY, FREEMAN & HAWLEY.  
P.O. Box 805  
Carmel, CA 93921  
624-5339  
Attorney for Executor

**S.F.W. BORST, JR.**

**Crocker National Bank**

**Asst. Trust Officer**

**Executor-Administrator-Etc.**

**of the Will of the**

**above named decedent**

Dates of Publication:

July 1, 8, 15, 22, 1976

(PC 706)

### STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME FILE NO. F5184-20

The following persons have

abandoned the use of the fictitious business name La MARMITE at San Carlos Street (East side) between Ocean & 7th Avenue, Carmel, CA.

The fictitious business name referred to above was filed in Monterey County on May 22, 1975.

1. Randall L. Herr  
24649 Santa Rita  
Carmel, CA 93921

2. Janet A. Herr  
24649 Santa Rita  
Carmel, CA 93921

This business was conducted by a partnership.

Signed:

**RANDALL L. HERR  
JANET A. HERR**

This statement was filed with the County Clerk of Monterey County on June 11, 1976.

Dates of Publication:

June 24, 1976

July 1, 8, 15, 1976

(PC 618)

### NOTICE TO CREDITORS SUPERIOR COURT OF CALIFORNIA COUNTY OF MONTEREY

No. MP 5118

Estate of JULIANA GILLETTE, Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at P.O. Box 805, Carmel, CA 93921 which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: June 4, 1976  
DONALD G. FREEMAN  
P.O. Box 805  
Carmel, CA 93921  
624-5339  
Attorney for Estate

**SPHILLIP H. BANKS**

**Bank of America**

**Trust Officer**

**Executor of the Estate**

**of the above named decedent**

Dates of Publication:

July 1, 8, 15, 22, 1976

(PC 705)

### NOTICE OF PROPOSED CHANGE OF ZONING DISTRICT ZONING NOTICE

(Lower Carmel Valley Area)

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of Carmel Center Subdivision to amend Section 10-3J of Ordinance No. 911, being the Zoning Plan Ordinance of the County of Monterey, thereby considering the reclassification of certain property located on portion of Partition Map of Hatton Property, Canada de la Segunda Rancho, Lower Carmel Valley area, located southerly of Rio Road, from an "R-3-D-B-4" District to an "R-3-D-B-6" District or to some other classification, to allow a 19 lot commercial subdivision. (PC-2413)

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: July 28, 1976 at the hour of 3:15 p.m. in the

Supervisors' Chambers, Court House, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

### MONTEREY COUNTY PLANNING COMMISSION E.W. DE MARS

Secretary

Date of Publication:

July 15, 1976

(PC 713)

### STATEMENT OF WITHDRAWAL FROM PARTNERSHIP OPERATING UNDER FICTITIOUS BUSINESS NAME

FILE NO. F5216-24

The following person has withdrawn as a general partner from the partnership operating under the fictitious business name of Cypress Constructors at P. O. Box 7117, Carmel, Ca.

The fictitious business name statement for the partnership was filed on Feb. 11, 1976 in the County of Monterey.

The full name and residence of the person withdrawing as a partner:

Philip R. Cogbill

Box 7117

Carmel, CA 93921

**S-PHILIP R. COGBILL**

This statement was filed with the County Clerk of Monterey County on July 15, 1976

Dates of Publication:

July 15, 22, 29, 1976

Aug. 5, 1976

PC 719

### NOTICE TO CREDITORS SUPERIOR COURT OF CALIFORNIA COUNTY OF MONTEREY

No. MP 5160

Estate of SABINE O'FLAHERTY, Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at P. O. Box 805, Carmel, CA 93921 which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated July 9, 1976  
DONALD G. FREEMAN  
P. O. Box 805  
Carmel, Ca. 93921  
624-5339  
Attorney for Administrator

**S-Sheila O. Robertson**

**Administrator with Will Annexed**

**of the Estate of the above named**

**decedent**

Dates of Publication:

July 15, 22, 29 and Aug. 5, 1976

(PC 721)

### NOTICE OF PUBLIC HEARING

(Carmel area)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of Maynard Petersen (ZA-2868) for a Variance to Section 31 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a reduction in side yard setback requirements on Lot 16, Block 1, Carmel Hills No. 1, Carmel area, fronting on and

July 15, 1976

Carmel Pine Cone

27

westerly of Valley Place.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: July 29, 1976 at the hour of 1:45 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

**ROBERT SLIMMON, JR.**  
ZONING ADMINISTRATOR

Date of Publication:

July 15, 1976

(PC 715)

### NOTICE OF PUBLIC HEARING ON CONFLICT OF INTEREST CODES

Pursuant to Government Code Sections 87300 et. seq., each of the below named Commissions of the City of Carmel-by-the-Sea must adopt a Conflict of Interest Code. On the date and at the time and place following the name of each Commission, a public hearing will be held for the purpose of allowing public comment after which hearing adoption of a Conflict of Interest Code will be considered.

**Planning Commission.** July 28, 1976, 4:00 P.M., Council Chambers, City Hall, Monte Verde between Ocean and Seventh Avenues, Carmel-by-the-Sea, California.

**Forestry Commission.** July 27, 1976, 2:00 P.M., Council Chambers, City Hall, Monte Verde between Ocean and Seventh Avenues, Carmel-by-the-Sea, California.

**Cultural Commission.** July 26,

1976, 7:30 P.M., Room No. 3, Sunset Center, San Carlos between Eighth and Tenth Avenues, Carmel-by-the-Sea, California.

**GEORGE W. BREHMER**  
City Attorney

Carmel-by-the-Sea

Date of Publication:

July 15, 1976

(PC 722)

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. F5232-05

The following person is doing business as: The Ivory Works at North-East corner of Mission and 7th, Carmel-by-the-Sea, CA.

Richard C. Vielle, Jr.

P. O. Box 4821

S-E corner Sterling and

Perry Newberry

Carmel, CA. 93921

This business is conducted by an individual.

**S-Richard C. Vielle, Jr.**

This statement was filed with the County Clerk of Monterey County on July 15, 1976.

#### CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

**ERNEST A. MAGGINI**  
County Clerk  
By **KATHRYN RILEY**  
Deputy

EXPIRES DEC. 31, 1981

Dates of Publication:

July 15, 22, 29, 1976

Aug. 5, 1976

(PC 718)

### ORDINANCE NO. 76-12

#### AN ORDINANCE AMENDING THE SIGN

#### REGULATIONS WITHIN THE CITY

#### TO MEET STATE REQUIREMENTS

#### AND A REORGANIZATION OF FORMAT AND

#### DEFINITION OF EXISTING SIGN REGULATIONS

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

**Section 1.** That Article 3A of Part X, Division 1 of the Carmel Municipal Code, be amended by the adoption of the attached Exhibit "A" which will delete the present Article 3A and replace it in its entirety.

**Section 2.** That Section 1351.0 of Division 5, Part X, Definitions, be amended to read as follows:

**1351.0 SIGNS.** Any object, structure, symbol, display, banner, streamer or other thing, with or without lettering which is intended to or does identify and attract attention to any privately owned property or premise, or is intended to inform the public of sales, rentals, leases or other activities.

**Section 3. Effective Date.** This Ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 6th day of July, 1976, by the following roll call vote:

AYES: COUNCIL MEMBERS: Anderson, Brown, Hughes, Norberg and Hammond

NOES: COUNCIL MEMBERS: None

ABSENT: COUNCIL MEMBERS: None

APPROVED:

**EUGENE HAMMOND**  
Mayor of said City

ATTEST:

**HUGH BAYLESS**

**City Clerk thereof**

### ARTICLE 3A - SIGN AND DISPLAY CASE REGULATIONS

**1303. FINDINGS AND OBJECTIVES.** It is hereby determined that signs are a necessity within the Village to generally inform the public as to regulations, hazards, locations and activities. Signs are also necessary to substitute for house numbering and identification of businesses. Uncontrolled signs, however, can create hazards, confusion, poor aesthetics, loss of business, loss of tax revenues, clutter and garishness, adversely affect the stability and value of property, produce degeneration of property with attendant deterioration of conditions affecting the peace, health and welfare of the City, and destroy the proper relationship between the taxable value of property and the cost of municipal services. It is therefore found that all signs within the City of Carmel-by-the-Sea should be reviewed for their effect upon the Village through the design review process. It is further found that display cases fall within the same character as signs and shall also be governed by these regulations.

**1303.1 GENERAL PROVISIONS.** It shall be unlawful for any owner, tenant, contractor or other person having responsibility or control of any premises, to



suffer, permit or allow placement, erection or maintenance of any sign on display case of any type within this City other than publicly-maintained street or directional signs, except as specifically provided for in this Article.

**1303.2 DEFINITIONS.** The following definitions shall apply throughout this Article.

**DISPLAY CASE.** A case, cabinet or other device having a window of glass or other transparent material, or other opening, access to which is made from other than within a structure or building.

**SHOW WINDOW.** A window or opening in the walls of a structure or building used for commercial purposes, the area behind such window or opening being accessible only from within the structure or building of which it is a part or attached to.

**SIGN.** Any object, structure, symbol, display, banner, streamer or other thing, with or without lettering, which is intended to or does identify or attract attention to any privately owned property or premises, or is intended to inform the public of sales, rentals, leases or other activities.

**SIGN, EXTERIOR.** A sign which is located outside of a building or business premises, located on a vacant property, or which is painted on or attached to either the inside or outside of a door or window.

**SIGN, ILLUMINATED.** Any sign which radiates light by transmission and which is visible from any public property or right-of-way.

**SIGN, INTERIOR.** A sign, which is located on the interior of a building or structure, is visible from any public property or any right-of-way open to the public, and is within the first fifteen (15) feet of the exterior surface of any building or structure, excluding signs which are primarily designed for the information of persons within a building.

**SIGN, ABANDONED.** A sign which no longer applies to the business, property or site, due to the closing of a business, lack of business license or a change in business name or for any other reasons rendering the sign not applicable to the premises involved.

**SIGN, MULTIFACED.** A sign which has more than two (2) sign faces.

**1303.3 ILLUMINATED SIGNS.** Illuminated signs are prohibited over or upon any public land or right-of-way or upon any private property where the sign is visible from any public land or right-of-way.

**1303.4 SIGNS ON OR OVER PUBLIC WALKWAYS.** Signs which overhang areas where the public may walk, whether it be sidewalk, street, alley, lane or other public place or way shall not be suffered, permitted, allowed to be placed, erected or maintained when: (1) such sign exceeds three (3) square feet in area, regardless of the extent to which it projects over or above any sidewalk, street, alley, land or other public place or way, (2) would extend more than thirty (30) inches into a walkway and (3) would be less than seven (7) feet at its lowest point above the walkway surface.

**1303.5 SIGNS NECESSITATED BY CONSIDERATIONS OF HEALTH, WELFARE AND SAFETY.** Whenever unusual circumstances arising out of unique conditions surrounding a building site or caused by its occupancy give rise to problems of health, safety and welfare that could be substantially alleviated by the use of a sign, such sign as may be necessary for the purpose involved, may be temporarily erected upon approval of the Building Inspector. Such approval shall be temporarily given at the time an application is made to the Design Review Board. Such temporary approval shall be granted only for the time period necessary for the routine approval or disapproval of the sign by the Design Review Board. Such signs shall be restricted to the minimum area necessary to accomplish the purpose for such signs.

**1303.6 ALARM DEVICE SIGNS.** It is essential that when alarm devices are installed on residential or commercial buildings that identification be given as to the company, person, representative or agency to be contacted in case of its activation. Only one such sign shall be allowed for each system installed and the sign area shall be limited to 140 square inches, except additional signs may be permitted by the Design Review Board upon application, only when such signs are found by the Design Review Board to be necessary for the safety and welfare of the occupants or property involved.

**1303.7 CONSTRUCTION SIGNS.** Whenever a building permit has been issued for the construction, alteration or repair of a structure, and work is in progress on the site pursuant to such permit, contractor or architects engaged in such work during the time such work is going on, may display on the site their sign, which may be either made of materials permitted for permanent or temporary signs as prescribed in this Article, provided, however, that the following areas requirements are complied with:

1. No such individual sign displayed on the building site shall be of an area larger than six (6) square feet.

2. No individual contractor or architect shall display more than one sign on any building site at any given time.

3. The total area of construction signs displayed at any one time on the building site, considered together, shall not exceed ten (10) square feet.

**1303.8 TEMPORARY SIGN-REGULATIONS.** Temporary signs are such signs as may be needed from time to time to indicate that the premises are for sale or for rent. Such signs shall be limited to one (1) such sign for each property frontage involved and no single sign shall exceed three (3) square feet in area or contain lettering exceeding three (3) inches in height. Such signs shall contain only the following information:

1. That the property is for sale, lease or exchange by the owner or his agent.
2. The owner's or agent's name.
3. The owner's or agent's address and telephone number.
4. When appropriate to the occasion, the words "open house" or "inquire within."

Such signs shall not be located on or over public property and may only be displayed on the property that is for sale, exchange or lease. Temporary signs may be made of the same material permitted for permanent signs, and in addition, may be made of less durable materials and woods such as pasteboard; but in no event shall be self-illuminated, luminescent,

fluorescent, or have any characteristic which will make them glow or shine. Such signs shall be removed upon agreement of sale, exchange or lease.

**1303.9 REMOVAL OF SIGNS.** Signs which have been abandoned due to a closing of a business, a change in business name or for any other reason rendering the sign not applicable to the property involved, shall be removed by the permit holder or the owner of the building or premises within ten (10) days from the date of the action that caused the sign to be considered abandoned. A condition of approval for all sign permits shall be that the permit holder or owner of the building or premises, at his own expense, remove all abandoned signs. An abandoned sign may be removed by the City after the ten (10) day period stated above, and the permit holder or owner may be charged for the cost of removal. New signs for a building or property on which an abandoned sign is located shall not be approved until the abandoned sign is removed. Approval may be given on the condition that the abandoned sign is removed before a new sign is erected.

The Planning Commission shall hold a hearing to determine when a sign is abandoned. Ten (10) day's written notice of the hearing shall be sent by certified mail to the permit holder at his last known address, and to any other address at which there is reason to believe he might receive mail, and to the owner at his address as shown on the records of the Monterey County Assessor's office. The notice shall also state:

1. A general description of the sign.
2. That upon a finding of abandonment, the sign shall be held by the City for fifteen (15) days and then disposed of by sale, if determined to be of a value of \$100.00 or more, or disposed of in any manner if worth less than \$100.00.
3. Where the sign may be reclaimed.
4. That the reasonable costs of removal may be assessed at the hearing along with an administrative charge.
5. That the hearing and assessments can be avoided by the removal of the sign within seventy-two (72) hours after the date of the notice.

The Planning Commission shall determine the reasonable cost to the City of removing the sign and if an administrative charge should be assessed. Administrative costs shall be \$25.00 unless otherwise determined by resolution of the Planning Commission. Sales shall be carried out pursuant to California Civil Code, Section 1988. Proceeds shall be first applied to pay assessed costs, administrative costs, and other costs reasonably incurred.

**1303.10 TIME LIMITATION OF APPROVED APPLICATIONS.** Approved applications for signs of display cases shall be considered null and void when any of the conditions below are found to exist:

1. That such sign or display case was not built or placed in accordance with the approval granted.
2. That the sign or display case was not placed on the site within ninety (90) days of approval and no extension of time has been granted by the approving body.
3. That the business license has lapsed or became inactive or the sign considered abandoned as described in Section 1303.9 of this Article.

**1303.11 SIGNS WITHIN THE COMMERCIAL DISTRICT.** Except as provided for herein, all signs and display cases shall be subject to design approval as prescribed in Article 2, Division 2 of this part of the Code. All signs or display cases are prohibited in the commercial district unless a written permit is obtained from the City of Carmel authorizing such sign or display case. The Building Inspector may, subject to the standards set forth in this Division, temporarily approve any sign application. Such approval shall expire at the next meeting of the official body that has the capacity to approve said application. All permits shall be for a specific location and the moving of such signs shall require a new permit. The following regulations shall apply within the commercial district.

- a. **PROHIBITED SIGNS.** No sign or display case shall be permitted that:
  1. Does not pertain to a commercial use on the site.
  2. Is incompatible in design with the building and space allotted.
  3. Is flashing, illuminated, phosphorescent, moving or primarily glossy.
  4. Contains lettering exceeding ten (10) inches in height.
  5. If attached to any structure, projects or extends above the eave or parapet line thereof.
  6. Is for a business which does not have an active business license on file with the City.
  7. Exceeds ten (10) square feet in area.
  8. Could create confusion to the public or to police and fire-response calls in emergencies, or tends to degrade the character of the Village, affects the peace, health and welfare of the community or results in a degradation of property values and/or an increase in the cost of municipal services.

- b. **MAXIMUM ALLOWABLE SIGN AREA.** The maximum aggregate area of all signs shall not exceed the following for buildings within the commercial district:
  1. A building with forty (40) feet or less frontage on a public way, shall not exceed ten (10) square feet of exterior signs and ten (10) square feet of interior signs.
  2. A building with frontage greater than forty (40) feet on a public way, shall not exceed two and one half (2½) square feet of signs for each ten (10) feet of frontage or major fraction thereof, up to a maximum of twenty (20) square feet for exterior and twenty (20) square feet of interior signs.
  3. A building with frontage on more than one public way, shall not exceed two and one half (2½) square feet of signs for each ten (10) feet of frontage on any building face for both interior and exterior signs.
  4. The Design Review Board may make special exemptions to the above allowable areas where hardship is incurred or where unusual design of a building requires special consideration.

- c. **SIGNS EXEMPT FROM FORMAL REVIEW.**
  1. Interior signs of one hundred and sixth (160) square inches or less

when the aggregate area does not exceed that allowable for interior signs.

2. Temporary signs as provided for in this Article.

d. **SIGN AREA.** In calculating the area of signs, the following shall apply:

1. All faces of a multifaced sign shall be included except for double-faced signs in which case only one face shall be included.
2. For irregular shaped signs, the area shall be that of the smallest rectangle that will wholly contain the sign.

e. **AMORTIZATION OF NONCONFORMING INTERIOR SIGNS.** The City observes that there has been a recent proliferation of gaudy, out-of-scale and inharmonious interior signs in the commercial district, and finds that said signs depress property values in the commercial district and detrimentally affects the economy of the entire City in that they discourage shopping, reduce the quality of merchandise and inhibit competition; accordingly, it is hereby determined that the original investment in said signs has been recovered, and that the normal useful remaining life of existing nonconforming signs is three (3) months from the date this ordinance is adopted. For the reasons stated, all nonconforming interior signs shall be removed and their use discontinued within three (3) months of passage and adoption of this ordinance. All nonconforming interior signs that are intended for use after passage and adoption of this ordinance must receive approval pursuant to the provisions of Article 3A of this Division. (Ordinance No. 255 C.S. - effective 3 December 1971.)

**1303.12 SIGNS WITHIN THE RESIDENTIAL DISTRICT.** It is recognized that no house numbering system exists in most parts of Carmel, and house signs featuring either the name of the house or the name of the occupant, or both, have historically served a necessary function in locating residences and their occupants by a method deemed preferable to a house numbering system. It is further recognized that there are other situations wherein the use of signs by property owners in the residential district is deemed appropriate; such signs, however, to be subordinate to the primary signs naming the house or occupants. To provide appropriate regulation of such signs, this section of the Municipal Code is enacted. The following regulations shall apply to all signs in the residential district:

a. **PROHIBITED SIGNS.**

1. Self-illuminated, luminescent, fluorescent or have any characteristic which makes them glow or shine.
2. House name signs and occupant name plates exceeding two (2) square feet each in area.
3. Signs other than temporary signs described elsewhere in this Article, which are made of cardboard or less permanent material.
4. Permanent signs exceeding an aggregate area of three (3) square feet when not otherwise authorized through a use permit.
5. Temporary signs which:
  - a. Exceed three (3) square feet in area.
  - b. Have letters exceeding three (3) inches in height.
  - c. Total more than two (2) such signs on a single family building site.
  6. Construction signs exceeding that allowable under this Article.
  7. Any signs not expressly allowed in this Article.

b. **ALLOWABLE SIGNS.**

1. **House Name Signs and Occupants' Name Plates**

House name signs and occupants' name plates are those signs which, by their nature and wording, identify either the house or its occupant, or both, and which essentially take the place of house numbers. Such signs may include pictorial and decorative designs as well as words, and may be in any shape or form, but shall not exceed two (2) square feet in area.

2. **Home Occupation Signs**

Home occupation signs are those signs designating a permitted home occupation in the R-1 district being carried on at the site. The legend designating the home occupation may be merged with house names or occupants' type sign, thus constituting one sign; or may, at the occupant's option, be stated on a separate sign, providing however, that such separate sign shall not exceed an area of ninety-six (96) square inches.

3. **Special Use Permit Signs**

Special use permit signs are those signs which may be specifically approved by the Design Review Board to be used in connection with conditional uses for sites which have been granted a use permit by the Board of Adjustments under Section 1310.02 of Part X of this Code. Such signs shall be regulated by the terms of the use permit authorizing their maintenance.

4. **Temporary Signs**

Temporary signs, as provided for in this Article, and in addition thereto, when a license is granted by the City for a garage sale, rummage sale or estate sale, one sign of not to exceed three (3) square feet or having letters exceeding three (3) inches in height, may be displayed on the site during the hours of the sale.

c. **SIGN AMORTIZATION.**

1. **Rooming House Signs**

It has been determined that signs containing any combination of the words "Rooms for Rent," "Guest Rooms" or "Overnight Guests" are commercial in nature, and degrade surrounding residential properties. Being commercial in nature, they are not in keeping with the desired character of the residential community. It has also been determined that the original investment in said existing signs has been recovered many times over, and the normal useful remaining life of said signs is three (3) years. For the reasons, all signs referring to rooms for rent, guest rooms or overnight guests, or combination thereof, are hereby prohibited after 1 January 1976. No new signs as above specified shall be permitted after 12-8-72 in accordance with Ordinance No. 286 C.S.

Date of Publication:

July 15, 1976



# classified ads

## Special Notices

**THIS PAPER WILL NOT** be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

**PARASIO HOT SPRINGS.** Locate your recreational vehicle here — Long term rates include use of all facilities. 1-678-2882.

**BRASS RUBBING CENTRE OPEN:** Mission & 8th, Carmel. 624-2990. George Washington Bicentennial Brass and Old English Brasses available for rubbing.

**PARASIO HOT SPRINGS** — Quiet, mountain area. Enclosed hot mineral bath, 2 outdoor swimming pools. Picnic area for day visitors, camping and recreational vehicle hook-ups, completely equipped cottages. South Monterey county, off highway 101. 678-2882.

**OLALLIE BLACKBERRIES:** Pick them yourself. "The Boys." Carlton and Kerr Roads, Watsonville. 722-1600. 8 a.m.-5 p.m.

## Lost & Found

**CAMERA, LOST IN CARMEL** June 23, by an English friend. Model No. 528 T.L. Rank-Mamiya-Sekor. Call collect for reward. (714) 524-0863.

## Pets & Livestock

**FREE: 2 KITTENS** — 6 weeks old. Weaned and box trained. Call 394-8663 after 5 p.m.

**FREE TO GOOD HOME.** Fluffy, 3 year old cat. Grey, de-clawed, neutered, playful. 625-1675.

**BOARD AVAILABLE FOR 1 horse,** including feeding stall and paddock. No. 1 alfalfa, fed twice daily. \$95-month. Including exercise area. 659-4050 after 6 p.m.

**HORSE, HALF ARABIAN** half Quarter. Gentle 11 years old. Price \$475 cash. New saddle and tack \$395. Call 659-2729.

**CARARO STABLES,** near Carmel Valley Village offers complete Horse Boarding facilities — individual stalls with pipe paddock, pasture, riding-roping arena, tack room. Low monthly rates-vacation rates also available. Call John Carlin, 659-4028.

## Services Offered

**PLUMBING, ELECTRICAL, SMALL** job specialist, call Ed. 624-4678.

**KRAIG CARROLL — PAINTING** contractor (License No. 309797). Bonded. Repaint specialist. References. 649-1861.

**VITA GREEN LANDSCAPE** will maintain top condition year round in large garden, estate or commercial property. Irrigation control techniques. State Licensed Landscape Contractor. No. 312975. Call 659-2309.

**CHAUFFEUR — COLLEGE STUDENT** will drive you anywhere at anytime. Vehicle must be provided. Please call 625-0463 before 10:00 a.m. References.

**DON'T WAIT FOR** hauling, yard care, clean up. Call Speedy in Carmel. Dump truck or pick-up service. 624-4980 all day, everyday.

**HELPING HANDS:** Gardening, painting, cleaning, unusual odd jobs. Call 659-4093, mornings or evenings.

**DO YOU NEED HELP?** Young man wants work. Will do anything. \$3.00 Hour. Call Michael, 394-2626 after 5 p.m.

**ELECTROLYSIS — PERMANENT** HAIR REMOVAL professionally done by Marisa at Bellissima, Carmel Rancho Center. 625-2770.

**MOVING & HAULING** — have large van for safe transportation of furniture, etc. Working way through college. Reliable. 625-2868.

**MR. FIX-IT** repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930.

**HOUSEPAINTING, GARDENING** MAINTENANCE, clean-up. References. Call 624-4758, Richard or Thomas.

**PAINTING AND PAPERHANGING** done by the professional with 15 years experience. Reasonable prices, free estimates. Local references Joseph diMauro. 624-1207.

## Instruction

**BEGINNING GUITAR LESSONS,** given in my home. \$4.00 per hour-long lesson. Call 624-5858.

## Situations Wanted

**COLLEGE STUDENT AVAILABLE** for indoor-outdoor watering and pet care. Call 624-4344.

**PRACTICAL NURSE SEEKS** live-in. Drive, shop, cook, travel. P.O. Box G-1, Carmel, 93921.

**GENTLEMAN EXPERIENCED IN** housesitting seeks position by week and or weekend. 624-0260 for reference.

**SECRETARIAL — ADMINISTRATIVE** POSITION wanted B.S. in Business Administration and Real Estate License. Efficient, permanent resident. Resume, references available. Box 5831, Carmel.

## Help Wanted

**SPANISH TEACHER** to teach conversational Spanish to professional couple. 625-0650 or 422-9801.

**MAKE MONEY — WIN PRIZES** Kids Wanted — to sell The Pine Cone every Thursday and Friday. Sign up any weekday — ages 6-12. Dolores between 7th & 8th. 624-3881.

**SITTER NEEDED FOR** 3 year old, miscellaneous hours during August. Please call 867-5422.

**WANTED: GALLERY ASSISTANT** with knowledge of painting and experience in public contact. Box 7007, Carmel, 93921. 625-0243.

**SALESPERSON NEEDED: THE** demand for today's most essential industry has required us to expand our sales department. Income potential unlimited. Experience helpful, but not required. Solid training program. Call 424-1684, Salinas, or 649-8782, Monterey for interview.

## Yard Sales

**GARAGE SALE: INDOOR — Outdoor.** Moving, leaving many items behind. Furniture, drapes, rugs, bric-a-brac, womens clothing — size 16 & 18. San Carlos, 1st house south of Vista, east side. "Hi Lee." Sat. & Sun., July 17 & 18. 8:30 a.m. to 5:00 p.m.

**YARD SALE: CARMEL VALLEY** — July 17, 18, Saturday and Sunday, 8:00-4:00. De El Rio and Robles Del Rio.

## Misc. For Sale

**PLASTIC BAGS 5 1/2 x 16** — \$1.00 a hundred. Call Cass, 624-3881.

**PIANO — BECKER 6'3" GRAND,** ebony. Excellent condition, \$2,000 firm. Call 649-6830 after 6:00 p.m.

**YOU'LL BOTH LOOK SWEET** Upon these seats. 2 his and her Sears 5 speed bicycles. Like new. \$135. 625-1675.

**SMALL ANTIQUE GAS STOVE** and gas heater, \$100 for both. Call 649-6830 after 6:00 p.m.

**ANTIQUE GLASS SHOWCASES:** Excellent condition; 5 ft. \$250., 8 ft. \$350., both for \$550. Coast Gallery, Big Sur. 667-2455.

**FOR SALE: STEREO** console, king size bed, sewing machine, chairs, china. 659-4915, 659-2811.

**TURQUOISE, OPAL, GEMSTONES,** jewelry, silver beads, etc. Carmel Valley-Plaza Linda — "Patrick." 659-4722.

**SEASONED OAK WOOD** \$50-cord. You haul. 659-3380 after six.

**(PIK-YOR-SEF)** Olallie (Blackberries) 35 cents lb. Highway one to Watsonville, take Riverside Drive (Highway 129) off-ramp, go east 3 miles, left onto Lakeview Road for 2 miles, field on right. Frozen raspberries and boysenberries available. Bring containers. Daily 8:00-5:00.

**ALUMINIUM PLATES, 23x35,** used for printing. Great as insulators, metal guards, roofing, etc. 30 cents each or 50 for \$12.00. Carmel Valley Outlook, Mid Valley Shopping Center, Wednesdays and Thursdays, 9-4. All sales Cash.

## Wanted

**YOUR ANTIQUES, FINE** furniture, porcelain, silver, paintings, old glass, objects d'art. Davis-Holdship, Mission near 6th. 624-5757.

**EXISTING TRUST DEEDS** purchased at reasonable discounts 10-20 percent. Peninsula Mortgage Co. 625-2522.

**MUSICIAN NEEDS USE** of piano for month of August. Call 867-5422.

## Autos For Sale

**'74 VEGA, GOOD** condition. 4 speed, 2 door, 24,500 miles. 624-5701.

**FOR SALE: 1974 BMW 2002.** One owner, only 24,100 miles. Interior-exterior-engine well maintained. \$5,500 or offer. 624-3559.

## Business Opportunities

**DEALERS WANTED:** California Hot Tub Co. of Menlo Park, California manufacturers of the finest redwood hot tubs and equipment anywhere seeks sole distributor for its products on the Monterey Peninsula. Excellent dealer program including cooperative advertising, mobile display, merchandising and a proven and tested approach to the market should produce earnings of \$50,000 to \$100,000 per annum for qualified dealers. Low key, refined business. Capital required \$3,000. Exclusive area; Monterey, Salinas, Carmel, Salinas Valley including San Luis Obispo, Paso Robles. Please, only sincere parties reply. California Hot Tubs, 3551 Haven Avenue, Menlo Park. Attn: Ed Burfine. 364-0700.

## Vacation Rentals

**FURNISHED CONDOMINIUM FOR LEASE:** 2 bedroom, 2 bath, architecturally designed with walled patio, balcony, deck and garage. Located in sheltered warm-belt near Carmel. Set in 48 acre green-belt with 2 tennis courts and pool. Completely furnished. Elegant two-story living room. Kitchen includes all built-ins. This is not an adults only condominium. Pets on approval. \$650 per month for June, July and August or any portion thereof. Available immediately. Available by the month. Strathmeyer Real Estate. 624-5368.

**VACATION RENTAL — WALKING** distance to town. Clean, cozy, reasonable. Suitable for 2. 624-1608.

**VACATION RENTALS, PROPERTY** management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

**WE HAVE FURNISHED HOMES** available by the week or month — Lincoln Green Cottages by the week or day. Barbara Wermuth, Carmel Realty, 624-6482.

**MAUI — CONDOMINIUM FOR** rent, weekly. Two bedroom, 2 bath, fully equipped. 624-5003.

## Wanted To Rent

**MRS. JAMES HARRELL** needs largish 2-3 bedroom unfurnished house with fenced yard away from highway; Carmel, Pebble Beach or Monterey from September 1-year renewable. 625-1915.

## For Rent Commercial

**PROFESSIONAL OFFICE SPACE,** ground floor. Parking. Excellent. Pacific Grove location. W.A. Bardin Real Estate, 625-1782, 372-1621.

**DOWNTOWN CARMEL — 440 sq. ft.** in new building suitable for office, shop or studio. 624-9541.

## For Rent

**DOWNTOWN CARMEL, 2 bedroom,** unfurnished, in new building. Carpets, drapes, dishwasher, disposal, self-defrosting refrigerator, self-cleaning oven. Utilities included except electricity, lease. \$375. 624-9541, 624-1266.

**CARMEL: UNFURNISHED,** two bedroom, 1 1/2 bath condominiums. Dishwasher, disposal, compactor. Laundry hookups. Maintenance paid. Views. Swimming pool. Tennis courts. With fireplace \$450 per month on lease. Without fireplace, \$425 per month on lease. No pets. Betty Gross, Carmel Realty Company, 624-6484.

**WANTED: QUALITY GENTLEMAN** to share Carmel Ocean Avenue home between beach and town. \$250-month. No pets. 624-9724.

**RANCHO CERRITOS MOBILE HOME** park, Santa Cruz County's newest luxury adult park. Models on display. Come see how wonderful mobile home living can really be. Corner of Green Valley and Main, Watsonville. Telephone 722-5391.

**NEW OCEAN VIEW** from both decks. Luxurious, custom built 7 room home, with red hot jacuzzi bath. 3 bedrooms, sunroom, fireplaces, 2 car garage. \$750. Years lease. Inter-City Realtors. Call collect day or night. (415) 886-6022.

**PEBBLE BEACH FAMILY HOME 4** bedrooms, 2 1/2 baths, furnished, all appliances. Carmel schools. Lease. 624-0570.

## Carmel Point - Unfurnished

"near beach, charming Comstock post-adobe. Sunny patio, large living-room, fireplace with raised hearth. 2 large bedrooms, 2 baths, big closets. A/C, washer and dryer, attached single garage with electric door. Drapes and wall-to-wall carpet throughout. \$510-month, includes water and gardener. 1 year lease. No pets. 625-0974.

**UNFURNISHED PEBBLE BEACH** home for lease. 3 bedrooms, 2 bath, split-level. \$525-month. OFFICE FOR LEASE. Downtown Carmel. Small, attractive, "Carmelish." — \$275-month. Call Barney at Lois Renk & Associates. 624-1593.

**ATTRACTIVE STUDIO APARTMENT:** central location. \$160 with utilities. 624-7040. References.

**CARMEL UNFURNISHED 2** BEDROOM house. Adults only, no pets. \$350. On Casanova between Ocean and 7th. 624-8993.

**FOR RENT: NEW** Custom-built home in beautiful Carmel Valley golf and Country Club with view of 3rd fairway. Luxury home with custom draperies throughout. Separate dining-room, and 3 bedrooms. Gourmet kitchen, includes double self-cleaning oven, disposal, dishwasher, plus breakfast room. Over-sized double garage. Lease basis at \$700 per month. Porter-Marquard Real Estate. 659-2268.

**PEBBLE BEACH-M.P.C.C. — UN-** FURNISHED Spanish 3 bedroom, 2 bath plus dining-room. View, immaculate. \$550-lease. M.P.C.C. — UNFURNISHED 3 bedroom, 2 bath plus family-room. \$450. San Carlos Agency 624-3846.

## Real Estate For Sale

**PEBBLE BEACH.** Nearly new four bedroom, three bath delight. Peek of the ocean, too! \$100,000. Stewart Giffin and Associates, Realtor. 624-8991.

## Acreage

**PENINSULA, SPECTACULAR SURF,** beautiful views from oceanfront 2 acre lot, 10 minutes from Pebble Beach and Carmel. Phone, water, power underground. Kasler Point on map, 11 miles south of Carmel Coast Highway. Avis O. Read, Owner, 7610 E. McDonald Drive, Scottsdale, Arizona. 85253. (602) 948-5620.

## Business Services Directory

**C.V. Mobil Service**  
TUNE—UPS  
BRAKES  
659-2572

**CARMEL VALLEY DISPOSAL SERVICE**  
Serving You  
From Big Sur to Cachagua  
**COMMERCIAL CONTAINERIZED SYSTEM**  
P.O. Box 746, CARMEL  
you can now pay your bills.  
Oak Tree Pharmacy  
624-3310

**Painting Service**  
**RICHARD H. WRIGHT**  
CONTRACTOR  
"Inside, Outside, All  
around the house."  
624-2927 CARMEL

**CALL**  
624-3881  
To Place Your Ad

**DIRTY**  
Carpets and Upholstery  
Call **ROTH**  
Carpets cleaned in your home.  
Also free pick-up and delivery  
for rug and upholstery cleaning  
in our modern plant.  
375-6478 871 Foam St  
Monterey

**Carpentry and Woodworking Service**  
Small jobs and general repairs  
Free estimates gladly given  
**Barry Elkins**  
624-1075

**DEL MONTE COIN-OPERATED LAUNDRY**  
(between Hastings and Saks)  
Featuring NEW Maytag Dial-a-Fabric Washers  
Frigidaire top loaders, Philco Bendix front loaders, single and double, 2 heavy-duty 30 lb washers  
**Open 7 days a week**  
7 a.m. til 11 p.m.

**Mary Kay Cosmetics**  
624-9724  
JOAN WINTERS  
Professional Beauty Consultant  
Senior Sales Director  
P.O. Box 4127  
Carmel By The Sea  
After 5:00 p.m. 624-5315

**Jerry Winters Florist**  
Carmel Rancho Center  
GIFTS — CANDLES — BASKETS  
624-5395  
Next to Hatchover

**WANTED**  
Overweight people who want to eat normally and lose weight.  
**Phone 649-1938**  
"THE EASIER WAY"

**Conlan Electric**  
Residential & Commercial  
15 years in Carmel Valley Village  
Lic No 205-933  
659-2105

## Classified ads

MINIMUM ORDER: 10 WORDS

1 TIME	45' WORD
2 TIMES	55' WORD
3 TIMES	65' WORD
4 TIMES	70' WORD

Each additional week:  
15' per word

Ads run in BOTH  
CARMEL PINE CONE  
and  
CARMEL VALLEY OUTLOOK

**624-3881**

Deadlines: Tuesday Noon



# Real Estate

## Publisher's Notice

CALIFORNIA STATE LAW prohibits anyone from placing untrue or misleading advertising. Fraudulent advertising in this newspaper may be punished according to law. The cooperation of everyone using The Carmel Pine Cone advertising is both essential and appreciated. Those persons wishing to advise us of untrue or misleading advertising are asked to call our office at 624-3881.

## WANTED TO BUY

Existing Trust Deeds

Reasonable Discounts

**PENINSULA MORTGAGE CO.**  
625-2522

## Emily Saulsbury Real Estate

Invest in Carmel NOW. \$62,500 on a 60 x 100 lot, close in, small old house, very rentable. Guest house permitted.

7th & Lincoln

Phone 624-5249

P.O. Box 5508, Carmel

## MOTEL EXCLUSIVE!

In a sleeping beauty town, this property has been extravagantly maintained and has a superb potential earning capacity. It is in Pacific Grove, close to the ocean, golf and the drive. There are 6 adobe-redwood cozy cottages beautifully furnished with tile baths and kitchens with top-of-the-line appliances, TVs and Roman shades, among other extras. Also 3 single units. All these boast beam ceilings! The owner-manager home is spacious and attractive; with stone fireplace, large kitchen and bathroom. In the more-than-required parking area additional profitable units could be built. A quiet retreat away from the madding crowd!



**THE MITCHELL GROUP**  
William F. Mitchell 624-0136

## SOLITUDE AND PRIVACY!

Just listed! Four bedrooms, two baths, den or office and a family-style kitchen. Paneled living room with Swedish fireplace and also another fireplace in the kitchen-family area. It is located about 5 1/2 miles down Corral de Tierra Road on 1.8 acres of land with fruit trees and wildlife in abundance. It's zoned for just about any kind of animals you'd like to have. Asking \$74,950 and bring us an offer.

**DICK CHALLIS**  
**Seamont Real Estate**  
899-2345

## Business Opportunities

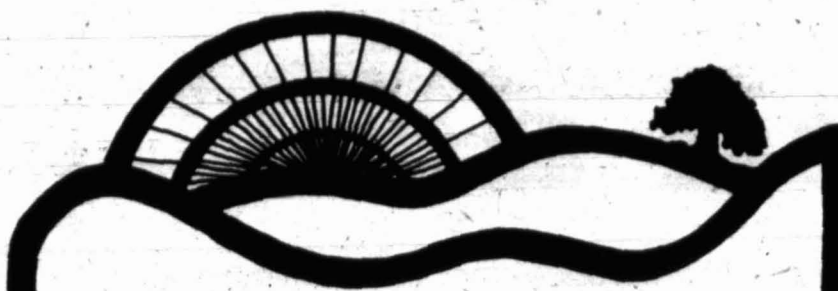
**TOD COX**  
625-2654 BROKER 659-2729

### BUSINESS OPPORTUNITIES

**CARMEL YARN & NEEDLE POINT** shop. Long established, netting \$18,000. Low rent with long lease. Price \$35,000 plus inventory

**CARMEL GIFT SHOP**, unique items and imports. Netting over \$20,000. Price \$40,000 plus inventory with terms.

**CARMEL LEASE** \$15,000-cash. Excellent business location for retail store.



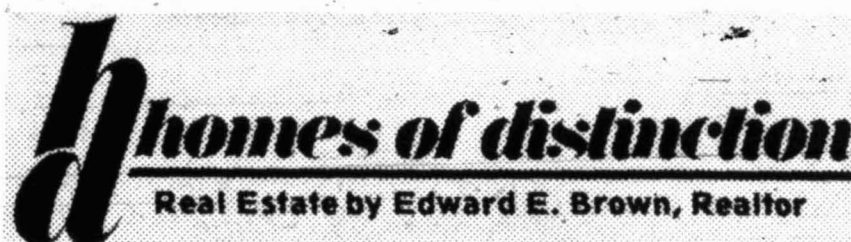
## CONDOMINIUM IN SUNNY CARMEL VALLEY

On the grounds of the beautiful Carmel Valley Golf & Country Club. Situated in a 21-condominium grouping — This lovely 2 bedroom, 2 bath home faces east and overlooks the entire 9th fairway of the Club's private golf course. Carpets and draperies are included, as well as handcrafted tile counters. The entryway, kitchen and bathroom floors are all tiled. There are two outdoor patios and an outdoor swimming pool for condominium residents. You must see this completely landscaped, luxury home and its commanding view. Priced at \$125,000. Courtesy to brokers.

## CARMEL VALLEY GOLF CLUB REALTY In Carmel Valley 624-1581

At the Carmel Valley Golf & Country Club  
8000 Valley Greens Dr., Carmel, Ca. 93921

(EXT. 296)



"A NEW CONCEPT IN REAL ESTATE  
FOR THE MONTEREY PENINSULA"

"REALLY ENJOY THE GOLF  
CAPITAL OF THE WORLD BY  
LIVING NEAR A GOLF COURSE."

## OLD DEL MONTE

Tee it high and use a "100 Compression Ball." It's a long Par 5, dog leg left, from this 2 Bedroom, 2 Bath home to the beautiful Old Del Monte Golf Course. First Prize for "Longest Drive" is \$88,000.

## SPYGLASS HILL

Just a "Five Iron" from the 13th Green of Spyglass Hill Golf Course is a brand new 3 Bedroom, 2 Bath, Spanish-Styled home. You must hit a "career shot" through the pine trees...but at \$94,500...it's worth the gamble.

## RANCHO CANADA

Attention "high handicappers" ... this brand new 4 Bedroom home is perfect for you. Rancho Canada Golf Club has just moved the "white tees" forward \$13,500. The new distance of \$125,000.00 could be an easy Birdie...now, don't you be the one to "Three Putt"...Inquire today.

## CARMEL VALLEY

"Closest To The Pin" wins \$149,500, and you will never be closer than with this 3 Bedroom, 3 Bath, "French Country-Styled" home. From the Living Room, you can actually hear the ball fall into the cup on the 6th Green of Carmel Valley Golf and Country Club.

FOR AN APPOINTMENT TO SEE  
A "HOME OF DISTINCTION"

625-1800

26465 Carmel Rancho Boulevard

Member Carmel And Monterey Board of Realtors

## VIEWS, VIEWS, VIEWS OF MONTEREY BAY

Just completed, multi-level beauty designed by prominent local architect to take full advantage of large private lot and natural amenities. 3 bedrooms, 2 1/2 baths, study loft, family room, 2 fireplaces. A must see!

★ ★ ★

## EXCLUSIVE BY OWNER

Carmel charm abounds in this new 2100 sq. ft., 3 bedroom, 3-bath house with family room, 2 fireplaces, wet bar. Situated on large wooded lot for maximum privacy in lovely High Meadows.

**SATOW-AUCUTT Investment Corp.**  
373-2691 REALTORS

## PEBBLE BEACH

## LOW PRICE — HIGH VALUE

Located in one of the most desirable areas of Monterey Peninsula Country Club on a quiet land in the midst of very expensive homes. This is a very comfortable family home and an excellent investment.

A large living room has a corner brick fireplace and a large family room has a fireplace also. The master bedroom is on one side of the house and the other two bedrooms are on the other side. There is also a modern kitchen and a formal dining room.

If you are looking for comfort and value, this is it. Can be shown any time. Telephone now and move right in. Offered at \$89,500.

## JIM MUSTARD, Realtor

Business Opportunities — Insurance

PHONE 624-3807 ANYTIME

Clint Downing

Jerry Duncan John Ridley Jeannette Kortlander  
S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

## NEW LISTING...

Carmel charmer, stone fireplace, plaster walls, mellow wood floor. **SOLD** Two bedrooms, 35 foot living-dining area. See ocean, near beach and walk to town. \$87,500.

## INCOME PROPERTY

Five—one bedroom units in Spreckles. Spreckles??? Positive cash flow, room to expand on 60' x 120' lot, coin-op laundry. It's not pretty, but priced right at \$60,000.

## PACIFIC GROVE

4-plex. Within a block of ocean. Older building, but always rented. Must sell, owner getting mean.

## CARMEL COTTAGE

Want a little cottage just a few steps from the beach? Snug and **SOLD** cozy that is really a peach? Come in, or we'll show you and you can hear us preach. Now is the time to buy — before prices are out of reach.

\$69,500



8th and San Carlos

624-5656

624-9292



**OWNER TRANSFERRED  
IMPRESSIONS CARMEL POINT HOME  
PRIME LOCATION**



Gracious older two-story family home, panoramic views, beautiful landscaping, 100' x 120' lot, 1 1/2 blocks to beach and school, spacious beamed living and dining rooms with pegged oak plank floors, 3 bedrooms, library (4th bedroom), dressing room, 3 baths, charming kitchen (cathedral ceiling), with butler's pantry, laundry room. Two lovely fireplaces. Many amenities for the discriminating buyer. Detached garage (1 1/2 bath) could be guest cottage. Beautiful brick patios, steps, and walkways. Generous room for expansion on this 2200 sq. ft. home that exudes all the charm, warmth, and romance of the past — with the comforts of today. (Appraised at \$169,000.) Offered for immediate sale. Will cooperate with brokers. Shown by appointment only to qualified buyers. (408) 625-1535. 26386 Carmelo (5th house SW 16th). "Ebbtide," across from "The Teahouse."

**Spacious Family Home  
Lower Carmel Valley**

One level acre completely fenced. Large living room with fireplace and private patio, dining room, and large kitchen with all appliances. Four bedrooms with 2 1/2 bath plus a room off garage with half-bath. The extra large patio off the dining room has a tea house for entertaining. Built-in vacuum cleaner for entire house and all tools for extensive gardening. There are large outbuildings for storage or hobbies. The entire interior has been newly painted and all carpeting cleaned. This home is truly ready to move into, and has been properly priced at \$130,000.

**The Thirteenth at Spyglass**

Enjoy the amenities of Pebble Beach. Three bedrooms, two baths, dining room, wet bar, fireplace, random width oak floors. Living room and three beautiful patios overlooking the thirteenth green. Qualified buyer can obtain up to a \$90,000 loan. \$119,500.

**A Carmel Shop**

A good location especially for a small retail business. New lease for \$15,000.

**CARMEL BAY,  
REALTORS**

P.O. Box 7167

**Mission at 5th, Carmel  
624-1162 Anytime**



**Quercus Chrysolepis\*  
make the best neighbors.**

Because they are quiet, don't pollute, and won't borrow your lawnmower. Keeping up with the Oaks means nothing more than living with a lot of open space, grass and trees. Right in the center of beautiful Monterey.

Many of our units have fireplaces. And for your leisure time pleasure we have a spectacular recreation center, sauna, billiards, huge indoor pool, and acres and acres of hilltop privacy with more trees than you can count.

Come out and take a look at Kimberly Place. You'll love the neighbors.

Studios, 1 & 2 bedroom adult apartments, furnished or unfurnished from \$245 to \$350 per month.

**Kimberly  
Place**

300 Glenwood Circle, Monterey  
Open daily 10-6  
(408) 373-0976



\*Quercus Chrysolepis—(Canyon Oak), 25-50 feet high, bark ashy-gray and smooth, acorns: oval, 1 to 1 1/4"

**GET 1% OFF YOUR BOAT LOAN  
AT UNITED CALIFORNIA BANK.**

Special deal on most simple interest personal loans of \$1000 or more at UCB from now until July 30th. 1% off the interest rate if you qualify. 1 1/2 % off if you have UCB's United Account, or if you open one. See the loan officer at the UCB branch nearest you.

**PEBBLE BEACH**

**Exclusives**

PEBBLE BEACH near the golf practice course. Architected by a well known San Francisco architect. Designed for the retired couple. Space is plentiful. The gardening minimal. Unusually large living room with new cream colored carpet. 2 bedrooms, 2 1/2 baths and study, for a tranquil, casual, carefree life style. Then if you get bored there is a studio for the artist. \$124,000.

PEBBLE BEACH. You might say this is a gold mine. Great investment: 2 adjoining lots with some ocean view priced at \$64,500.00 for both. The price will double when water is available. Imagine over 2 acres!

**MCGREGOR REAL ESTATE**

624-5800.....anytime

Specializing in Pebble Beach Properties

**CARMEL VALLEY**

**Fabulous Masonry House**

Five minutes from the village. Secluded, 2 1/2 acres plus. Two inside glass roofed patios. Many sky lights. Three magnificent baths. Oak unsurpassed views. Landscapes. Automatic sprinklers. \$150,000. 659-4996.

**LIVE A LIFE OF LUXURY  
IN THIS SPACIOUS  
FAMILY HOME**

This is an extra special home. Large family room with wet bar, massive stone fireplace in living room, a breakfast room AND a separate dining, and a kitchen to make every gourmet cook envious.

Located on a level fenced acre, there are underground sprinklers, several patios and a built-in barbeque.

Three bedrooms and 2 1/2 baths complete the 2,300 sq. ft. in this spacious home, and it is less than a year old. A fantastic value at \$95,000.

**STRATHMEYER REAL ESTATE**

Serving Carmel Valley, Carmel, Pebble Beach  
from the Valley to the Sea  
624-5368 8 AM to 9 PM

6 miles up Carmel Valley to Dorris Drive  
across from Safeway  
27890 Dorris Drive, Carmel, CA 93921



## SHUT THE DOOR...

AND JUST WALK OUT when the weekend or the vacation is over...and return whenever you like...that's the best part about owning a condominium in Carmel. We've got two of the best units on the market, both in sunny High Meadow, and each is so good it could be your permanent home now or in the future.

THE BUYER, offering three bedrooms and three baths should see this luxurious condo in the original part of High Meadow, where units scarcely even come onto the market. This well-planned unit has a comfortable living room with fireplace, a separate dining area, a completely modern kitchen, double garage, and loads of other features you'd want. It's in immaculate condition and just begging to be seen. REDUCED to \$100,000. Open house Sunday July 18, 1-4 p.m., 77 High Meadow Lane, East of Hwy 1. Your hostess, Mrs. Bernhardt.

\*\*\*\*\*

Our other offering is a lovely two-bedroom, two bath END unit, also in immaculate condition (we just don't list 'em otherwise). There is a living room with fireplace and glass screen, dining area, garage with electric eye, and big storage room. Can be shown anytime. \$71,000.

RICHARD CATLIN  
AND ASSOCIATES

REALTORS — 624-8525  
MISSION NEAR SEVENTH — CARMEL

## CARMEL AREA

On an acre — enter through wrought iron gates, high ceilings, hardwood floors, extra large living, dining and family rooms. 21' kitchen has informal eating area. Tiled, built-in kitchen includes matching refrigerator. A small den and four bedrooms, 2 1/2 baths. Exclusive \$110,000.

## LLEWELLYN H. MILLER. Realtor

MARGARET MILLER

Joyce Hays

Lincoln & Eighth

Carmel, California 93921

624-6551

## Maggie Arnold Real Estate

WHAT A SPARKLING FAMILY HOME! 2200 sq. ft. with 3 bedrooms, 2 baths, charming kitchen family room with fireplace, formal dining room, protected patio. Sweeping view. Located in prestigious Carmel Meadows. \$92,500.

PLAN TO BUY AND HOLD? Lopez and Forest Way corner lot in area of fine homes. \$22,500.

TIERRA GRANDE HILLSIDE LOT with view of ocean, mountains and valley. Reduced to \$20,000.

WARM, SUNNY CACHAGUA. 40 acres +/- with high plateau meadow, view, many oaks. Just 15 per cent cash down and seller will finance.

550 C2 Harnell St., Monterey  
373-4427



## Carmel

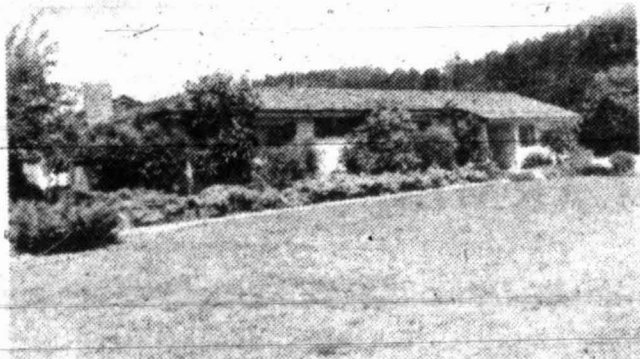
Just off Santa Lucia on Mission

### DELIGHTFUL NEW HOUSE OF SOME CHARACTER DESIGNED BY RICHARD FERSON BARRETT

peaceful position south of Ocean Avenue • well timbered grounds close and distant outlooks • 2 bedrooms plus study or 3rd bedroom 2 bathrooms • well fitted kitchen • private dining room • 2 fireplaces window seats, bays, and dormers • wealth of closets and storage space superior appointments • exceptional woodwork • \$149,500

Post Office Box 2997 • Telephone (408) 624-2536

# FORE



Country Ranch in Carmel Valley. 4 bedroom, 3 bath home with separate guest quarters. One level acre completely fenced, horse corral, garden and fruit trees. Bordering on golf course. \$119,500.

# FOUR



Carmel Hills Family Home. 4 bedroom, 3 bath home. View of hills, enclosed private patios, sprinkler system, beautiful setting, professionally landscaped. Large Arizona flagstone fireplace in living room for those misty nights. \$92,500.



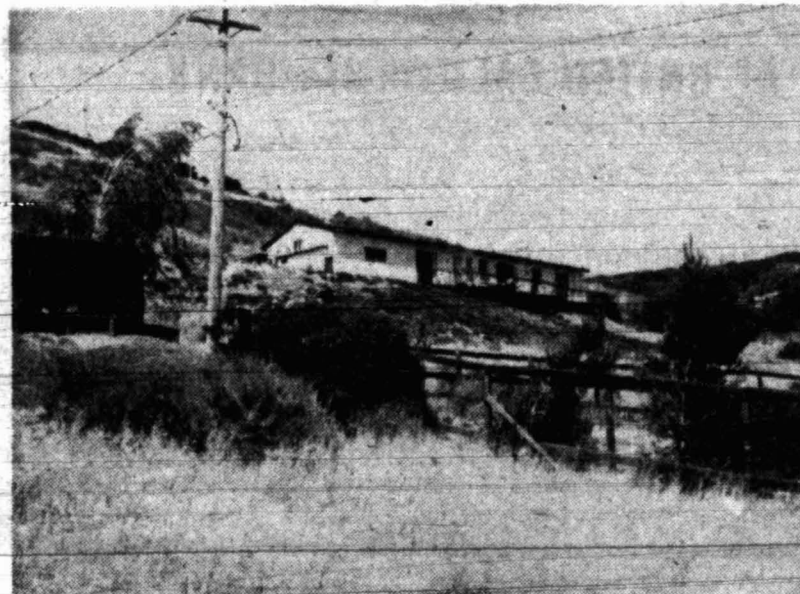
Donna Dougherty Real Estate

Lincoln & 7th, P.O. Box 1067, Carmel, 625-1113

## OPEN FOR INSPECTION

Sunday 1-4:30 p.m.

End of Story Road (off Ford Rd)  
Carmel Valley



Located above the village this custom built home offers 180 degree Valley views. This ideal family floor plan is enhanced by 4 bedrooms, 2 baths, family room, custom built cabinets in the kitchen, open beams in the living room and a large sunny deck. All this plus 1 acres zoned for horses. Just

\$89,500.

25687 Canada Way  
Carmel Views

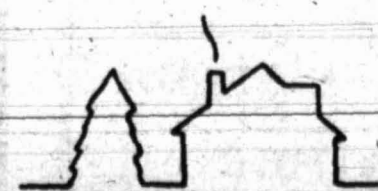


Family oriented three bedroom, 2 bath home, nearly new, with a fun family room-kitchen combination. The acre lot provides privacy yet offers easy care. Sheltered patio opens from the living room area. Oversize double garage. It won't last long at just

\$79,500

## CHRISTOPHER BOCK Real Estate

MISSION BETWEEN FOURTH & FIFTH  
PHONE (408) 624-1838  
CARMEL, CALIFORNIA 93921



9 DEL FINO PL.  
659-3434  
CARMEL VALLEY



## Carmel Highlands

This is one of the rare combinations so hard to find — a big beautiful home with a guest house and almost on the edge of the cliff but far enough back to give relief from the ocean spray but one of the most fantastic views on the West Coast. The location is great because if you do not want to cook at home just go around the corner and eat at the Highlands Inn. This home has five bedrooms and five baths — truly a great family home. Appointments are easily made. The price is \$325,000.

## South Of Ocean Ave.

The best in quality and location for \$125,000 — you should hurry on this one — the right size, two bedrooms and 2½ baths — and charm galore — in a new and different way.

## Carmel Meadows A View Home

The views of Point Lobos are framed from the windows in this rustic, "close to the Beach home". All three bedrooms and 2 baths are large, and the dining room has the full view of Point Lobos too. Only \$149,000.00.

## South of Ocean

On Mission Street close to shopping and close to downtown. Three bedrooms, two baths and a den. For only \$82,500.

## Downtown Carmel

Two little homes on one lot near the Pine Inn. There is a good income now to help support a loan and the price is only \$58,500.

## OCEAN AVENUE REALTY

Leo Tanous, Realtor

**625-1343**

Don Norman, 625-2411  
Vince Bramlet, 624-4129

Carr Packnold, 624-2004  
Leo Tanous, 624-4818

Dick Clark 624-7490

**PEBBLE BEACH WATERFRONT:** Fantastic contemporary designed for total privacy, warmth and sun on over 3 ACRES with 800 feet of beach front. Nothing like it on the West Coast. Exclusive.

**RANCH STYLE COMSTOCK** in superb location. Facing Peter Hay. Ocean-view of Pt. Lobos, one block from Lodge and Polo. Five bedrooms, four baths, separate dining room, large breakfast room, den and a huge family play room. Almost 3,000 square feet of casual charm. Exclusive \$199,500.00

6,000 square feet of elegance. This magnificent Colonial Estate has an unlimited Ocean View in a parklike setting of 12 Lots. Exclusive.

## Pebble Beach Realty

**RUTLEDGE BRAY JACQUELINE BRAY  
REALTORS**

**BOX 851 PEBBLE BEACH 1-408-624-5900**

## CARMEL BEACHFRONT

One of a kind. Dramatic, substantial, rustic house; several fireplaces, 4 bedrooms, 3 baths, double garage, separate downstairs qtrs.; magnificent protected views, \$175,000; principals only. 624-8914.

## EXPERIENCE ISN'T EVERYTHING

But it sure helps! Enos Fouratt Realty has over a generation of experience in helping people buy and sell properties in the Carmel area. Maybe we can help YOU.

### Take your pick

**CLASSIC CARMEL HOME BY-THE-SEA** — A most unusual offering, an opportunity to acquire a home located on a double corner lot less than 100 yds. from Carmel Beach — with a magnificent cypress-laced view. 3 bedrooms, 2½ baths and real Carmel charm. An exclusive at \$165,000.

Or how about a future homesite? — A gently sloping, beautifully wooded 1⅓ acres on Rancho Mar Monte...with a fine ocean view to boot! No water meter, but very sensibly priced at \$35,000.

Like to live in **CARMEL HIGHLANDS?** Rarely can you find property such as this...2⅓ acres (mostly walkable) with pines galore and a nice view of the Pacific Ocean. This exceptional property includes a well built home (3 bedrooms, 2 baths) and apartment unit. This is an opportunity for only \$130,000.

Want to rent, while looking for a home in the area? We have a 2 bedroom, cottage close to town and beach, in Carmel for lease.

★ ★ ★

If these ideas don't strike your fancy, give us a call or come in — we're easy to find on Ocean Avenue. We'll help you find exactly what you want. We've been doing it for a lot of people over the last 31 years.

Offering properties in Carmel, the Monterey Peninsula, Pebble Beach, and Carmel Valley.

## ENOS FOURATT



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PARTNER, 625-1223

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## Rio Rancho Realty

26555 Carmel Rancho Blvd. Carmel

**625-2200**

## BURCHELL & BAYNE, REALTORS

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Ocean at Dolores, Box E-1, Carmel 93921

(408) 624-6461

## OUR LISTING OF THE WEEK BEAUTIFUL CARMEL VALLEY

New two story colonial home in Carmel Valley, situated high on a hill affording majestic views of the Valley and the Ocean. Custom parquet and tile floors throughout. Beautiful double brick fireplace in the living room and den. There is a beautiful oversized custom designed kitchen with a full breakfast room. The 3 large bedrooms are carpeted and there are 2½ baths. There are many more features too numerous to mention. Asking price is \$129,500. Bring offers!

### PEBBLE BEACH

### ALMOST NEW, SPANISH STYLE

OPEN HOUSE, SUNDAY, JULY 18

1264 VISCAINO, PEBBLE BEACH



With tile roof, we are offering this terrific, spacious family home of 3400 sq. feet. Great location, made available to you, as owner-airline pilot is being transferred. In walking distance to Robert Louis Stevenson School, situated on 1⅓ acres, adjacent to greenbelt, zoned for horses, close to tennis courts, a truly ideal family home. Three large bedrooms, three full baths, living room with fireplace, also a fireplace in the family room, separate dining room and game room, as well. Abundance of storage space, exterior redwood deckings, imposing 18 foot high foyer and a circular drive are just a few of the many outstanding features. Call us for a viewing as this lovely property, priced well — as it has to be sold — for \$145,000.

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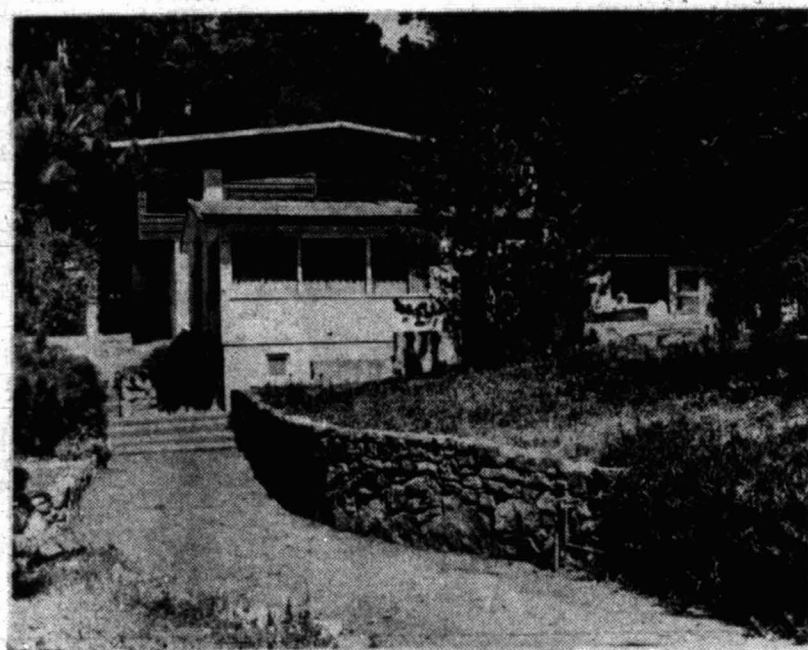


# DEL MONTE REALTY COMPANY



A Division of First  
Capital Properties

## POINT LOBOS ESTATE \$345,000



This magnificent residence is located on over one acre of waterfront property and is adjacent to and has deeded access to Point Lobos. The main house has 3 bedrooms, 3½ baths, living room with fireplace, office, kitchen, single car garage. The "Gate House" consists of a living room with Franklin stove fireplace, kitchen, two bedrooms, two baths and double garage beneath. The studio next to the main house has a living area with used brick fireplace, bedroom alcove, bathroom, kitchen-dinette. There's a remarkable view of Point Lobos and the ocean and your own private beach!

## THE SUNSHINE BELT \$120,000



Yes, this home, just ten years young, is located in the sunshine belt of the Monterey Peninsula. It has a tile entry, 3 bedrooms, 2½ baths, living room and family room both have fireplaces, dining room, good sized kitchen, double garage. Almost 2300 sq. ft. of luxurious living! To add to the amenities, this residence is located on the seventh green of the Old Del Monte Golf Course and near Santa Catalina School.

Call us for fast, courteous service!

Carmel	5th & Dolores	624-1536
Pebble Beach	on the mall near the Lodge	624-5378
Monterey	498 Calle Principal	373-1361
Monterey Peninsula Country Club Area		375-5107

Photographs by George Robinson



## Land — Lotsa Land & Water

Let us show you 106 Acres of Beautiful Land, studded with Oak trees, which can be divided into 5 Acre building sites. Located in Cachagua, 30 minutes from Carmel, this would be an ideal spot for a Horse Ranch or a Hunting Lodge, as the property abounds with Deer Ponds, Wild Boar. A 352 ft. well is on the property. Reasonably priced at \$160,000 with good terms.

## Beautiful Contemporary

CARMEL. 3 bedroom, 2 bath home, architecturally designed around huge oak and pine trees on a lot that needs no maintenance. Open beam living room, a gallery that opens to a deck for outside entertaining, additional decking outside living room, complete built-in electric kitchen with breakfast space, formal dining room, exciting carpets throughout. A very crisp looking home that is loaded with Carmel charm. Only 3 blocks from Pine Inn. Priced at \$96,600.

## Executive Living?

This attractive 3 bedroom 3 bath two story home sits on an extra large lot with house and back yard designed for ultra privacy. Detached guest house provides mother-in-law or extra family living quarters, and the 45 by 23 swimming pool with jacuzzi highlights a complete recreational back yard. Professional landscaping with minimum maintenance required and personalized den are two of the many extras designed into this luxury family home. Call Bill at 624-7711.

## Sunny Carmel Valley

The best buy in the neighborhood! Lends an air of crispness and coziness and yet is spacious. Surrounded by mature landscaping, this home nestles in a profusion of flowers, trees, and foliage, and commands a view of hills. Three bedroom, two bath, lovely kitchen and family room, with built in Color T.V. Large paneled Den with Hobby Room, Patio and other exceptional amenities to please the discriminating buyer. Give yourself a treat and look at what could be your home. Offered at \$79,500.

## Spacious

Large and spacious 5 bedroom, 3 bath home constructed by owner-builder, customized oriental design, with a large family in mind. Approximately 2600 square feet with many amenities. Modern built-in kitchen, spacious master bedroom, carpet over hardwood floors, shake roof, extra large double garage. Located on a level acre, room to add a swimming pool. \$105,000.

780 Munras Ave. Carmel Rancho Shopping Center  
Monterey 624-7711  
375-2273 P.O. Box 6267

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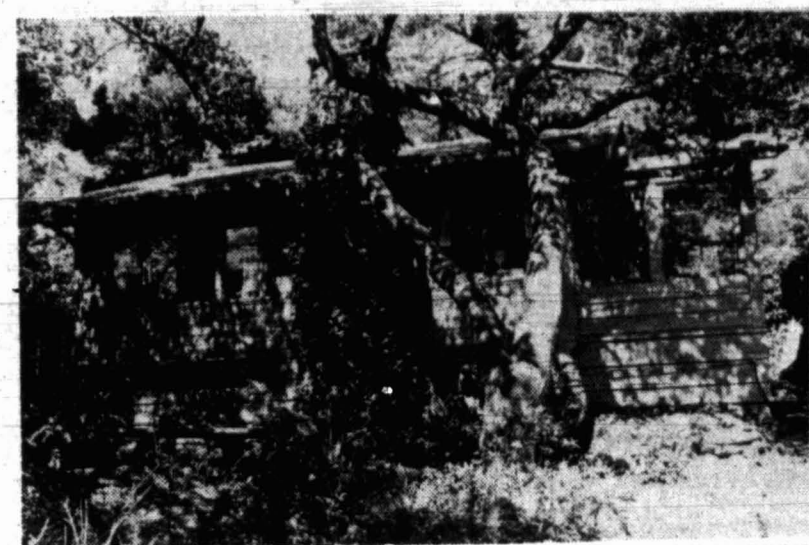
## NOW LEASING

Commercial Space under construction in downtown Carmel.

## CARMEL ASSOCIATES

Rod Santos, Realtor  
San Carlos & 7th  
624-5373

## Rustic Old Carmel



## 2 BDRMS NEAR BEACH, \$72,500

This authentic old Carmel cottage needs some fixing, but the neighborhood justifies the extra expense. The house is at Camino Real at the 3rd Avenue walkway. You can see a few drops of ocean on a sunny morning; the sunsets should be spectacular.



## 2 BRS, GUEST HOUSE, 2 LOTS

The property is on Casanova between 12th and 13th. The land alone is nearly worth the price of \$110,000. The main house is paneled in natural redwood with open-beamed ceilings in the living room and master bedroom. The guest apartment, over the garage, is small but has great possibilities. Any way you look at it — investment or home — this is extremely interesting property.

(Photos by Batista — Moon Studio)

## CARMEL REALTY COMPANY

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## FOUR-PLEX

New Monterey

All three bedroom, 1½ bath

Rental income: \$1,300 per month

Price: \$135,000

## JAMES FOSTER, REALTOR

Carmel Rancho Shopping Center

624-2789



**ARTIST'S STUDIO HOME SOUTH OF OCEAN** — Home of one of the old time Carmel artists. Two-story living room with two north light studio windows and a balcony, large master bedroom with fireplace and deck to oak tree studded yard, guest bedroom and bath, large kitchen with lots of cupboards. Forced air heat. Situated on two level lots. A unique Carmel property never before on market. \$120,000.

**ROOM TO SPARE** on a large level lot. This two-bedroom, den and family-dining room home has been enlarged through the years with the addition of a 11 x 37-foot gallery and a 22 x 25-foot dormitory or what have you with a third bath. The basic house has a large entrance hall and beamed ceiling living room. There's 3400 square feet of living area and the price is \$110,000 — quite a bargain at today's building costs.

**CARMEL VALLEY CONTEMPORARY WITH POOL AND GUEST HOUSE** — Lots of privacy on an acre with electrically controlled driveway gate. Two-story home with glass walled living room, formal dining room, kitchen and two bedrooms up and a large family room, second completely equipped kitchen and two bedrooms on the ground floors. Large studio guest house, 20 x 40 heated pool. A wonderful home for family joy or entertaining. \$150,000.

## GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th Ocean Ave. at Monte Verde  
624-1266 624-3887

P.O. Box 5478, Carmel

## JAY HOPKINS AND ASSOCIATES Carmel Valley Real Estate THE PRICE IS RIGHT

And the location is Superb. A level driveway entrance introduces intimate privacy with a spectacular view across a small valley to towering mountains. A two bedroom, 2 bath, immaculate home remodeled by retired engineer, with many, many fascinating built-ins. A huge Carmel stone fireplace with forced-air heater and dampers completes this new offering. It's priced at \$59,700, to sell right now.

### CANTER TO TOWN

from this level, completely fenced 1.26 acres. Only 1 mile from Middle School. 3 bedrooms, 2 baths, nearly new ranch style home with stylized matching stables. Large fish pond, dog runs, and more. \$110,000.

### DO YOU

want seclusion and privacy on a beautiful 5 acre wooded site with a view of Monterey Bay, and located only 5 minutes drive from either downtown Carmel or downtown Monterey? Are you willing to wait awhile for water? If your answer is yes to the above and \$39,500.00 is in your price range then call today.

Call 625-0300

*Garden Court of the Pine Inn*

Jay Hopkins Merv Lingle Tom Leaver Karleen Garland

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Fern Canyon Road

Adjoining north of Highlands Wedding Chapel

**A VALLEY GEM** — Golf course living is the best at Carmel Valley Golf and Country Club, and we have just the home for relaxed country club living. Located just an easy stroll to the club house is this most attractive home. Freshly painted inside and out, garden and hedges carefully tended, interior decor featuring the finest of fixtures all add up to a beautifully maintained home. Entry opens to a room and dining area, large family room with two way fireplace, and bedroom wing. or three bedrooms (one is presently used as a den), and two bathrooms. Sliding glass walls open to lovely, sunny patios sheltered from the wind. Wall to wall carpeting in all the major rooms. A prime property in a delightful setting for just \$125,000. Exclusive.

**PEBBLE BEACH** — A charming adobe and redwood home in excellent location near the Lodge, tennis courts and golf course. The interior combination of rough-sawn wood paneling, adobe, handsome used brick fireplace walls (there are 2 fireplaces plus a BBQ fireplace), and the high open beam ceilings exude great warmth. Designed for casual living and entertaining, there is an easy "flow" from the living room to the family room (complete with wet bar, refrigerator and ice-maker) to the den, which can be opened up or closed off with sliding doors...and these three rooms open onto a delightful sunny terrace, also great for entertaining. The spacious master bedroom suite with its high coved ceiling is completely separate from the other bedroom wing with its 2 bedrooms and 2 baths. The dining room has parquered floors (the rest of the house is carpeted), and the kitchen is extra special...handcrafted tile counters, cabinetry in dark fruitwood finish, stainless steel built-ins, white bricked vinyl flooring. Look and compare...the value is here at \$185,000.

**DEL MESA CARMEL** — Delightful condominium living in a lovely setting of open park-like space with lawns, trees, shrubs, and a beautiful recreation lobby center, heated pool and bowling greens. This beautiful one bedroom apartment has a spacious living room with sliding doors leading to sundeck and lovely, wooded, Carmel Valley view. This kitchen is completely equipped with all the built-ins and refrigerator-freezer. The location is choice and the price is \$65,000. Exclusive.

**HATTON FIELDS** — This rambling adobe and frame ranch-style beauty is in a prime area of Hatton Fields. It has lovely private grounds, sunny patio areas and just a peek of the ocean. You will be enchanted with the 30' living room (cathedral ceiling, open beams), separate dining room and charming tile-floored enclosed lanai room with its own fireplace. There is a spacious master bedroom suite, 2 other bedrooms and 2½ baths, a small den and a tiny hideaway "crow's nest" with a good ocean view. The kitchen has been completely and attractively modernized, there is a service room and an attached double garage with storage cabinets. A truly lovely home offered at \$159,500.



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& FOSTER,  
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San Carlos Street  
North of Fifth

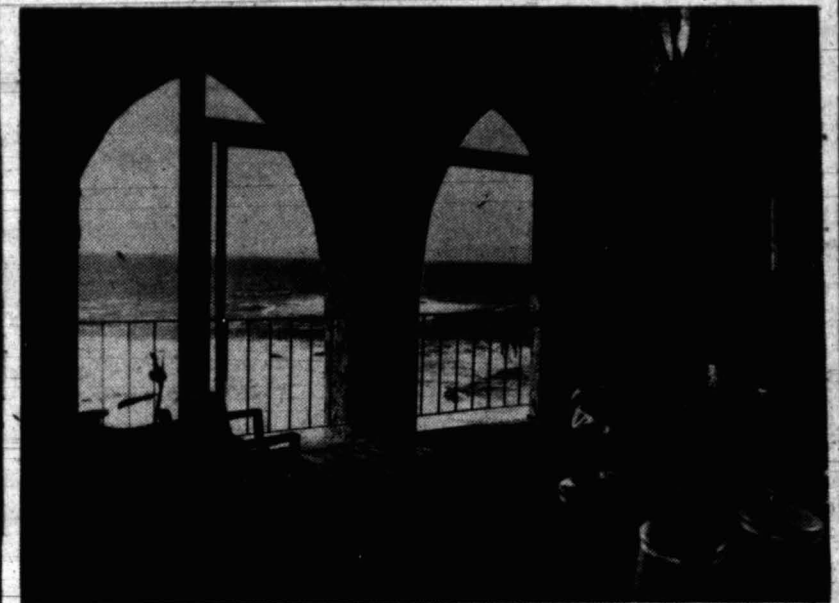
Telephone 624-1569  
P.O. Box 1172, Carmel

## PEBBLE BEACH GOLF COURSE

The second owner offers for sale this beautiful, old, Spanish-Moroccan estate with its spectacular view of the entire Carmel Bay overlooking the Pebble Beach Golf Course at the first on the 17 Mile Drive. Six bedrooms, six baths, old world high beamed ceiling in living room, spacious dining room, completely modern, large tiled kitchen, nostalgic wine cellar, four fireplaces, unique Spanish walled patio, spacious sundeck and porch, with three car garage and guest house enjoying the same view as the main house. Tennis courts, swimming pool and sailing facilities just a step away. Irreplaceable and constantly increasing value offered at \$325,000. For appointment call owner at 624-6228.

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(First of a series)



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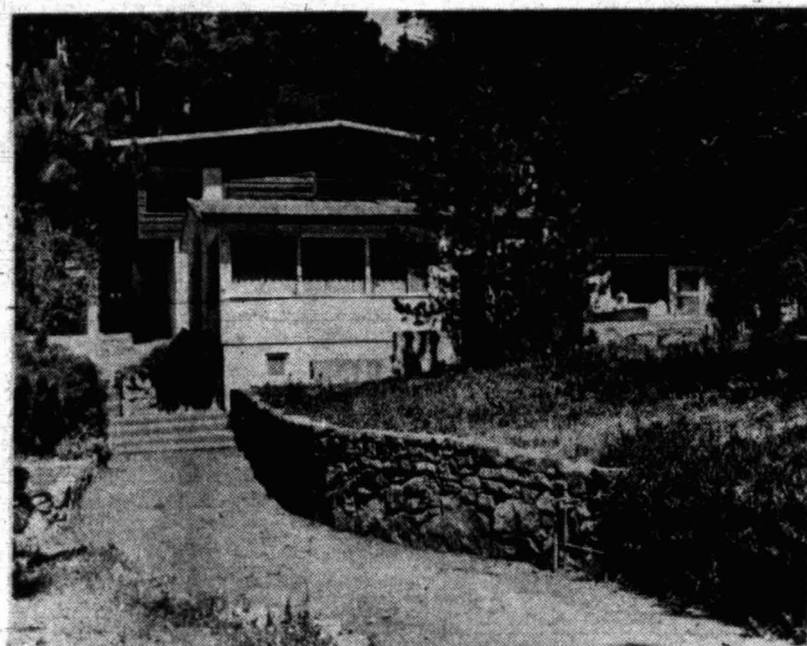


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Photographs by George Robinson



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Monterey	624-7711
375-2273	P.O. Box 6267

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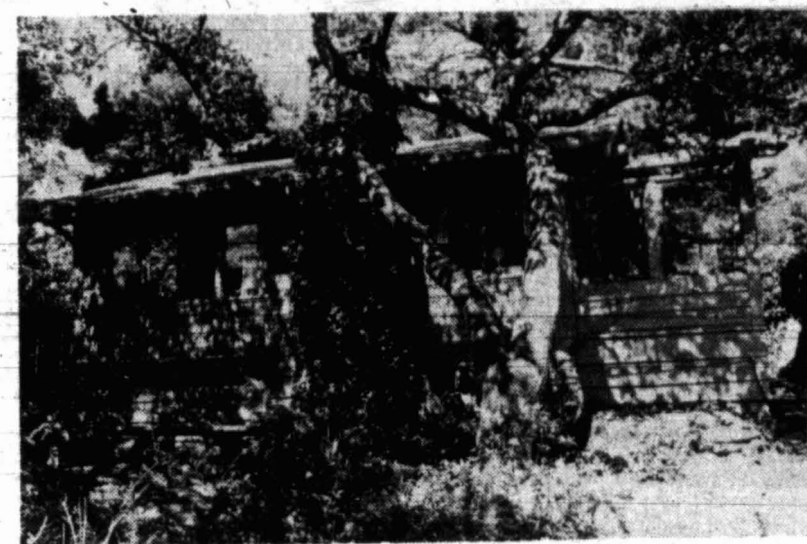
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Price: \$135,000

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Carmel Rancho Shopping Center  
624-2789



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624-1266

Ocean Ave. at Monte Verde  
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*Garden Court of the Pine Inn*

Jay Hopkins Merv Lingle Tom Leaver Karleen Garland

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Except Those That Are Over-Priced  
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Fern Canyon Road

Adjoining north of Highlands Wedding Chapel

**A VALLEY GEM** — Golf course living is the best at Carmel Valley Golf and Country Club, and we have just the home for relaxed country club living. Located just an easy stroll to the club house is this most attractive home. Freshly painted inside and out, garden and hedges carefully tended, interior decor featuring the finest of fixtures all add up to a beautifully maintained home. Entry opens to a room and dining area, large family room with two way fireplace, and bedroom wing. Two or three bedrooms (one is presently used as a den), and two bathrooms. Sliding glass walls open to lovely, sunny patios sheltered from the wind. Wall to wall carpeting in all the major rooms. A prime property in a delightful setting for just \$125,000. Exclusive.

**PEBBLE BEACH** — A charming adobe and redwood home in excellent location near the Lodge, tennis courts and golf course. The interior combination of rough-sawn wood paneling, adobe, handsome used brick fireplace walls (there are 2 fireplaces plus a BBQ fireplace), and the high open beam ceilings exude great warmth. Designed for casual living and entertaining, there is an easy "flow" from the living room to the family room (complete with wet bar, refrigerator and ice-maker) to the den, which can be opened up or closed off with sliding doors...and these three rooms open onto a delightful sunny terrace, also great for entertaining. The spacious master bedroom suite with its high coved ceiling is completely separate from the other bedroom wing with its 2 bedrooms and 2 baths. The dining room has parquetry floors (the rest of the house is carpeted), and the kitchen is extra special...handcrafted tile counters, cabinetry in dark fruitwood finish, stainless steel built-ins, white bricked vinyl flooring. Look and compare...the value is here at \$185,000.

**DEL MESA CARMEL** — Delightful condominium living in a lovely setting of open park-like space with lawns, trees, shrubs, and a beautiful recreation lobby center, heated pool and bowling greens. This beautiful one bedroom apartment has a spacious living room with sliding doors leading to sundeck and lovely, wooded, Carmel Valley view. This kitchen is completely equipped with all the built-ins and refrigerator-freezer. The location is choice and the price is \$65,000. Exclusive.

**HATTON FIELDS** — This charming adobe and frame ranch-style beauty is in a prime area of Hatton Fields. It has lovely private grounds, sunny patio areas and just a peek of the ocean. You will be enchanted with the 30' living room (cathedral ceiling, open beams), separate dining room and charming tile-floored enclosed lanai room with its own fireplace. There is a spacious master bedroom suite, 2 other bedrooms and 2½ baths, a small den and a tiny hideaway "crow's nest" with a good ocean view. The kitchen has been completely and attractively modernized, there is a service room and an attached double garage with storage cabinets. A truly lovely home offered at \$159,500.



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San Carlos Street  
North of Fifth

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## PEBBLE BEACH GOLF COURSE

The second owner offers for sale this beautiful, old, Spanish-Moroccan estate with its spectacular view of the entire Carmel Bay overlooking the Pebble Beach Golf Course at the first on the 17 Mile Drive. Six bedrooms, six baths, old world high beamed ceiling in living room, spacious dining room, completely modern, large tiled kitchen, nostalgic wine cellar, four fireplaces, unique Spanish walled patio, spacious sundeck and porch, with three car garage and guest house enjoying the same view as the main house. Tennis courts, swimming pool and sailing facilities just a step away. Irreplaceable and constantly increasing value offered at \$325,000. For appointment call owner at 624-6228.

*Lines from Lois*

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(First of a series)



It is not for everyone, this daily communion with nature.



It's the finest of construction in the most elemental setting.



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Real Estate By The Sea*

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## All Stars...

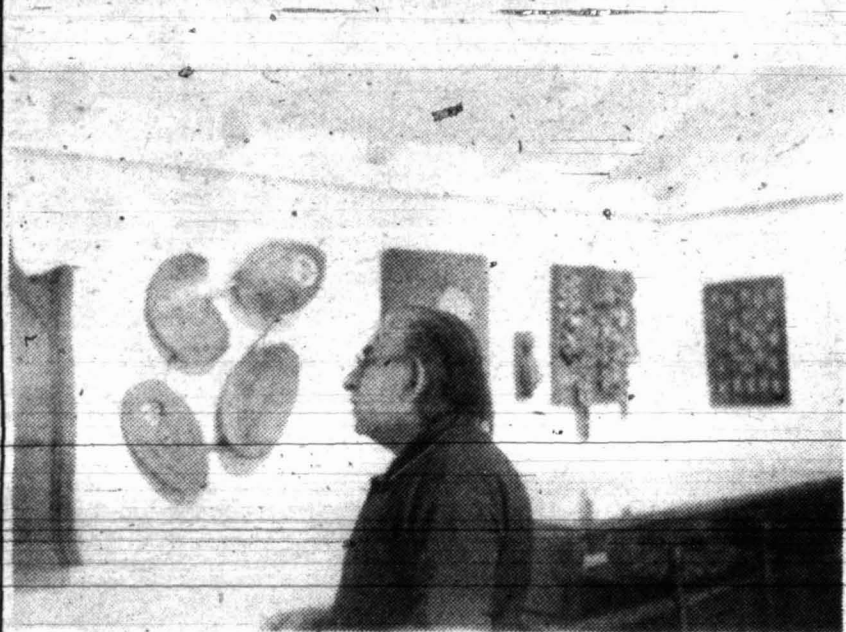
Continued from page 26  
Hendricks (Sportshop Cardinals), Brian Hudgens (La Playa Cubs), Ron Jensen (Derek Rayne), Aileen Kelly (Granite Rock), Brad Langlen (Granite Rock), Bret Langlen (Granite Rock), P.J. Marto (Pine Inn Athletics), Henry McCusker (Derek Rayne), Brian Nance (Sportshop Cardinals) and Chris Whitesides (Roscelli Corp. Dodgers).



THE CARMEL LITTLE LEAGUE All Stars include: (kneeling from left) John Franklin, Chris Whitesides, Nicky Glaser and Brett Langley; (standing) Henry McCusker, Dale Hendricks, Brad Langley, Aileen Kelly, Brian Nance, Brian Hudgens, Ron Jensen, Coach Neil Miyamoto, Ken Hall, P.J. Marto and Van Crego; (not shown) Chris Dow and Bret Graham.

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RESULTS!**

## New Carmel Businesses



### BRASS & HONEY (WEST)

Murry Kusmin is alive and well and nestled in a garden in Carmel Highlands. He has recently opened his gallery of fine leather arts in the location which was most recently the Wooden Balloon, but better known here as Bennets. Located one mile south of Point Lobos and one mile north of the Highlands Inn, he has brought leather as an art form to Carmel. And it's about time! As Murry will gladly tell you, the leather craftsmen have been ignored by the art world long enough, and they can and will hold their own in any fine gallery in the country. You are greeted by custom leather sliding doors as you enter the gallery, a magnificent patchwork leather table covering, soul (soUle) screens, art objects such as leather boxes he calls "dream boxes", and leather sculptures reminiscent of his "garden of negative souls". Murry has been offered an associate professorship at Boston University's School of Artisans, and he is still considering taking that. Let us hope that his plan for future garden "salons", full of interesting people, will come to pass. But whatever you do, don't pass up a chance to meet Murry. The gallery will open Tuesday thru Sunday from 10:30 to 6, or by appointment at 625-2747.



**Sea Otter Watching**  
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SUPERIOR COURT OF CALIFORNIA  
COUNTY OF MONTEREY  
THOMAS HART HAWKEY, of  
PERRY, FREEMAN AND HAWLEY  
Attorneys at Law  
P.O. Box 805  
Carmel, California 93921  
(408) 624-5339

Petitioners and status: **MAXINE CACACE**, Executrix, herein called petitioner.

Estate of: **FERN GRACE BROWN**  
Case No. MP 4927

### NOTICE OF HEARING

NOTICE IS HEREBY GIVEN that MAXINE CACACE, as Executrix of the Estate of the above named deceased, has filed herein a PETITION FOR AUTHORITY TO BORROW MONEY AND TO EXECUTE DEED OF TRUST reference to which is made for further particulars, and that time and place of hearing the same has been set for August 6, 1976 at 1:30 p.m., in the courtroom of said court, at 1200 Aguijito Road in the city of Monterey, California.

Dated: July 12 1976

ERNEST A. MAGGINI

Clerk

By E. WRIGHT

Deputy

PROOF OF SERVICE BY  
MAIL OF NOTICE OF HEARING

I, the undersigned, say:

I am a citizen of the United States and a resident of the County of Monterey, in which the described mailing occurred. My business address is P.O. Box 805, Carmel, California 93921.

I am over the age of 18 years, and not interested in the above estate.

On July 12, 1976, I mailed a true copy of the within notice by depositing it in the United States Post Office in the City of Carmel, California, enclosed in a separate, sealed envelope, with proper necessary postage prepaid thereon, and addressed to each of the following named persons, at their respective addresses, to-wit: Society for the Prevention of Cruelty to Animals, P.O. Box 3058, Monterey, CA 93940; Mrs. Stefano Cacace, P.O. Box 356, Pebble Beach, California 93953; Maxine Cacace, P.O. Box 2381, Carmel, California 93921. I declare under penalty of perjury that the foregoing is true and correct.

Executed on July 12, 1976 at Carmel, California.

S.C.A. JARICK

Dates of Publication:  
July 15, 22, 1976

(PC 720)

**The Carmel  
Pine Cone**  
Weekly 25  
July 13, 1976

**SPECIAL ISSUE**

**A hectic pace for Val Miller**  
page 3

**NOW ON SALE**